ウィッチクラフトワークス 8
水薙竜

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ハッチクラフトワークス

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# WITCHCRAFT WORKS

MIZUNAGI RYUU

☆アニメ情報☆
オリジナルドラマCD第2弾が特典に！
「ウィッチクラフトワークス」
Blu-ray Disc④ 6月20日発売!!
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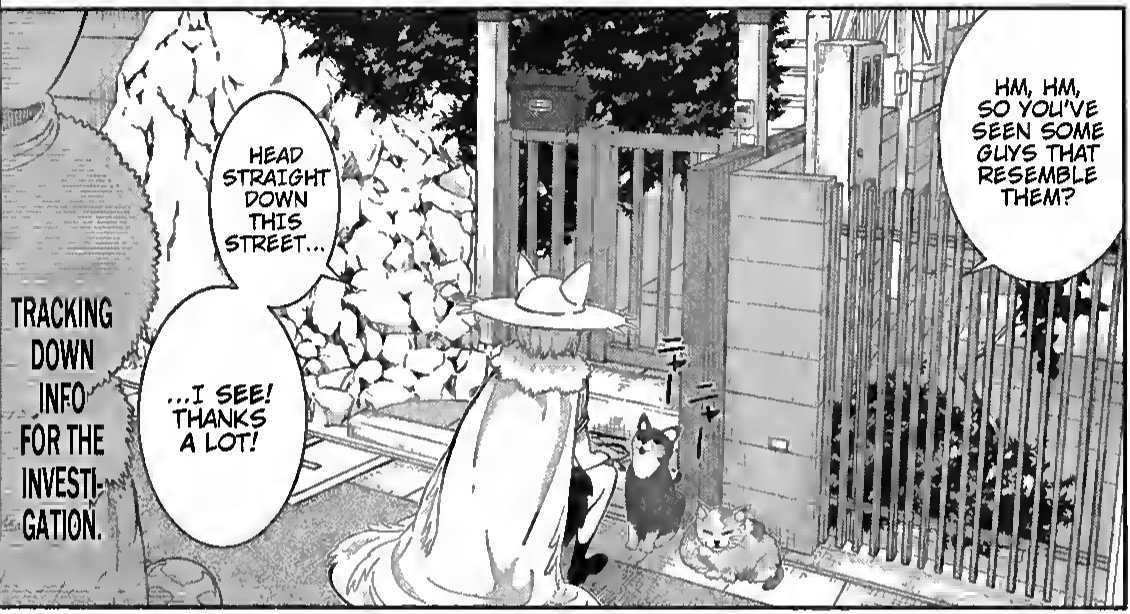

TRACKING DOWN INFO FOR THE INVESTI-GATION.
HEAD STRAIGHT DOWN THIS STREET...
...I SEE! THANKS A LOT!
HM, HM, SO YOU'VE SEEN SOME GUYS THAT RESEMBLE THEM?
ニャー
ニャー

★この漫画はフィクションです。実在の人物、団体名等とは関係ありません。

## 作者近況

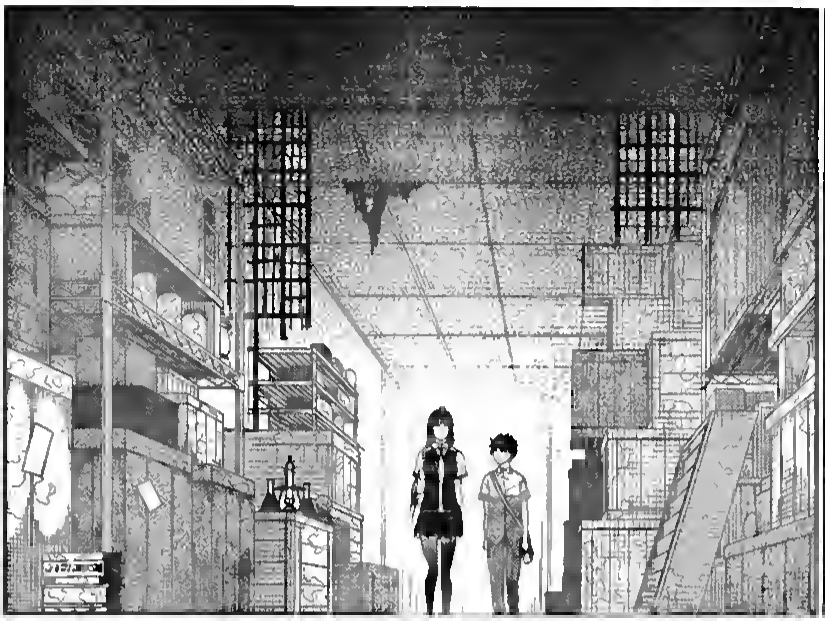
最近近所が猫だらけになってきています。夜中に散歩中、猫の会議？（猫選がなくたくさん集まって輪になってるやつ）を見たり、私も猫がらみでとても大きな声とれ違ったり（予分ボス猫ー）、家を出たら、目の前の車の下にいた猫がビックリして飛び出し、すぐ近くの車に移動しようとするも、その車の下にはすでに先客がおり、飛び出した先が揃っている姿を見たり（コントー）。そういえば隣の家の窓が日中少しだけ開いていて、そこから白猫が一日中外を見ています。自分の部屋の窓から丁度見える位置なので、このコメントを書いているのも、その猫が見えます。こっちが見つめていると見返してきたり（かわいい！）。水瀬

2

**単行本第７巻、７月７日発売!!**

CH.35 TAKAMIYA-KUN AND KAGARI-SAN'S KEY

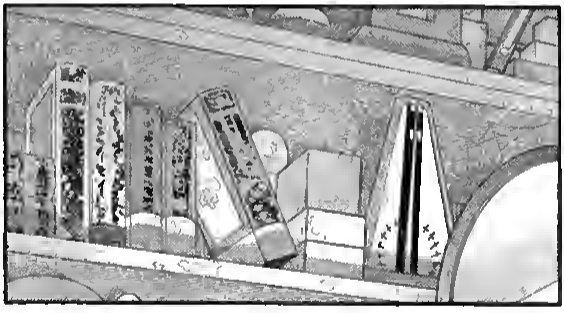
ぶんぶ 7.7(月)発売! good! アフタヌーン




4

WOW...

...ALL THIS DUST...IT DOESN'T SEEM LIKE ANYONE'S USED THIS PLACE IN A REALLY LONG TIME.
...MOST LIKELY THIS BUILDING WAS A WORKSHOP FOR THE STUDY AND RESEARCH OF MAGIC IN THE PAST.



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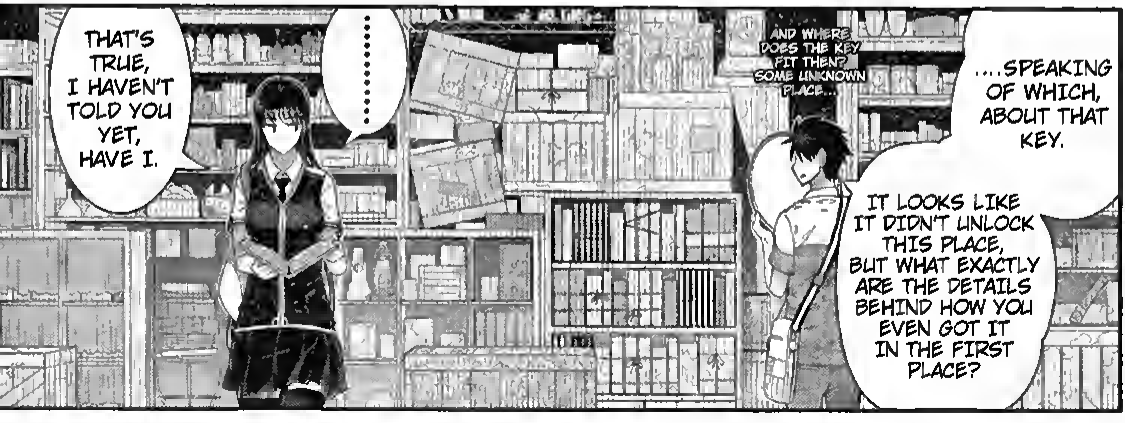
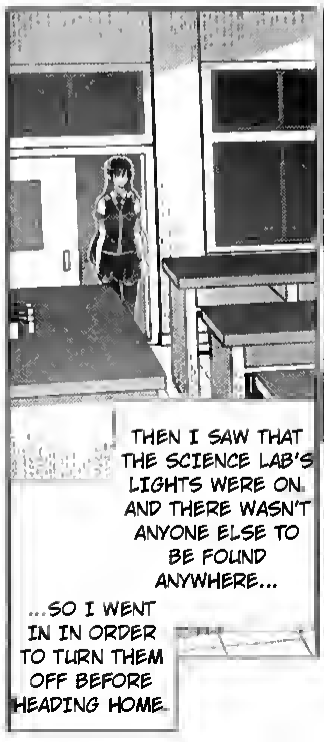

THAT'S TRUE, I HAVEN'T TOLD YOU YET, HAVE I.
.....
AND WHERE DOES THE KEY FIT THEN? SOME UNKNOWN PLACE...
....SPEAKING OF WHICH, ABOUT THAT KEY.
IT LOOKS LIKE IT DIDN'T UNLOCK THIS PLACE, BUT WHAT EXACTLY ARE THE DETAILS BEHIND HOW YOU EVEN GOT IT IN THE FIRST PLACE?

I'M SURE I'VE TOLD YOU BEFORE.
YES. NIGHT AFTER NIGHT, ONCE YOU'RE ASLEEP TAKAMIYA-KUN, I CONDUCT INVESTIGATIONS FOR ANYTHING RELEVANT TO THE SEALS.
...NOW THAT SHE MENTIONS IT, KAGARI-SAN DID SAY SHE'D BEEN 'RESEARCHING THINGS IN HER OWN WAY'...

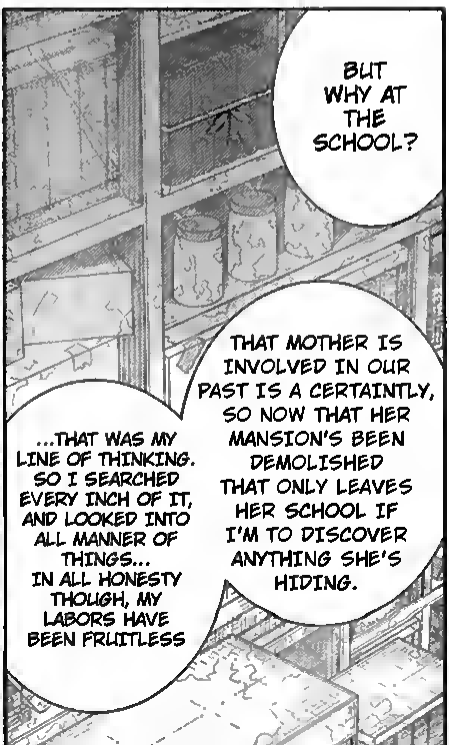
THAT DAY, I'D SNUCK INTO THE SCHOOL LIKE I ALWAYS DO TO CONDUCT MY NIGHTLY INVESTI-GATIONS...
EH? WAIT A SECOND, "LIKE YOU ALWAYS DO"? YOU SNEAK INTO THE SCHOOL?

I'D ACTUALLY GOT MY HANDS ON IT JUST A FEW DAYS AGO.
I SUPPOSE IT WAS AT THE START OF THIS WEEK.

6


THEN I SAW THAT THE SCIENCE LAB'S LIGHTS WERE ON. AND THERE WASN'T ANYONE ELSE TO BE FOUND ANYWHERE...
...SO I WENT IN IN ORDER TO TURN THEM OFF BEFORE HEADING HOME.

ON THAT DAY AS WELL, I HADN'T BEEN ABLE TO "HARVEST" ANYTHING, AND WAS ABOUT TO LEAVE THE SCHOOL FOR THE NIGHT.


BUT WHY AT THE SCHOOL?
THAT MOTHER IS INVOLVED IN OUR PAST IS A CERTAINTLY, SO NOW THAT HER MANSION'S BEEN DEMOLISHED THAT ONLY LEAVES HER SCHOOL IF I'M TO DISCOVER ANYTHING SHE'S HIDING.
...THAT WAS MY LINE OF THINKING. SO I SEARCHED EVERY INCH OF IT, AND LOOKED INTO ALL MANNER OF THINGS... IN ALL HONESTY THOUGH, MY LABORS HAVE BEEN FRUITLESS

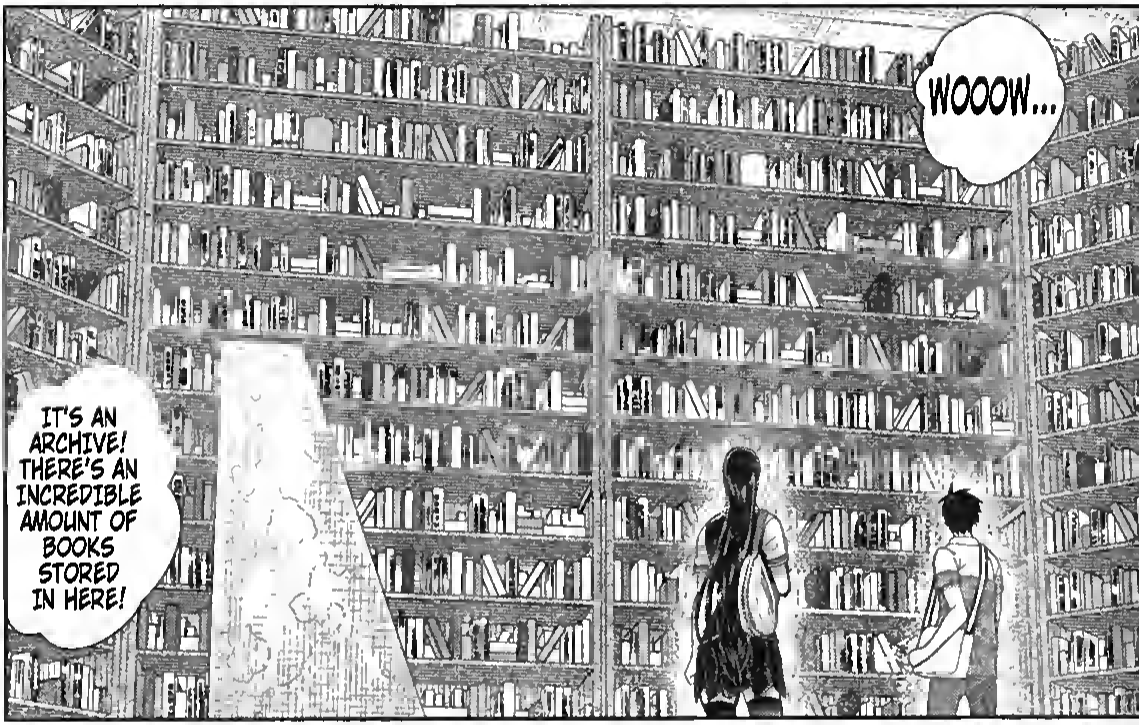
AND THEN, SOMETHING PECULIAR HAPPENED.
THE WORLD AROUND ME TRANSFORMED INTO SOME SORT OF GALLERY.
AND THAT MAN APPEARED BEFORE ME.
HEY THERE, PRINCESS. I'M SURE YOU'D RATHER NOT TALK TO ME ALL THAT MUCH, BUT PLEASE DO SUFFER ME THIS ONE CHAT.
NO NEED TO STAND AROUND TALKING. COME, HAVE A SEAT.
MIKAGE SENSEI DID THAT?!
INDEED.

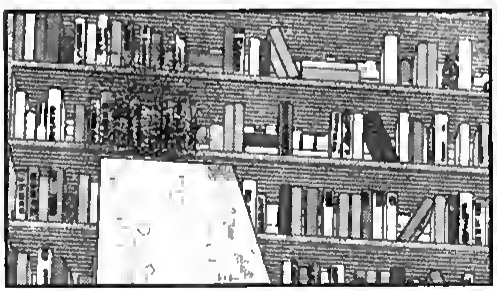
THAT PLACE LOOKED SOMETHING LIKE A CAFE'.
IT MAY HAVE BEEN TEMPORARY, BUT HE DID FORGE A CONTRACT WITH THE CITY. AND THUS YOU YOURSELF, ONE WAY OR THE OTHER, BRIDGED A CONNECTION TO THIS PLACE.
...THE IMPORTANT THING IS THE REALITY THAT YOU HAVE BEEN LINKED TO HERE.
.....
.....?
THUS, I'M RETURNING THIS TO YOU.
OUR PROMISE HAS BEEN FULFILLED.
スッ
I HAD ORIGINALLY PLANNED TO WAIT HERE UNTIL HE VISITED ME, BUT THAT'S BECOME A TAD DIFFICULT.
EVERYTHING FOLLOWING THIS DEPENDS SOLELY ON YOU TWO. I WISH YOU THE BEST OF LUCK.
.....

THE NEXT MOMENT, I'D ALREADY BEEN RETURNED TO THE SCIENCE LAB.
AS FOR THE KEY HE'D PASSED ON TO ME... I RECOGNIZE IT AS SOMETHING I'D SEEN AT MY FAMILY'S ESTATE.
AND THEN WE CAME HERE OURSELVES... THE REASON BEING YOU DIDN'T KNOW WHERE TO ACTUALLY USE IT.
CORRECT.
BUT YOU KNOW, WHY WOULD SENSEI ONLY COME OUT AND GIVE US HINTS NOW?
"THE ONE WHO ERASED YOUR MEMORIES WAS ME", IS WHAT HE REVEALED TO ME, AND THEN HE HANDS OVER THAT KEY TO YOU?

9

WHO KNOWS...
THERE'S ALWAYS BEEN SOMETHING THAT SMELLED FISHY ABOUT THAT MAN.. THUS I THINK IT'D BE BETTER IF YOU DIDN'T JUST SWALLOW EVERYTHING HE TOLD US.
パターン
IT'S POSSIBLE THAT THIS KEY ITSELF IS NOTHING BUT A TRAP.
HOWEVER... IT'S FINE BY ME WHETHER THIS IS A TRAP OR NOT, IF IT ALLOWS US TO MAKE PROGRESS IN THIS SITUATION.
COME ON, LET'S HEAD AROUND TO SOME OTHER PLACE.
THERE'S A STAIRCASE OVER THERE.
YEAH.
キュッ キュッ


WOOOW...
IT'S AN ARCHIVE! THERE'S AN INCREDIBLE AMOUNT OF BOOKS STORED IN HERE!



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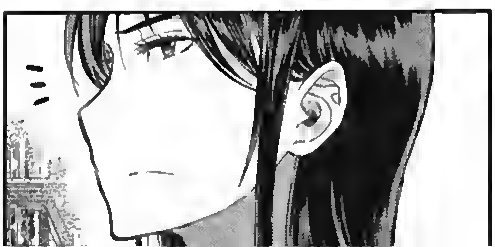

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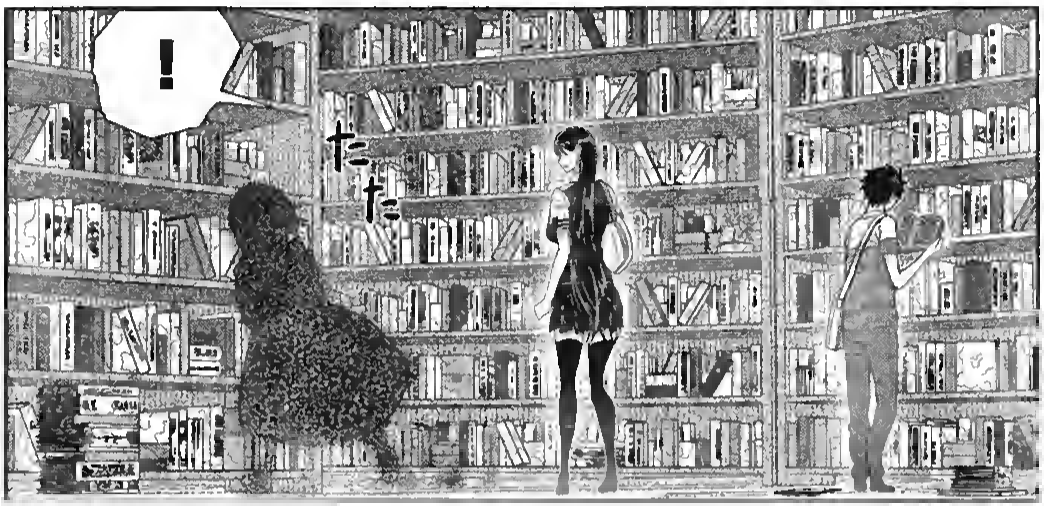


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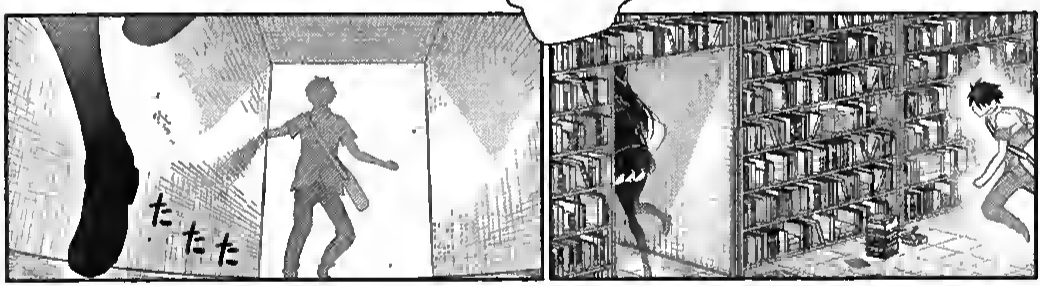


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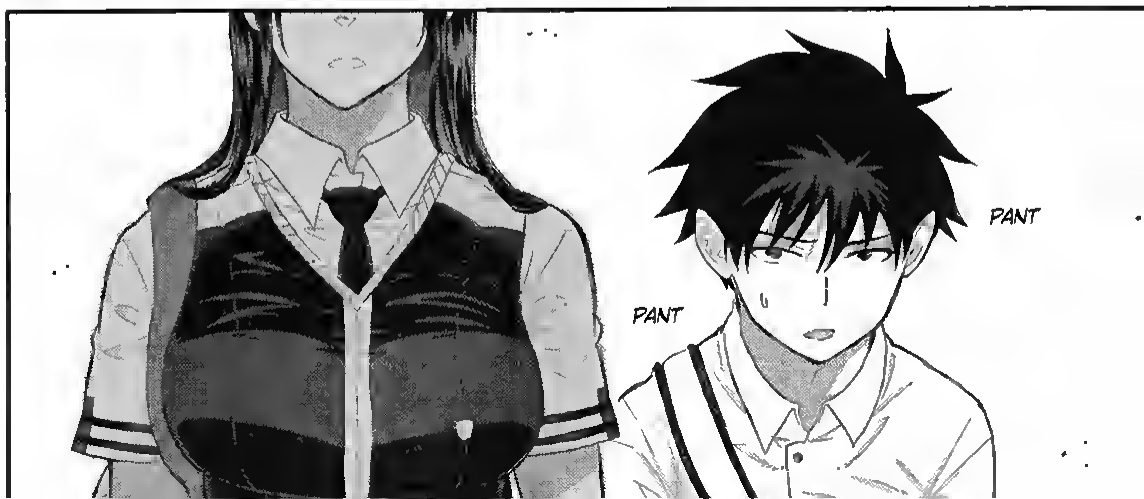

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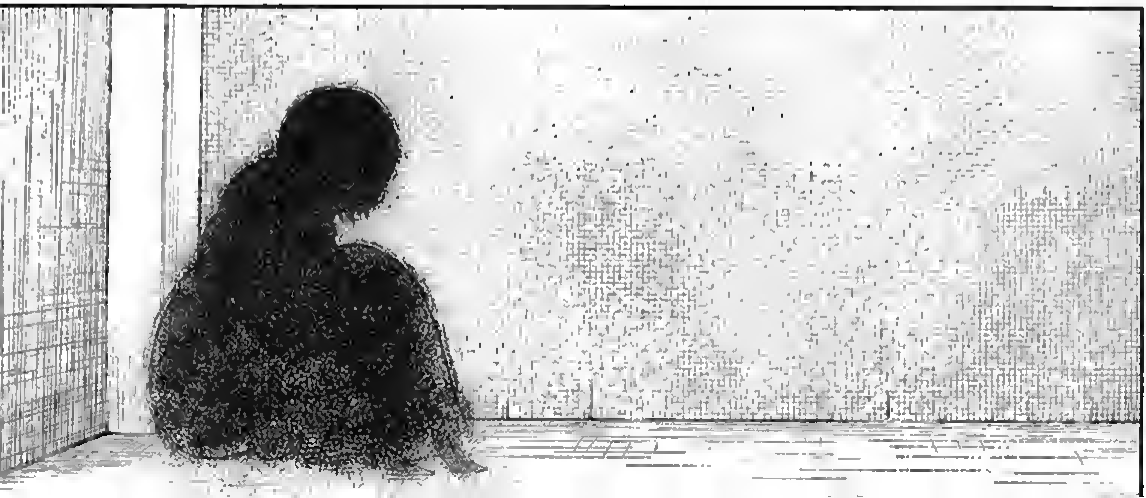

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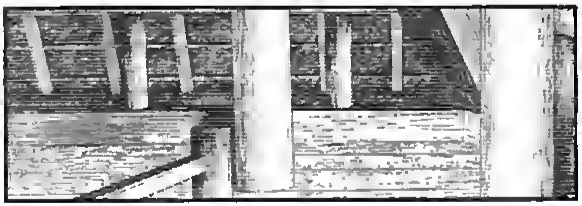
ばっ
....KAGARI-SAN?!



14

すく

ARE YOU ALRIGHT?
...YES.
I JUST FELT A BIT DIZZY THERE.

スタスタ
WAIT, 'YOU JUST REMEMBERED'...
THERE'S ONE MORE PLACE I JUST REMEMBERED. COME WITH ME.
.....BACK WHEN I WAS IN MIDDLE SCHOOL MAYBE.
BACK WHEN YOU WERE LIVING HERE, KAGARI-SAN, THIS WAS A PLACE YOU WEREN'T ALLOWED TO APPROACH WASN'T IT?
...I THINK THAT THERE WAS A PERIOD I SPENT LIVING HERE.
EARLIER THAN MIDDLE SCHOOL.. THAT IS TO SAY, BEFORE I LOST MY MEMORIES...
IT'S ONLY AN INDISTINCT INTUITION, BUT...

16

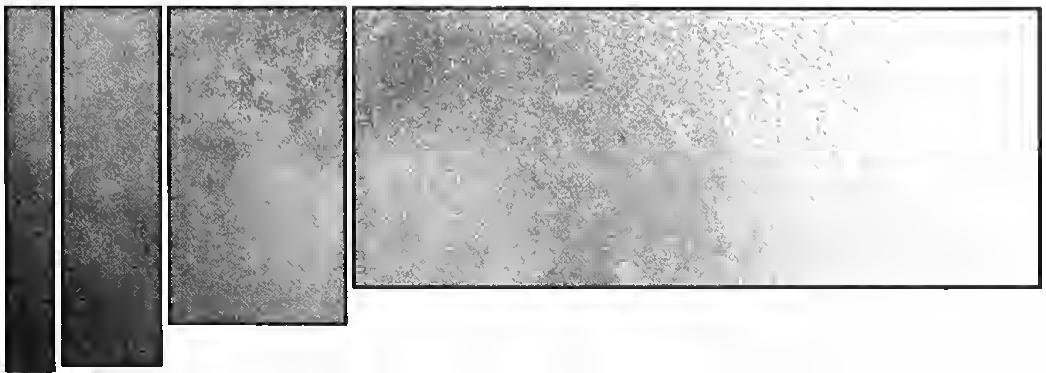
火々里さんの過去が、ついに解明される!?
good! AFTERNOON
good! コミックス KC
ウィッチクラフトワークス⑦ 水薙竜
7月7日(月)発売!
定価 本体552円(税別)

Ummmm, this spell will reveal to you the vestiges of my will, which I have imprinted here...
I wonder how many years later you will be seeing this.
...If my Sister should find this and dispel it, I suppose that is all well and good...
Well, in any event, consider it a present from me to you...
ズズ

18

ばっ

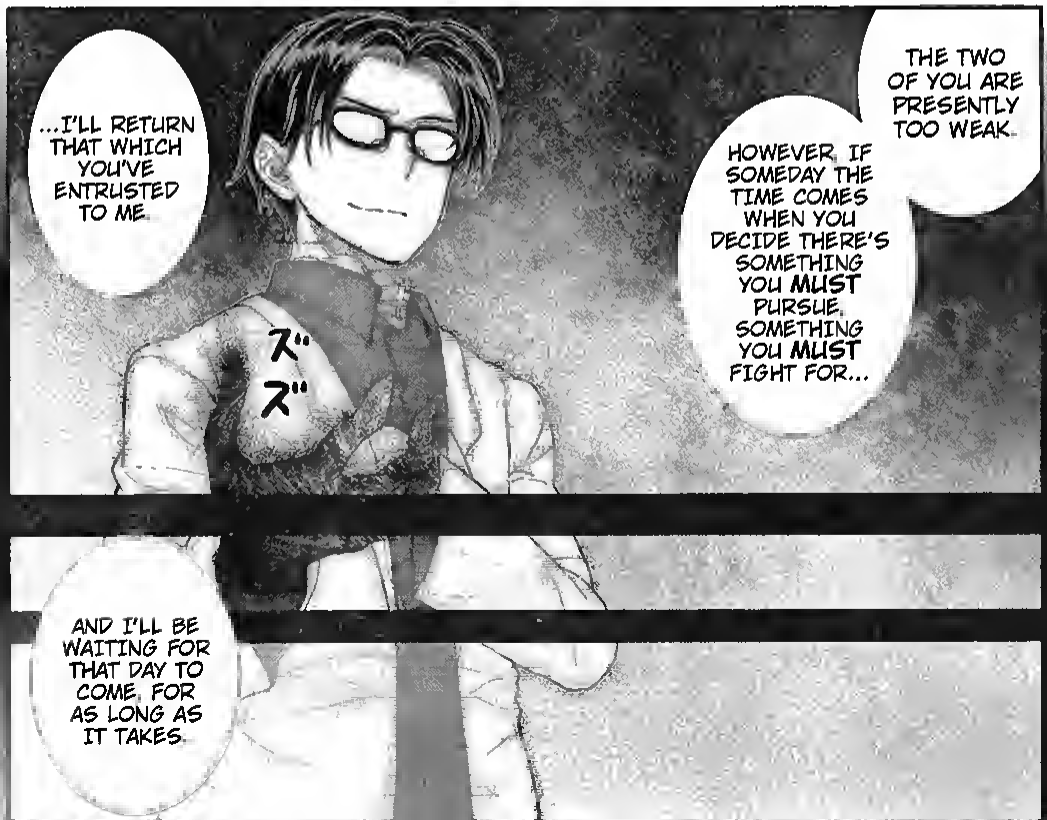
19



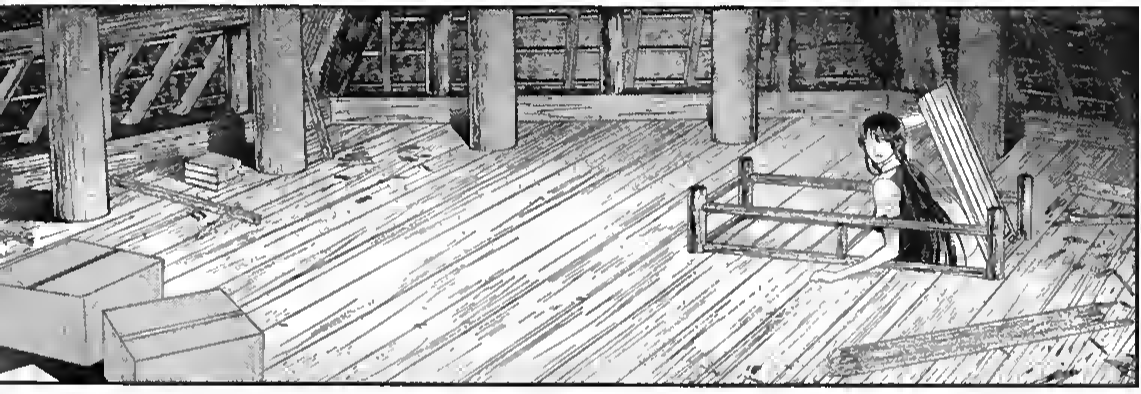
....YOU UNDER-STAND THE SITUA-TION, THEN.
...I'LL HAVE TO HAVE YOU RELINQUISH YOUR MEMORIES TO ME NOW.
ミス...
WHAT ABOUT HIM?
ALREADY FINISHED... HE'S BEEN BURDENED WITH YOUR FATE
.....
I HAVE NO OTHER CHOICE BUT TO OBEY FOR NOW...
.....

...AFTER ALL, HE'S NOT WEAK AT ALL.
.....
HE RISKED HIS LIFE TO SAVE MINE.
.....BUT SOMEDAY, I'LL DEFINITELY PROVE IT TO ALL OF YOU.
...THAT THIS METHOD OF GOING ABOUT THIS...IS WRONG...
AND THAT'S SOMETHING... THAT NOT A SINGLE ONE OF YOU AMONG THE ADULTS WAS ABLE TO ACCOMPLISH.

アンケートプレゼントは
デジタル応募もできます。
（詳しくは巻末にて）



ガチャ
KAG-ARI-SAN?!
カンカン



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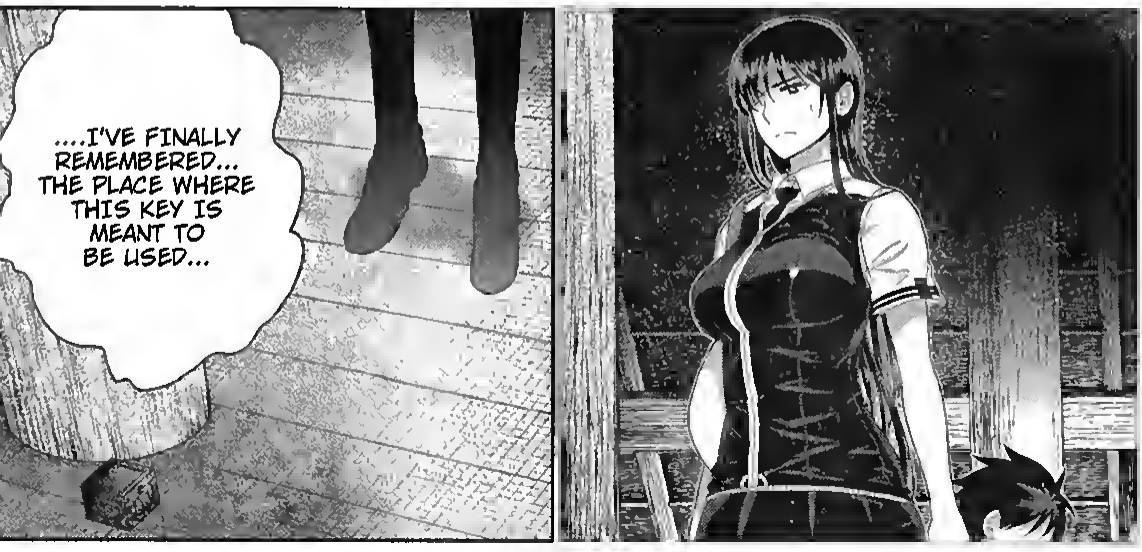
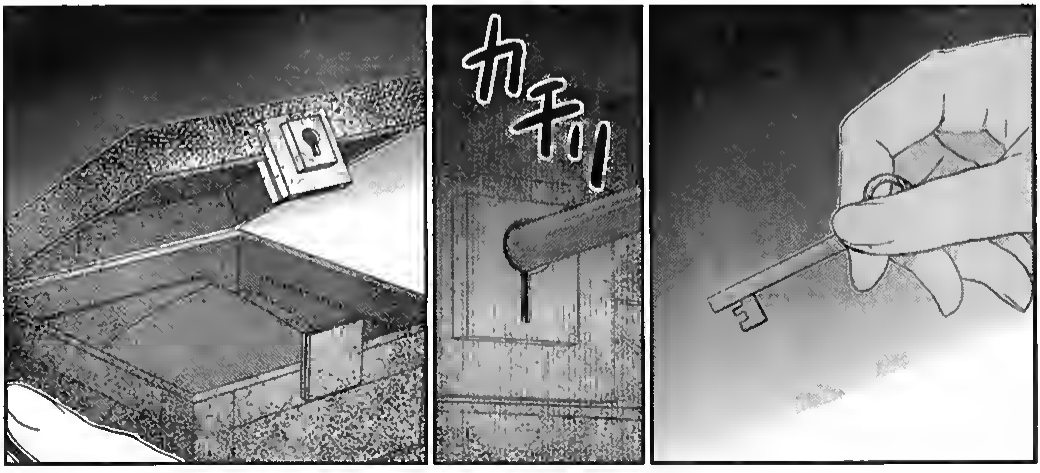
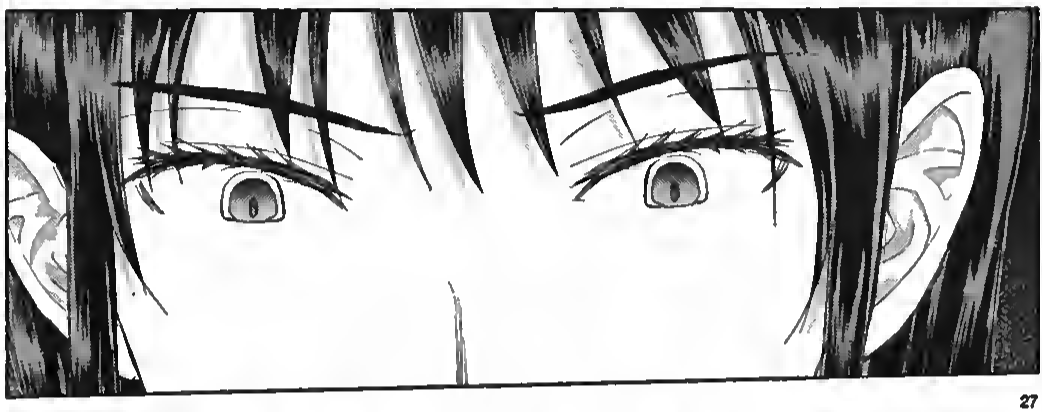

....I'VE FINALLY REMEMBERED... THE PLACE WHERE THIS KEY IS MEANT TO BE USED...

IT WAS ONLY FOR A VERY SHORT TIME, BUT... I.. NO, WE, TRULY, IN THIS PLACE...

26





27

7.7(月)発売! good! アフタヌーン

A FRAGMENT OF THE MEMORIES, FOR WHICH THEY'VE CONSTANTLY BEEN SEARCHING.



goo ウィッチクラフトワークス/つづく d! 次号は7月7日(月)発売!

ウィッチクラフトワークス

TAN-PO-PO-CHAN'S AS-SAULT IS GO!!
WITCH CRAFT WORKS
MIZUNAGI RYUU
-KA-
-GA-
-RI-
WE'VE FINALLY FOUND IT. SO THIS WAS THEIR DESTINATION, HUH?
THE NAME-PLATE EVEN SAYS "KAGARI".
THERE'S NO DOUBT THAT THE TWO OF THEM ARE IN THERE.
1
HOWEVER, JUDGING BY THE SIZE OF THE BUILDINGS, OUR ENEMIES AREN'T LIMITED TO JUST THE TWO OF THEM.
LET'S PROCEED, CAUTIOUSLY!
YOU LOT, WE'RE PROCEEDING WITH PLAN-C!
WE'LL LAUNCH A SURPRISE ATTACK ON THEM!!
WE'LL INFILTRATE IN SUCH AWAY THAT NOBODY EVEN REALIZES WE'RE HERE!
LET'S MOVE OUT!!!
USA!!

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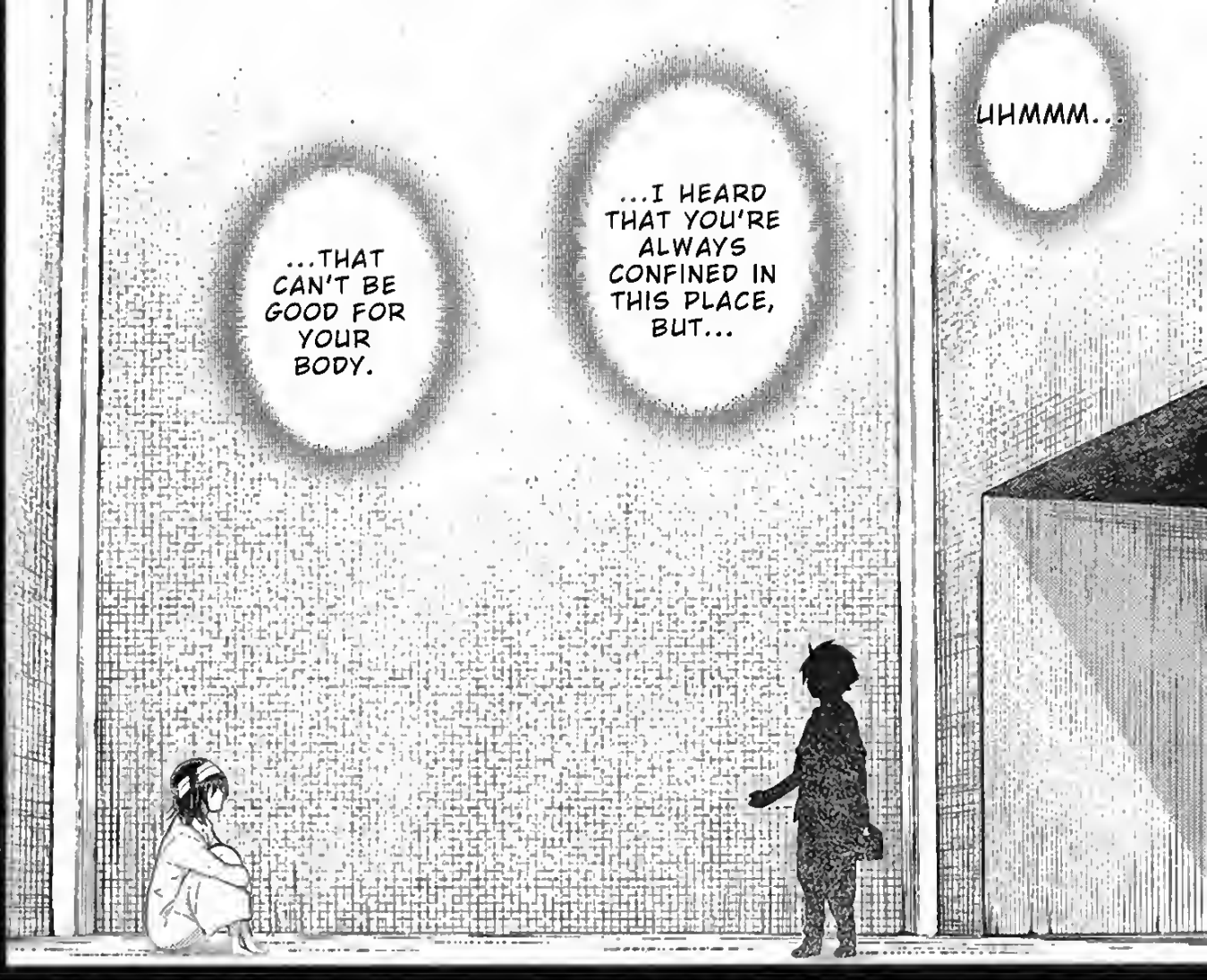
http://www.witch-cw-anime.jp/

## CHAPTER 36 TAKAMIYA-KUN AND KAGARI-SAN'S FIRST MEETING

# WITCH CRAFT WORKS

MIZUNAGI RYUU

HI THERE.
MY NAME'S TAKAMIYA HONOKA.
I WANTED TO COME AND MEET YOU, I GUESS.
I HEARD ABOUT YOUR SITUATION.
"SHE'S ALWAYS BEEN SICKLY", THEY SAID.
AND THAT YOU WERE ASLEEP FOR A LONG TIME.

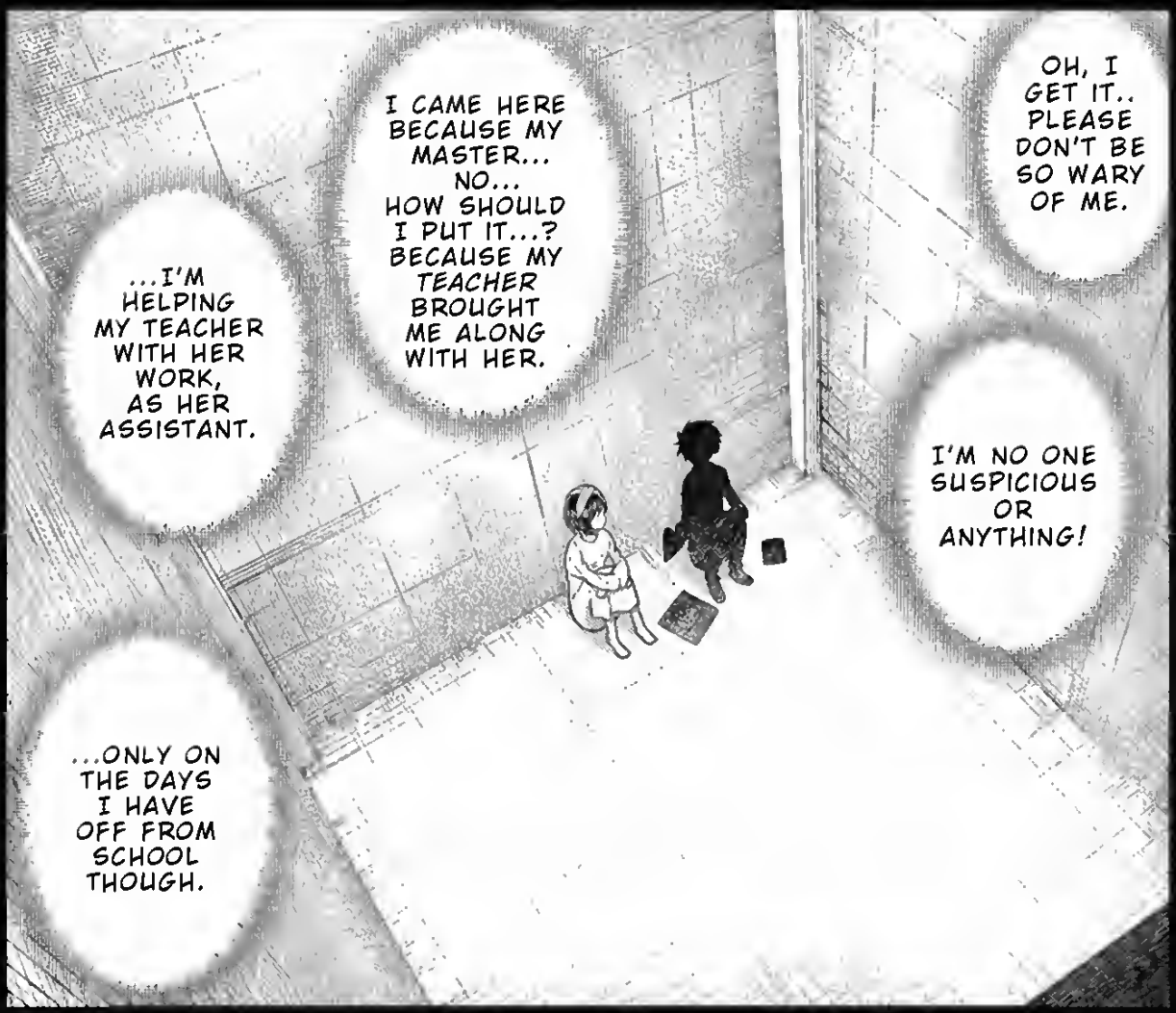

UHMMM...
...I HEARD THAT YOU'RE ALWAYS CONFINED IN THIS PLACE, BUT...
...THAT CAN'T BE GOOD FOR YOUR BODY.

SO LET'S START BY HEADING OUT SOME-WHERE.

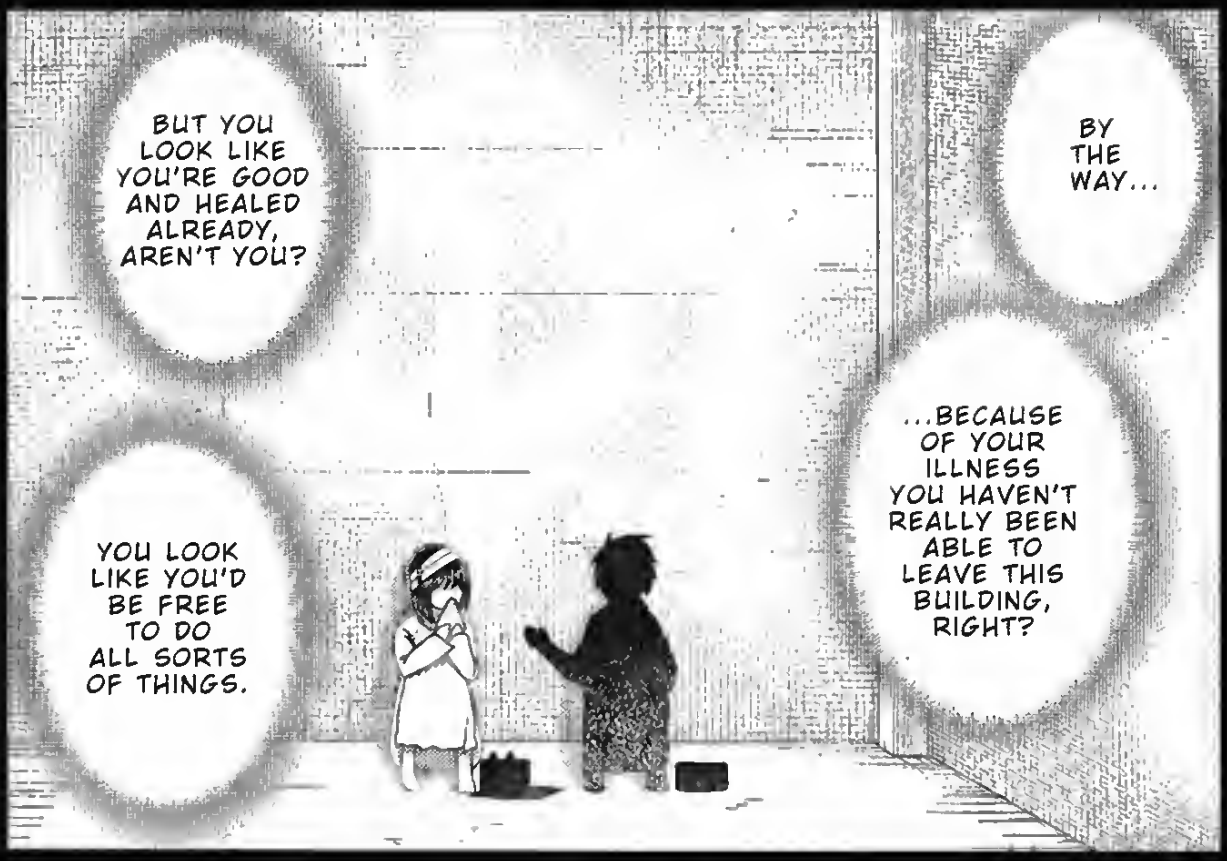
I SEE...
フルフル
ALRIGHT THEN, I'LL STAY HERE TOO.
ポフ
!

THE TRUTH IS I GOT A BENTOU FROM THE MAID.
AND SHE PUT A PORTION IN FOR YOU TOO.

LET'S EAT.


OH, I GET IT.. PLEASE DON'T BE SO WARY OF ME.
I'M NO ONE SUSPICIOUS OR ANYTHING!
I CAME HERE BECAUSE MY MASTER... NO... HOW SHOULD I PUT IT...? BECAUSE MY TEACHER BROUGHT ME ALONG WITH HER.
...I'M HELPING MY TEACHER WITH HER WORK, AS HER ASSISTANT.
...ONLY ON THE DAYS I HAVE OFF FROM SCHOOL THOUGH.

BUT I SCREWED UP A BIT THIS TIME...
I WAITED UNTIL THE VERY END FOR A CHANCE.


BUT YOU LOOK LIKE YOU'RE GOOD AND HEALED ALREADY, AREN'T YOU?
BY THE WAY...
YOU LOOK LIKE YOU'D BE FREE TO DO ALL SORTS OF THINGS.
...BECAUSE OF YOUR ILLNESS YOU HAVEN'T REALLY BEEN ABLE TO LEAVE THIS BUILDING, RIGHT?

.....

DON'T YOU HAVE, I DUNNO, ANYTHING YOU'VE BEEN WANTING TO DO?

ボソ
.....

I...DON'T REALLY UNDERSTAND.
I...
!

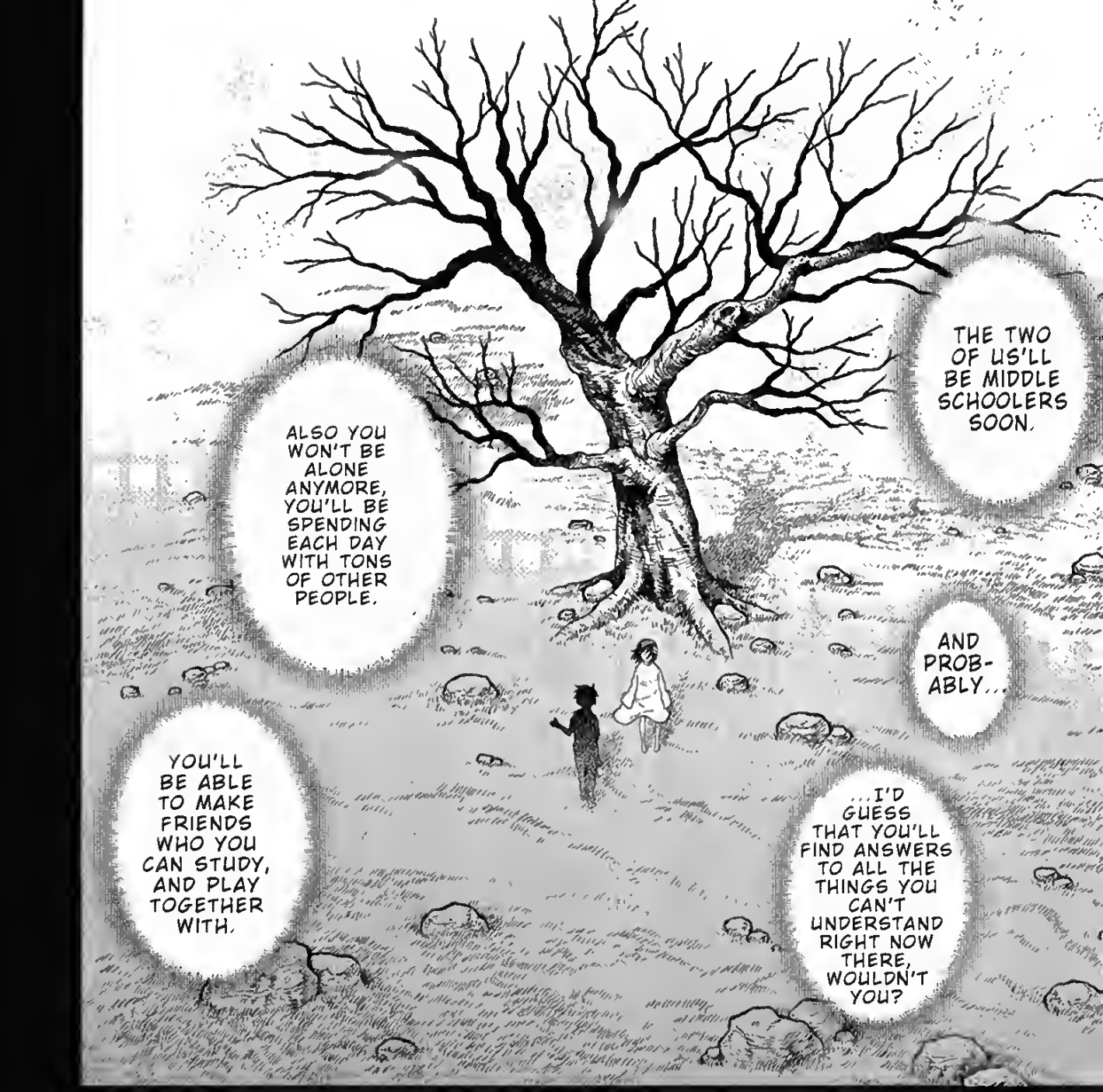
たた
FOLLOW ME!

YOU CAN GET INTO THE SPACE ABOVE THE CEILING OVER HERE!
OVER HERE!

I WONDER IF YOU WOULDN'T JUST GO LIE DOWN ACROSS THAT SEAL FOR ME.
.....
THE TRUTH IS, BEFORE I MET UP WITH YOU I EXPLORED THE REST OF THIS BUILDING A BIT.
AND I KINDA SET UP A SILLY LITTLE TRICK FOR FUN.
.....
I...IT'LL BE FINE! I WON'T DO ANYTHING WEIRD!
I SWEAR TO GOD!
ST~AAAAAARE
DON'T...
...YOU HAVE SOMETHING YOU WANT TO KNOW?
.....!

JUST TRUST ME.
CLOSE YOUR EYES.
THEN TAKE A DEEP BREATH AND...

IT'S A BEAUTIFUL PLACE, RIGHT?
IT'S MY FAVORITE OF ALL THE PLACES I WENT WITH MY TEACHER A WHILE AGO.
...RIGHT NOW, MOST OF THE THINGS REFLECTED IN YOUR EYES...
...MIGHT SEEM DARK, AND HATEFUL, AND FULL OF SUFFERING.
YOU MIGHT BE CONFUSED BY A TON OF THINGS...
...AND UNABLE TO FIND ANY PEACE OF MIND.
BUT, THAT'S ALL JUST TEMPORARY.
SOMEDAY, EVERYTHING WILL CLEAR UP.

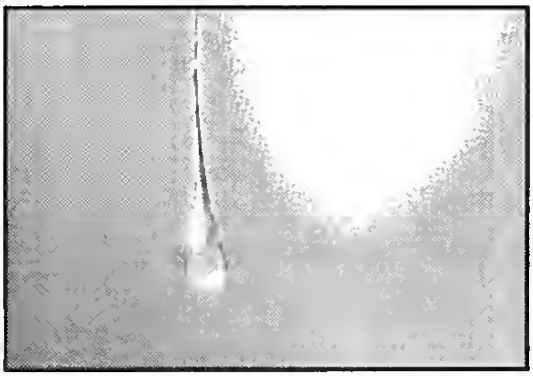

THE TWO OF US'LL BE MIDDLE SCHOOLERS SOON.
ALSO YOU WON'T BE ALONE ANYMORE, YOU'LL BE SPENDING EACH DAY WITH TONS OF OTHER PEOPLE.
AND PROB-ABLY...
YOU'LL BE ABLE TO MAKE FRIENDS WHO YOU CAN STUDY, AND PLAY TOGETHER WITH.
...I'D GUESS THAT YOU'LL FIND ANSWERS TO ALL THE THINGS YOU CAN'T UNDERSTAND RIGHT NOW THERE, WOULDN'T YOU?

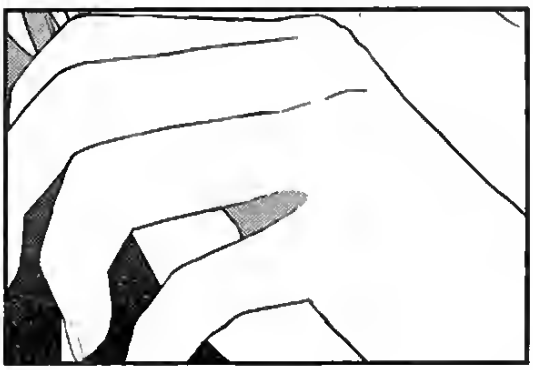
YOU'LL TAKE BACK THE THINGS YOU'VE LOST.

YOU'VE ALREADY BEGUN TO STEP FORWARD.

九号 9.5(金) 発売! アフタヌーン good!

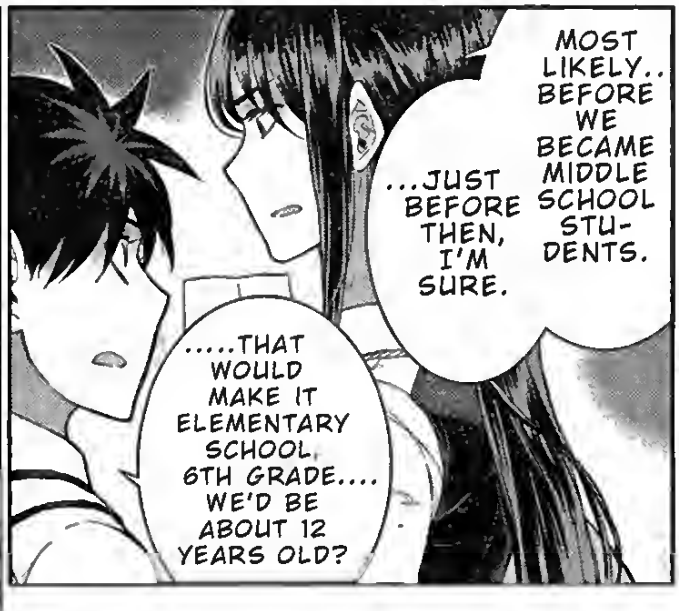
20





.....THAT PHOTO....
....THE ONES IN IT... ARE YOU AND I, RIGHT KAGARI-SAN?
WE LOOK REALLY YOUNG THERE, BUT....
...I WONDER WHEN IT WAS TAKEN.

SOME-THING LIKE THAT, RIGHT?
IN OTHER WORDS, YOU AND I MET AROUND THAT TIME...

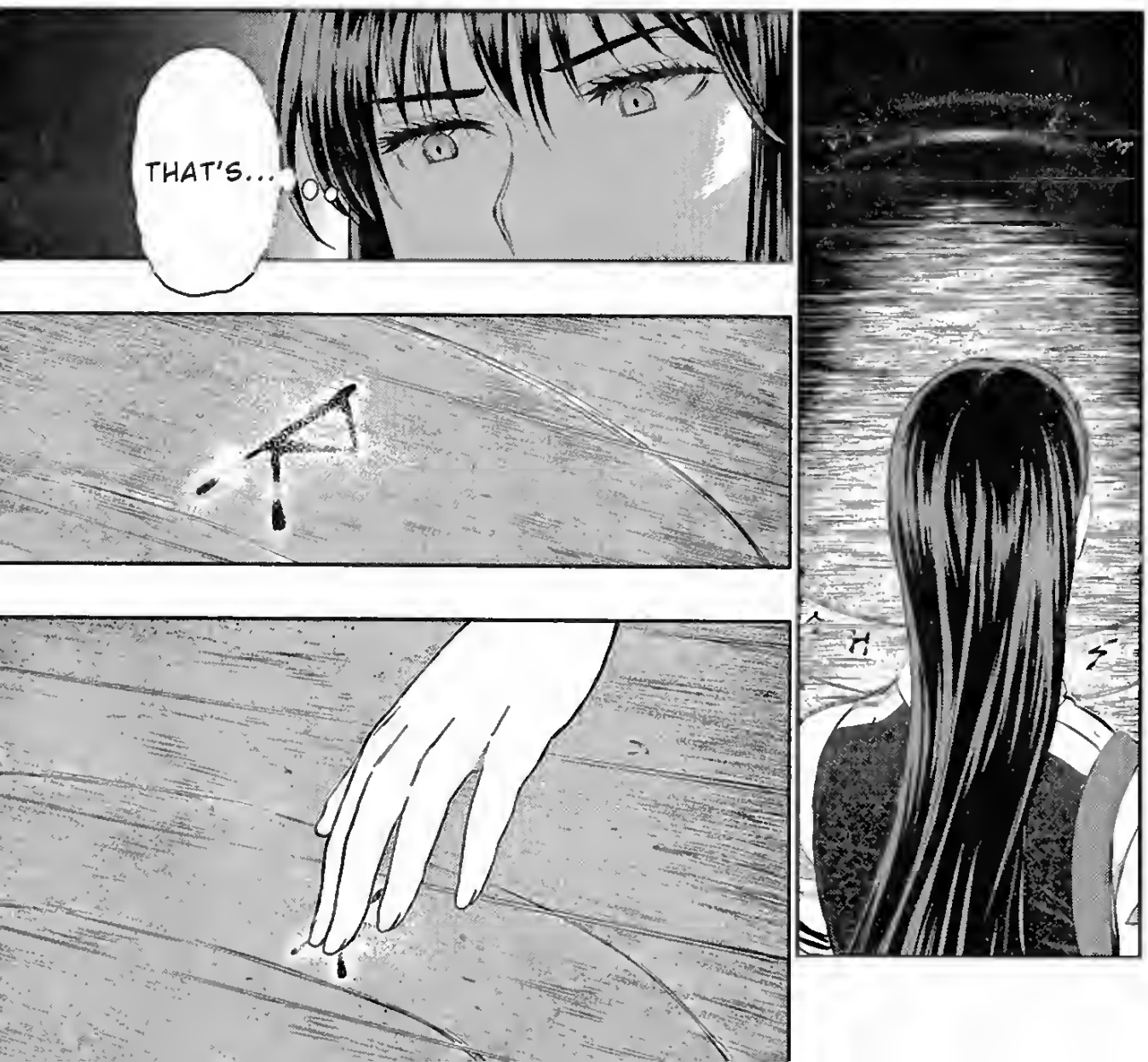

MOST LIKELY.. BEFORE WE BECAME MIDDLE SCHOOL STU-DENTS.
...JUST BEFORE THEN, I'M SURE.
.....THAT WOULD MAKE IT ELEMENTARY SCHOOL 6TH GRADE.... WE'D BE ABOUT 12 YEARS OLD?

THAT'S RIGHT.
I THINK THAT...
...THE FIRST TIME I MET YOU, TAKAMIYA-KUN, WAS RIGHT HERE INSIDE THIS VERY BUILDING.
YOU AND I WERE HERE?
I SURE DON'T REMEMBER EVER HAVING ANYTHING TO DO WITH THE KAGARI HOUSEHOLD IN THE PAST THOUGH.

DIDN'T YOUR MOTHER JUST TELL US, TAKAMIYA-KUN?
SHE SAID THAT THERE WAS A PERIOD WHERE YOU PLAYED 'BOYSCOUT' ALONG WITH MY MOTHER.
AHH, NOW THAT YOU MEN-TION IT.
THE CHAIRWOMAN IS A MEMBER OF THE KAGARI FAMIY... THERE'S MORE THAN A GOOD CHANCE THAT SHE WOULD HAVE TAKEN ME HERE AT SOME POINT, ISN'T THERE.

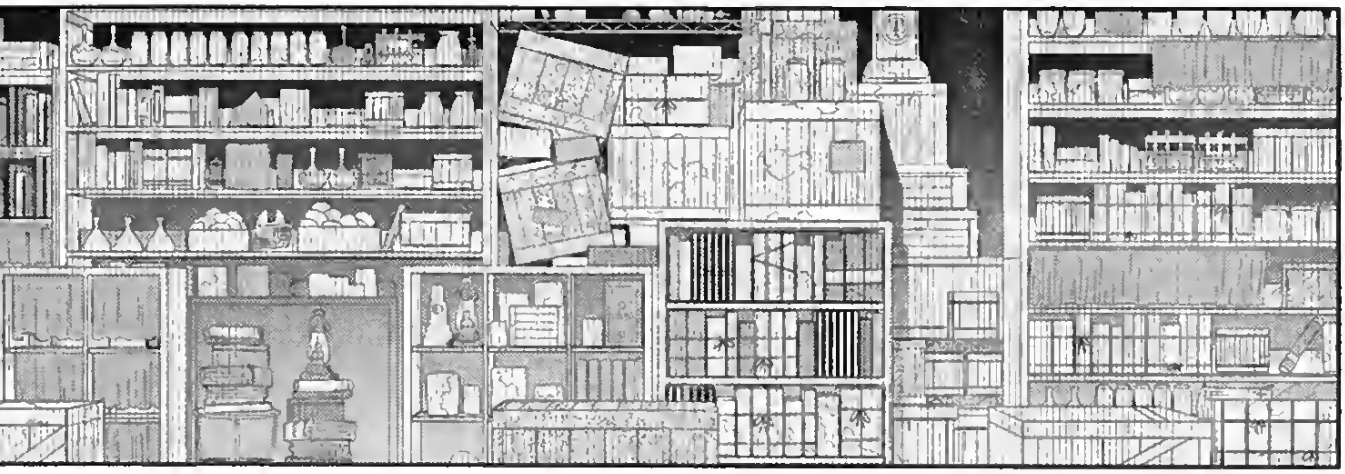
BUT WE DON'T KNOW WHAT HER MOTIVE WAS.
JUST WHERE DID YOU AND MOTHER GO IN THE PAST, AND WHAT DID YOU DO THERE?
I WONDER IF THAT ISN'T THE CRITICAL POINT...

23



.....
THE TRUTH IS, BEFORE I MET UP WITH YOU I EXPLORED THE REST OF THIS BUILDING A BIT.
AND I KINDA SET UP A SILLY LITTLE TRICK FOR FUN.
SHALL WE HEAD BACK?
HUH?
ムフ
110-
110-
YOU'VE BEEN COMPLETELY FROZEN FOR A WHILE THERE, KAGARI-SAN. ARE YOU ALRIGHT?
EH?
....YES.
.....
W...WE'RE GOING HOME? I MEAN, WE HAVEN'T EVEN FOUND ANYTHI...
WE HAVE FOUND A CLUE. LET'S NOT OVERSTAY OUR WELCOME.

AND BESIDES, WE'RE ON DINNER DUTY TODAY. WE'LL HAVE TO STOP BY THE SUPERMARKET ON THE WAY BACK.
AHAHA...



TAKAMIYA-KUN, MAKE SURE YOU'RE JUST AS CAUTIOUS LEAVING AS WHEN WE ENTERED.
WE MUST AVOID BEING DISCOVERED BY ANY OF THE PEOPLE IN THE HOUSE.
...GOT IT.
カチャッ

They were easily able to escape.
THAT REMINDS ME, KAGARI-SAN, YOUR BAG...
I'LL HAVE NATSUME BRING IT TO ME LATER.
THAT BLACK THING WAS A FAMILIAR OF THE MIKAGE FAMILY...

KITTY EARS, WITH THE SOLID AS-SIST.



goo ウィッチクラフトワークス/つづく d!
次号は9月5日㊍発売!

捕まったケモミミ

ウィッチクラフトワークス

# ウィッチクラフトワークス WITCH CRAFT WORKS

MIZUNAGI RYUU 水薙竜





TAKAMIYA-KUN, I...
よしよし
"バブ" THERE, "バブ" THERE
...WAS ABLE TO GET A CHILD. HER APPEARANCE... WITHOUT A DOUBT, IT'S MY CHILD WITH YOU!
WILL YOU TAKE RESPONSI-BILITY?

ONII-CH~AA AAAAA AAAAA--
IT LOOK LIKE THE PRINCESS IS TRYING TO TRICK YOU, ONII-CHAN! SHE DOESN'T HAVE EARS LIKE THAT!! I DEMAND A DNA TEST!!!
AHAHAHAHAHAHA~
ガラガラ
WAI...WAIT A SECOND, WHAT ARE YOU SAYING, ONII-CHAN!?
EXAMINE IT A BIT LONGER! NO MATTER HOW YOU LOOK AT IT, IT'S A CUCKOO'S EGG, ISN'T IT?!

あぁあぁあぁあ

WITCH CRAFT WORKS

# ウィッチクラフトワークス

CHAPTER 37 TAKAMIYA-KUN AND MAMA'S OLD SCAR

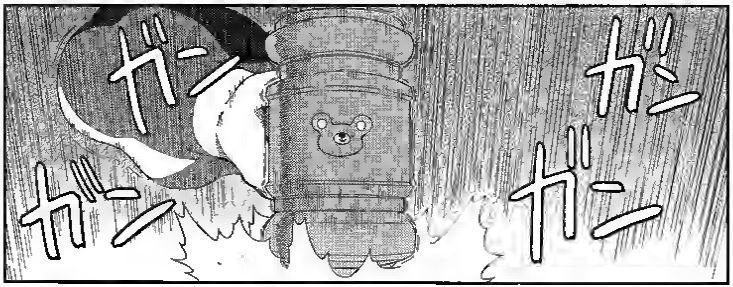
MIZUNAGI RYUU 水薙竜

どたどたどた

ばっ
DID ONII-CHAN AND THE OTHERS COME HOME~~~~~~~?
MA-MAAAAAAAAAAA~~~~~~~~
パタ
パタ
パタ

4

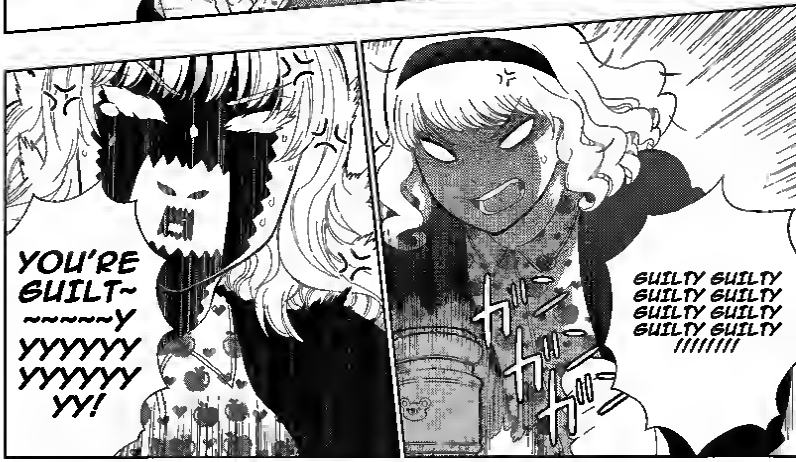
ARA KASUMI-CHAN, GOOD MORNING
DINNER'S JUST GONNA BE A LITTLE BIT LONGER
ALSO DON'T RUN DOWN THE STAIRS WHILE SCREAMING
トントン
……


ガーン
ガーン
ガーン
ガーン

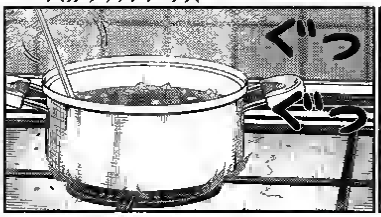
I KNOW IT'S SUDDEN, BUT...!
FROM HENCE FORTH WE WILL COMMENCE A TAKAMIYA HOUSEHOLD TRIAL, IN THE CASE OF TAKAMIYA KASUMI VS ONII-CHAN!

DEFENDANT ONII-CHAN!
DESPITE YOU REQUIRING MY PERMISSION, ONII-CHAN, YOU NEGLIGENTLY WENT OUT AND HAD AN OVERNIGHT TRIP WITH THE PRINCESS, ALONE!
AND ON TOP OF THAT, WITHOUT YOUR IMOUTO PRESENT! IN THE IMOUTO'S BOOK OF LAW, THIS IS A GRAVE ACT OF TREASON!!
W—
WHAT'S WITH YOU ALL OF A SUDDEN, KASUMI-CHAN?

AT ANY RATE, I'M SURE IT WAS ALL JUST THE PRINCESS'S CONSPIRACY, BUT JUST BLITHELY FOLLOWING HER IS JUST AS MUCH YOUR FAULT FOR BEING YOU, ONII-CHAN!
ONII-CHAN, YOU NEED TO BE MORE AWARE OF THE FACT THAT YOU'RE MY ONII-CHAN!!
EEEEH HHH!
MORE IMPOR-TANTLY, I'M BEGGIN' YOU OVER HERE.
AH, RIGHT, RIGHT.
BEING SUSPICIOUS HERE IS ENOUGH TO EARN PUNISHMENT! ACCORDINGLY, WE FIND YOU GUILTY/ CULPABLE!!! HEY, ARE YOU LISTENING?


YOU'RE GUILT~ ~~~~~Y YYYYYY YYYYYY YY!
GUILTY GUILTY GUILTY GUILTY GUILTY GUILTY GUILTY GUILTY GUILTY GUILTY !!!!!!!!

THIS'LL STING A LITTLE, BUT BEAR WITH IT, 'K?
UUU
I M I-NYUR OEET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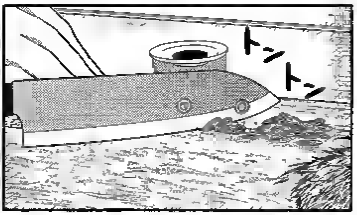
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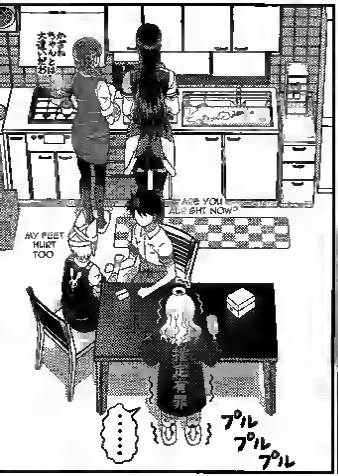

AREN'T YOU ALL SET NOW?
MY FEET HURT TOO
プル
プル
プル

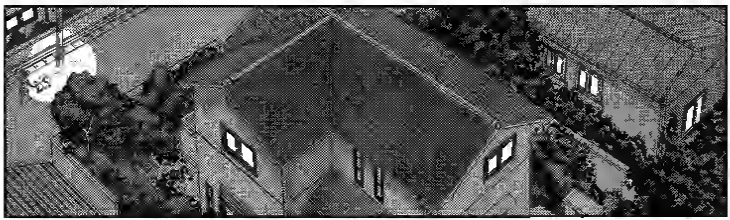
IN ANY CASE, AYAKA-SAN, THE VERDICT ON YOUR SKILL WITH THE KITCHEN KNIFE S-UUUUPE IS GUILTY!
うふふ

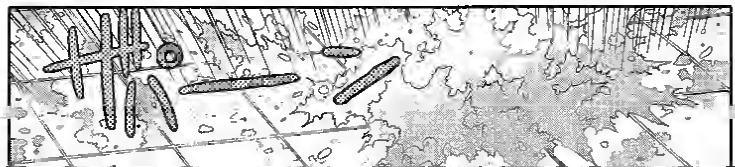
7

EVERYBODY LISTEN TO ME WHEN I'M TALK~IIIIIIIIIIIIIIIING-!!!

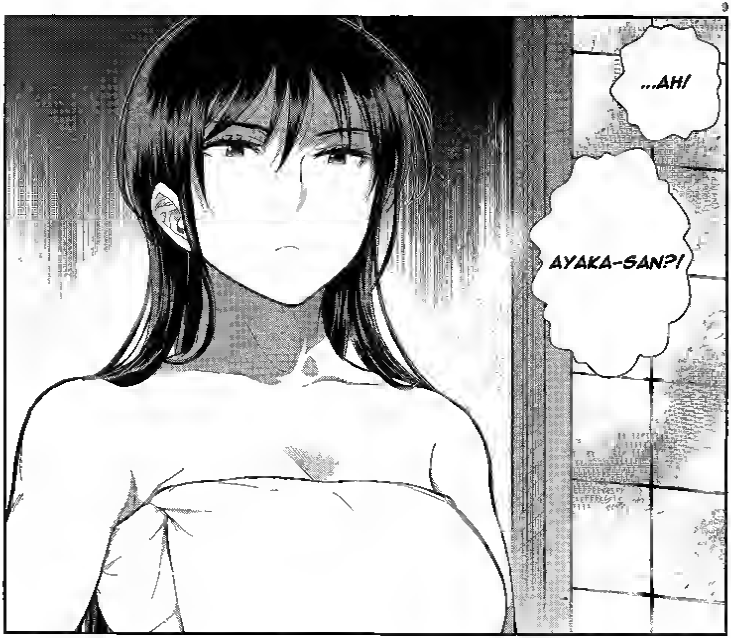
I WON'T BE LEAVING ONII-CHAN'S SIDE FOR THE REST OF TODAY. WE'RE GOING TO SPEND TIME AND SLEEP TOGETHER!
ムス
YOU MONOPOLIZED HIM ALL DAY YESTERDAY, PRINCESS. SO THIS MUCH IS OBVIOUS!!

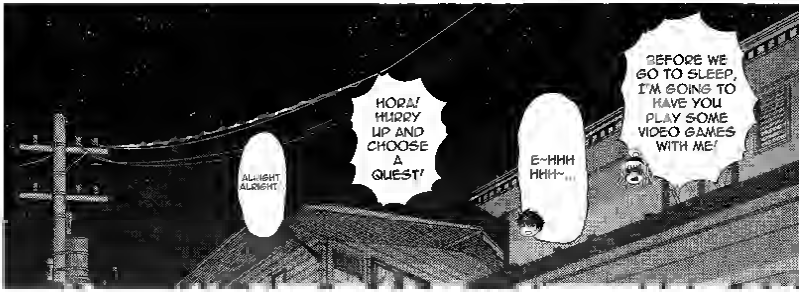
MAMA-SAN, IS IT OKAY IF WE SLEEP TOGETHER TONIGHT?
NOW, NOW
.....





カポーン
ガラッ
わしゃわしゃ
I WONDER IF I RAISED HER THE WRONG WAY...
HONESTLY KASUMI-CHAN IS SO TROUBLE-SOME AS W-ELL THERE'LL BE NO SEPARATING HER FROM HER ONII-CHAN AFTER THIS...


...AH!
AYAKA-SAN?!


BEFORE WE GO TO SLEEP, I'M GOING TO HAVE YOU PLAY SOME VIDEO GAMES WITH ME!
E~HHH HHH~...
HORA! HURRY UP AND CHOOSE A QUEST!
ALRIGHT ALRIGHT.

チュンチュン
多宝

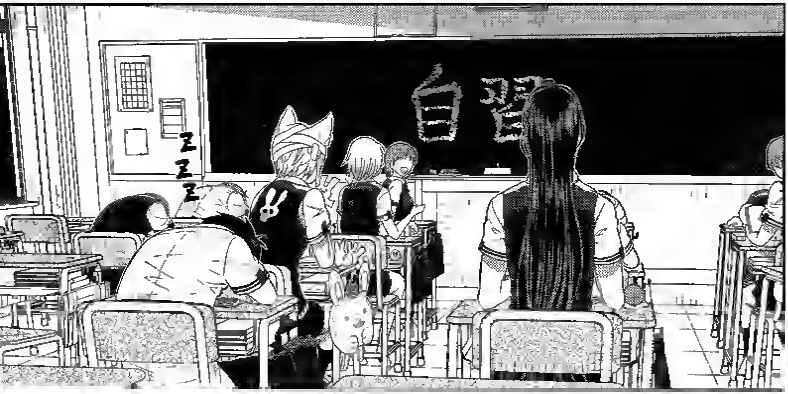
10

FROM TODAY ONWARD, I AM NOT LETTING MY ONII-CHAN AWAY FROM MY SIDE!
BL-EEEE EEEEH~!
.....

IS NO ONE FORGETTING ANYTHING?
NO
MAMA-SAN MY HANKER-CHIEF
HERE YOU GO, TANPO-PO-CHAN
I'M HEADING O~UT

こっくり
こっくり

AS SOON AS CLASSES ARE OVER YOU BETTER MEET ME AT THE SCHOOL GATES!
授業終わったら
直ぐ校門
だからね！！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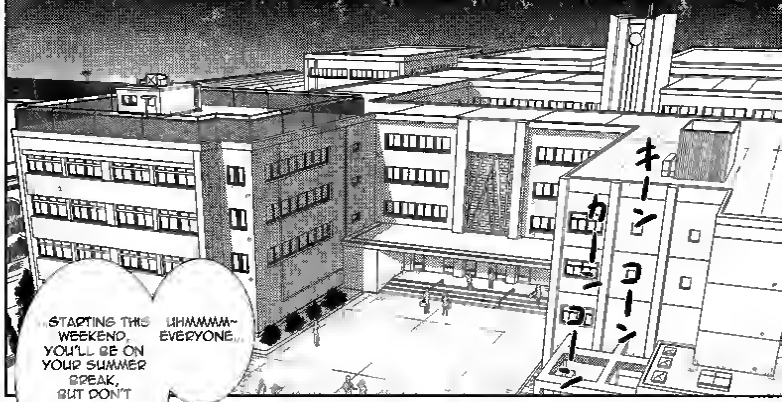
……
すぅすぅ


キーンコーンカーンコーン
UHMMMM~ EVERYONE...
STARTING THIS WEEKEND, YOU'LL BE ON YOUR SUMMER BREAK, BUT DON'T LOOSEN YOUR CONCENTRATION...

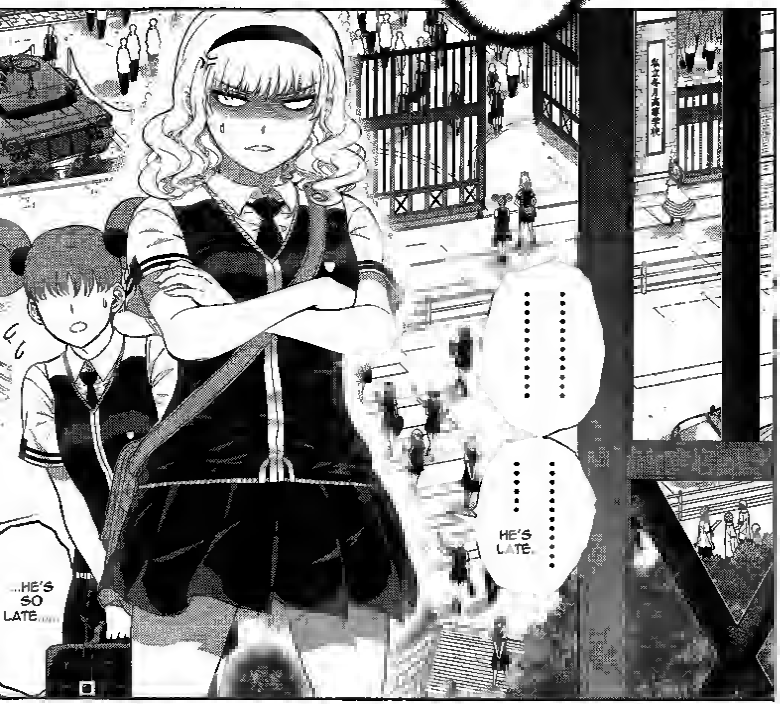
HUH?! SCHOOL'S ALREADY OVER?
GOOD-BYE, PONG-SSE!
THIS WEEK WE HAVE SHORTENED SCHOOL-DAYS NOW, DON'T WE
NOW THAT YOU MENTION IT...

WHAT A GOOD NAP
AHH~
GET READY, AND LET'S HEAD BACK
ぐぐ…

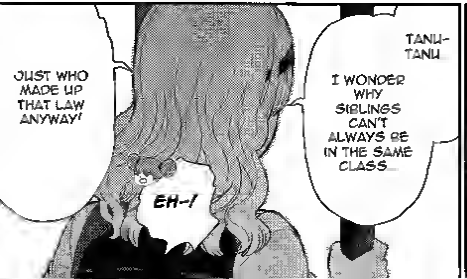
12

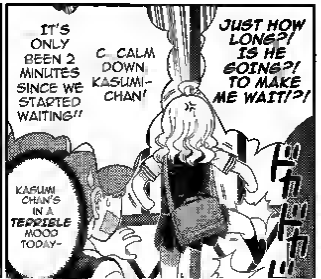
OH YEAH, WE WERE GONNA TAKE A DIFFERENT ROUTE, WEREN'T WE
TAKAMIYA-KUN, THAT WAY'S THE FRONT GATE
THE BACK GATE, RIGHT? SO KASUMI-CHAN DOESN'T FIND US

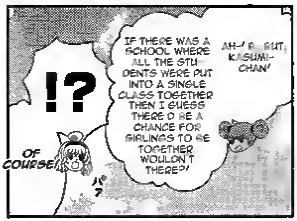
I'M SORRY, KASUMI-CHAN...
BUT THERE'S NO WAY I CAN LET YOU GET MIXED UP IN OUR DISCUSSION OF OUR PASTS.


.....
.....
HE'S LATE.
...HE'S SO LATE.....

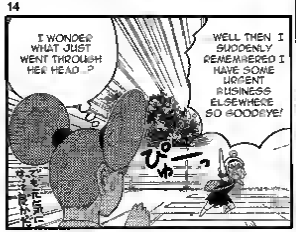



JUST WHO MADE UP THAT LAW ANYWAY!
EH-/
I WONDER WHY SIBLINGS CAN'T ALWAYS BE IN THE SAME CLASS...
TANU-TANU

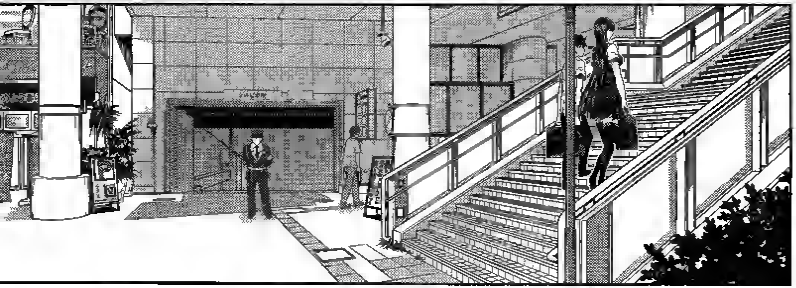

JUST HOW LONG?! IS HE GOING?! TO MAKE ME WAIT!?!
C- CALM DOWN, KASUMI-CHAN!
IT'S ONLY BEEN 2 MINUTES SINCE WE STARTED WAITING!!
KASUMI-CHAN'S IN A TERRIBLE MOOD TODAY-
ハムハム


!?
IF THERE WAS A SCHOOL WHERE ALL THE 9TH DENTS WERE PUT INTO A SINGLE CLASS TOGETHER THEN I GUESS THERE'D BE A CHANCE FOR SIBLINGS TO BE TOGETHER WOULDN'T THESE?!
AH-/ B-BUT KASUMI-CHAN!
OF COURSE!

14


I WONDER WHAT JUST WENT THROUGH HER HEAD...?
WELL THEN I SUDDENLY REMEMBERED I HAVE SOME URGENT BUSINESS ELSEWHERE SO GOODBYE!
ぴゅーっ

BUT THANK GOODNESS SHE CHEERED UP



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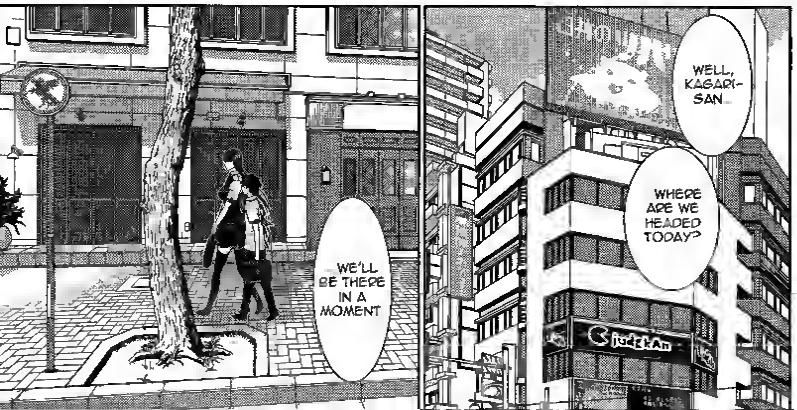
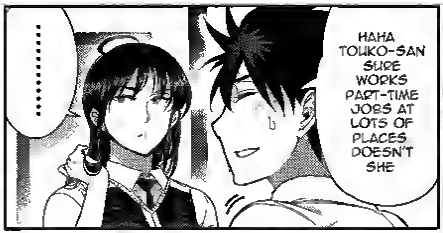
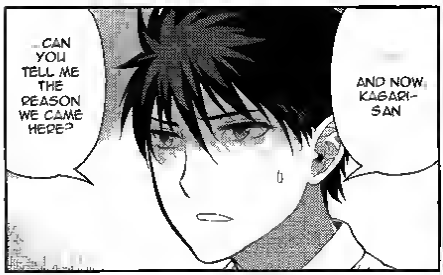

WELL, KAGARI-SAN...
WHERE ARE WE HEADED TODAY?
WE'LL BE THERE IN A MOMENT

TOUKO-SAN?!
WELCOME, NY~AAAAAAAAAAAAN!
AH, WELL IF IT ISN'T TAKAMI-Y~-KUN AND THE PRINC~EEE EESS!
ニャーン
NIRVANA
...A CAFE?


HAHA TOUKO-SAN SURE WORKS PART-TIME JOBS AT LOTS OF PLACES DOESN'T SHE
.....

PLEASE TAKE YOUR TIME, NY~AAAAAA!




AND NOW, KAGARI-SAN
...CAN YOU TELL ME THE REASON WE CAME HERE?

WELCOME, MY AUNT—WAIT NATSUME CHAN?
SHHHHH!
...THE TRUTH IS YOU SEE, YESTERDAY I...
...WENT AND TOOK A BATH TOGETHER WITH YOUR MOTHER, TAKAMIYA-KUN
WITH MOM?
YES. I HAD A LITTLE SOMETHING I WANTED TO CONFIRM FOR MYSELF
J...
JUST UP AND ENTERING ALL OF A SUDDEN, WHY YOU GAVE ME QUITE A START, DIDN'T YOU, AYAKA-SAN?
AH, YOU HAD YOUR HONOKA-KUN TAKEN AWAY FROM YOU, SO ARE YOU LONELY NOW, I WOND-EEEER?
THAT'S FINE, QUITE ALRIGHT! LET'S GET IN TOGETHER!

HAVING A HUGE SCAR ON MY BACK LIKE THIS
AH... DID THIS SURPRISE YOU? OF COURSE IT WOULD
BUT, DON'T WORRY ABOUT IT. IT'S QUITE AN OLD WOUND SO IT DOESN'T HURT AT ALL!
THEN, COULD I ASK YOU TO WASH MY BACK A BIT?

U!?
.....EH? YOU WANT TO KNOW THE DETAILS ABOUT HOW I *GOT* THIS SCAR?
IT LOOKS LIKE YOU HAVE A GOOD REASON FOR WANTING TO KNOW...
.....
WELL, LET'S SEE... R...RIGHT! I WAS ATTACKED BY THIS *FEROCIOUS* CHIHUAHUA, AND...
WHAT'S GOING ON, AYAKA-SAN? THIS IS...AH, NEVERMIND!

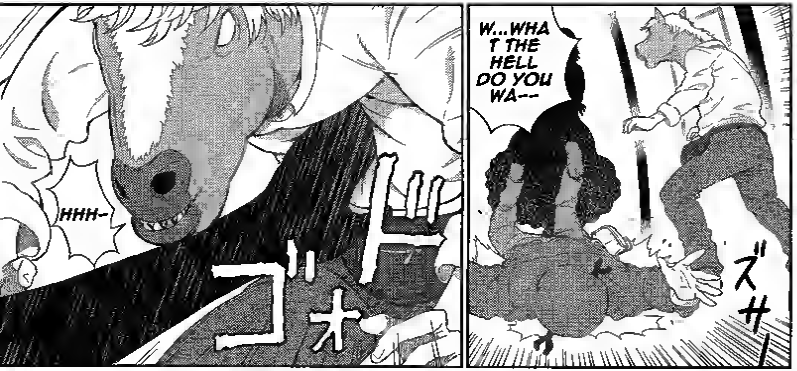
BUT, I'M SORRY.
I CAN'T TELL YOU.
むく
パラッ
AH-!
AYAKA-SAN?!

THAT SCAR IS...
UNTIL I SAW IT IN FRONT OF ME, I KEPT THINKING TO MYSELF, "I'M SURE IT'S UNRELATED"
I DID WANT TO CONFIRM WHAT YOU'D SAID ABOUT HER SCAR BACK AT THE ONSEN, BUT
I ALSO THOUGHT THAT YOU'D BEEN JUMPING TO TOO MANY CONCLUSIONS
HOWEVER THE INSTANT I SAW IT, I UNDERSTOOD THAT WASN'T THE CASE
MOTHER-IN-LAW'S AND MY OWN SCAR ARE IDENTICAL. IN EVERY WAY. OBJECTIVELY, I THINK THEY WERE GIVEN TO US BY THE SAME PERSON.

UPON SEEING MY OWN SCAR, YOUR MOTHER FELL INTO THOUGHT FOR A BIT...
"IF YOU REALLY MUST KNOW, YOU SHOULD ASK MY FRIEND," SHE TOLD ME
THEN SHE SPOKE TO SOMEONE OVER THE PHONE AFTER THAT, AND...
WELCOME, MY~AAAAAAN! PLEASE COME RIGHT THIS WAY!
SO, YOU'RE SAYING WE CAME HERE IN ORDER TO MEET THIS FRIEND?
THAT'S IT EX...CTLY.

JUST SHOW US TO OUR TABLE, SIS
HEHEH, ALL I DIDS WAS TOUCH YOUR ASS A BIT DIDN'T I?
UMA
TH...THIS IS NOT THAT KIND OF RESTAUR~AAA AAUNT!
ビク
KYA A~!!

TOUKO-SAN!
I'VE GOTTA HELP HER!
ガタッ
ドカ
UNGHH-!


W...WHAT THE HELL DO YOU WA--
ズサー
ドドド
ゴォ
HHH-

THANK YOU SO VERY M~UUUUUUU CH!
.....っ
HIIIIIII-!

COULD IT BE, WHEN MOM SAID 'HER FRIEND' SHE MEANT
...NAT-SUME-- SAN'S MOTHER?!
OH MY, WHAT HAVE WE HERE, BUT FACES I KNOW ALL TOO WELL~
SO YOU'RE THE ONES KOMACHI CALLED ME OUT HERE TO SEE?

ウィッチクラフトワークス/つづく
次号は10月7日発売!

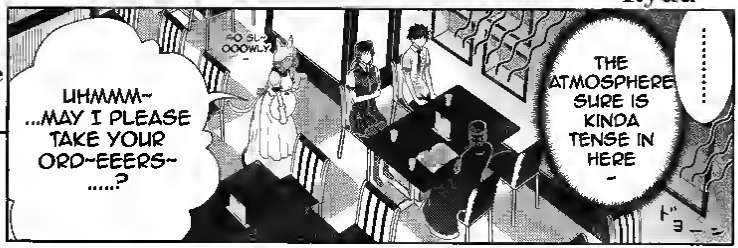
TO BE CONTINUED...

お風呂トーク


それにしても
雛乃さんの胸
大きいわねぇ
ちょっと触って
良い？
……ー
あらっ…それにガードに
がっちりガード
しなくても…
えっ？触って
いいのは
一人だけ？
……うふふ
もう仕方
無いわねぇ

ウィッチクラフトワークス

## A Huge Conversation !!



!?
ALL OF THEM?
....IN THAT CASE, I SUPPOSE I'LL HAVE ALL THE DESSERTS LISTED HERE~.
AFTERWARDS, COFFEE
AHH, I'LL HAVE AN ICED TEA
.....
PRINCESS, YOU'LL HAVE THE USUAL, RIGHT~?

Elementary, my dear Takamiya-kun.
☆アニメ情報☆
「ウィッチクラフトワークス」
Blu-ray Disc ①~⑥ 絶賛発売中!!
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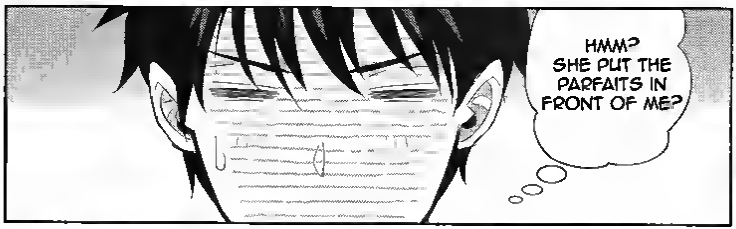
ウィッチクラフトワークス
Chapter 38
Takamiya-kun and the Mikage Family's Circumstances
水薙竜

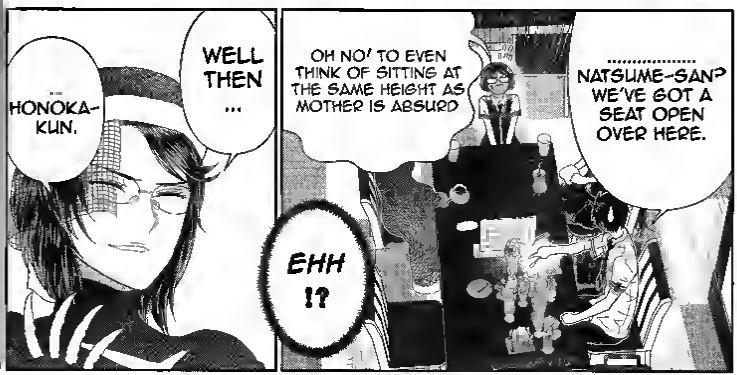


★この漫画はフィクションです。実在の人物、団体名等とは関係ありません。

UHMMM THIS IS NOT WHAT I WAS TOLD SHE WAS LIKE...
EVEN THOUGH NATSUME-SAN SAID SHE WAS SUCH A STRICT PERSON ISN'T THIS THE TOTAL OPPOSITE
ぽん
AFTER THAT GIRL WITH ■■ EARS CAME HOME MORE BEAT UP THEN EVER YESTERDAY, I'D BEEN TRYING TO IMAGINE WHAT KIND OF TERRIFYING WOMAN SHE'S BE, BUT
.....
EH ?
I'M SURE YOU DON'T REMEMBER, BUT WHEN YOU WERE VERY LITTLE I USED TO COME OVER TO KOMACHI'S HOME ALL THE TIME TO ROCK AND CUDDLE YOU
WHICH ACTUALLY MAKES THIS OUR REUNION AFTER MANY YEARS
COME NOW, EAT UP IT'S A DAY TO CELEBRATE
R... RIGHT ...

NATSUME! I KNOW YOU'RE OVER THERE, AREN'T YOU!! GET OVER HERE!!
ブッ
WHY IS MOTHER HERE ...?
I'VE GOT TO ESCAPE AS SOON AS POSSIB--
SO SLOOOWLY

5




水薙竜『ウィッチクラフトワークス』
good!アフタヌーン
次号は11月7日(金)発売

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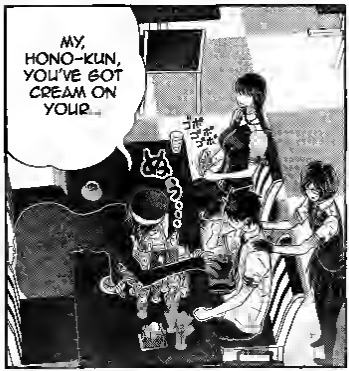


桜井画門「亜人」《good! アフタヌーン》次号は11月7日(金)発売

WAAOHHH--!!
ゴゥ…

7

DO YOU THINK, AT YOUR AGE, THAT YOU COULD STOP TRYING TO USE SEDUCTION ON TAKAMIYA-KUN...
...AUNTIE?
K... KAGARI-SAN?!

ガタッ
I'M GOING TO WAIT OUTSIDE UNTIL YOU'RE DONE.
BECAUSE IT DOESN'T SEEM LIKE I CAN CONTROL MYSELF.

スー
UHM~, TAKAMIYA-KUN.
THE TRUTH IS, WHEN THE PRINCESS WAS STILL LIVING BACK AT HER FAMILY HOME, SHE'D OFTEN GET INTO CONFRONTATIONS WITH AUNT SHIORI LIKE GORILLAS BUTTING HEADS
ボソボソ

スタ
スタ
EH?

8

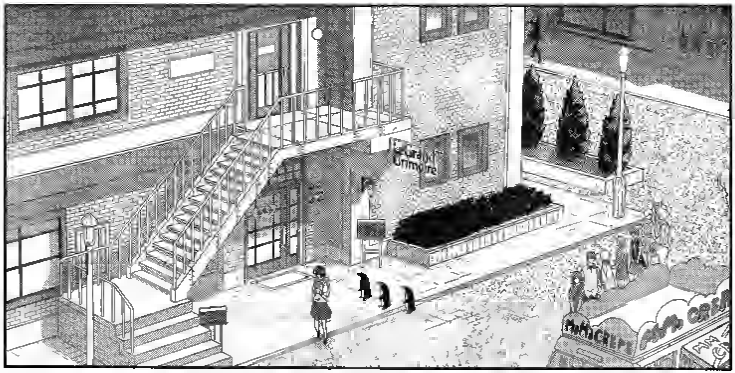
カラン
カラン
KAGARI-SAN...

NIRVANA
カラン
カラン
UHM ..! PLEASE EXCUSE ME! IS IT ALRIGHT IF I ASK WHAT I NEED TO WHEN WE HAVE SOME OTHER OPPORTUNITY?
I'M REALLY SORRY...
...EVEN THOUGH WE WERE THE ONES WHO CALLED YOU OUT HERE!
9
WAAAH, THE SOBA BURST INTO FLAMES ALL OF A SUDDEN!
KYAAAA~, THERE'S FIRE COMING OUT OF MY BAAAAAG--!!
ゴゥ
ゴゥ
キキーッ
KAGARI-SAN!
TAKAMI-YA-KUN!
OHHH...IT'S SO HOT...
WAIT--WAH!
THEY'VE ...COL-LAPSED.
A... ANYWAY, COME WITH ME!
……
ぐい

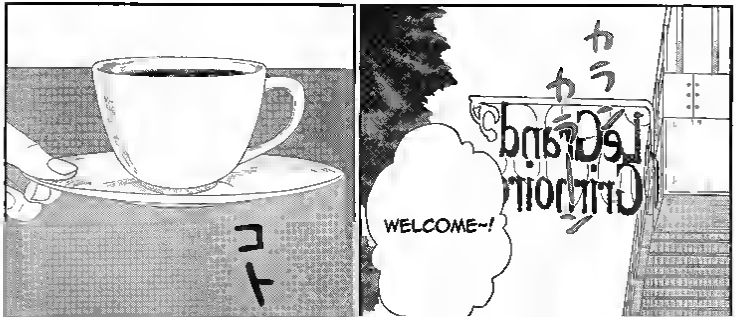
R... RIGHT-!
NIRVANA
ガラン ガラン
.....
NATSUME, GO AFTER THEM.
スタ スタ
IT'S NOT THAT.....
IF I BROUGHT UP SOME BAD MEMORIES, THEN I'M SORRY.
THAT'S...
.....
TAKAMIYA-KUN.
I DON'T WANT TO GET YOU INVOLVED WITH HER ANY FURTHER, KAGARI-SAN, SO I THINK IT'S FINE IF WE SEARCH FOR ANOTHER METHOD
OPEN!!

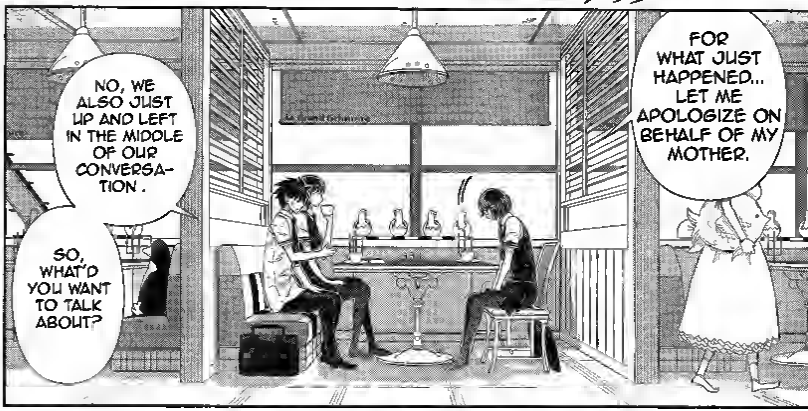
.....
ばっ
AH-!
I'M SORRY!!!
.....
YOUR HAND.

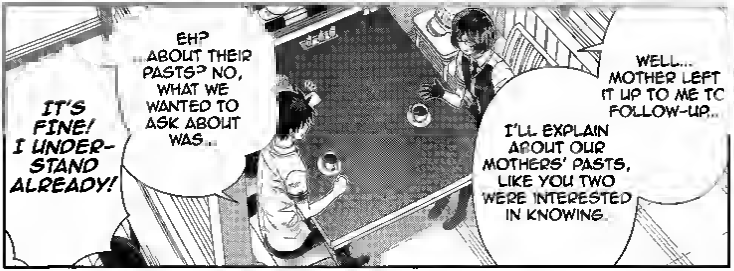
UHMMMMMM ~~~~~, PLEASE WAIT FOR MEEEEEE~!
NATSUME-SAN!


Figurine Emporium
MANGA CREP

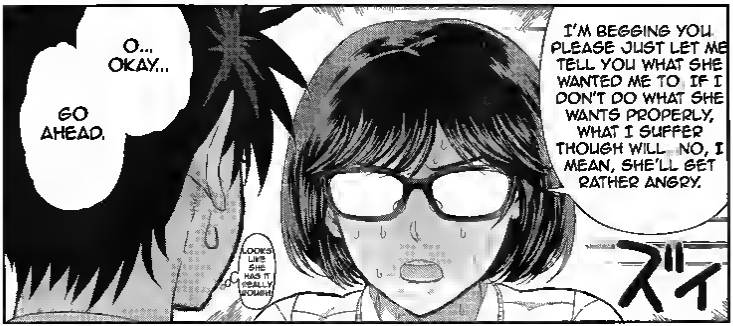
11


WELCOME~!


NO, WE ALSO JUST UP AND LEFT IN THE MIDDLE OF OUR CONVERSATION.
SO, WHAT'D YOU WANT TO TALK ABOUT?
FOR WHAT JUST HAPPENED... LET ME APOLOGIZE ON BEHALF OF MY MOTHER.

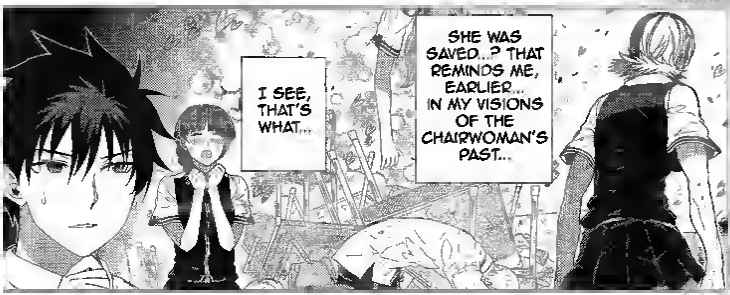

IT'S FINE! I UNDERSTAND ALREADY!
EH? ABOUT THEIR PASTS? NO, WHAT WE WANTED TO ASK ABOUT WAS...
I'LL EXPLAIN ABOUT OUR MOTHERS' PASTS, LIKE YOU TWO WERE INTERESTED IN KNOWING.
WELL... MOTHER LEFT IT UP TO ME TO FOLLOW-UP...

12


O... OKAY...
GO AHEAD.
LOOKS LIKE SHE HAS IT REALLY BOUGH!
I'M BEGGING YOU. PLEASE JUST LET ME TELL YOU WHAT SHE WANTED ME TO. IF I DON'T DO WHAT SHE WANTS PROPERLY, WHAT I SUFFER THOUGH WILL. NO, I MEAN, SHE'LL GET RATHER ANGRY.
ズイ

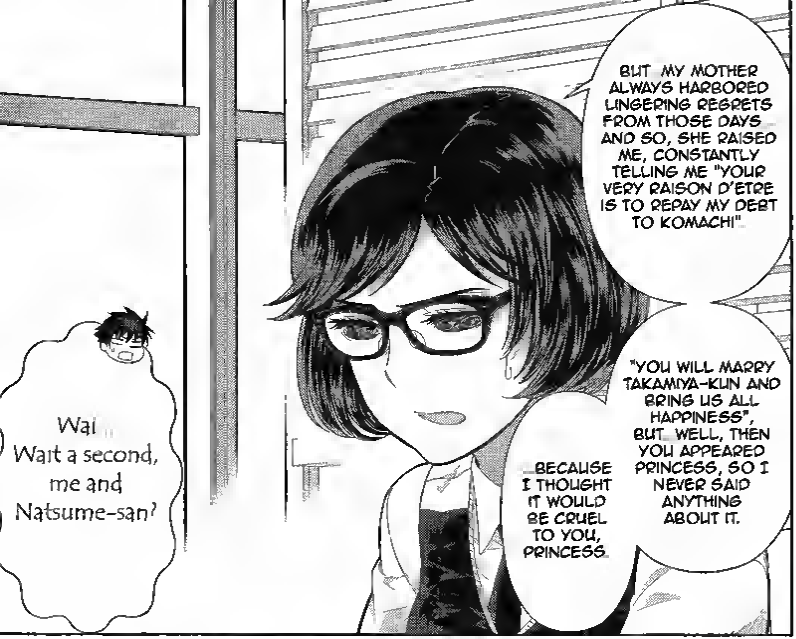
NOW, MIND YOU, THIS IS A STORY I'VE HEARD SO MANY TIMES SINCE I WAS LITTLE THAT I DEVELOPED CALLOUSES IN MY EARS, BUT...
WHEN MY MOTHER WAS YOUNG, SHE WAS PRONE TO FALLING ILL AND HER BODY WAS RATHER WEAK...
BECAUSE OF THAT, IT SEEMS THAT SHE WAS THE VICTIM OF SOME MALICIOUS BULLYING WHEN SHE WAS AT SCHOOL.
BUT WHEN SHE REACHED HER FIRST YEAR OF HIGH-SCHOOL, THERE WAS A CLASSMATE WHO HELPED HER...
COULD THAT PERSON HAVE BEEN...
YES, IT WAS KOMACHI-SAN.
HOWEVER, BECAUSE KOMACHI-SAN WAS THAT KIND OF PERSON... SHE AND MY MOTHER WERE JUST BULLIED TOGETHER

AS A RESULT KOMACHI ALONE WAS LEFT TO BECOME THEIR TARGET...
IN ACTUALITY THE BULLYING DIDN'T CONTINUE FOR VERY LONG AFTER THAT IT SEEMS LIKE SHE WAS SAVED BY ANOTHER STUDENT IN TURN
FURTHERMORE, UNLUCKILY, AROUND THAT TIME MY MOTHER'S PHYSICAL CONDITION PLUMMETED AND SHE WAS HOSPITALIZED FOR A BIT...

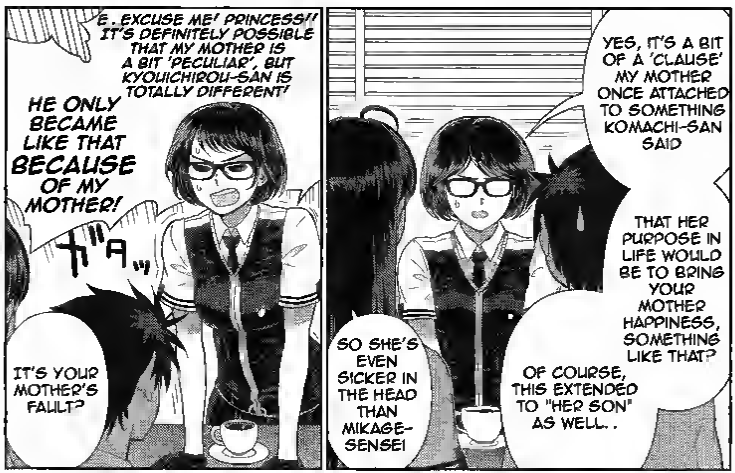

I SEE, THAT'S WHAT...
SHE WAS SAVED...? THAT REMINDS ME, EARLIER... IN MY VISIONS OF THE CHAIRWOMAN'S PAST...

14

! EHHH SO YOU KNEW THIS STORY ALREADY?
THE ONE WHO SAVED MY MOM. WAS IT KAZANE-SAN?
AFTER THAT, MY MOTHER RECOVERED AND THE REST OF THE STORY IS ABOUT HOW SHE AND KOMACHI-SAN AND KAZANE-SAN ALL BECAME GOOD FRIENDS.
NO.


Wai...
Wait a second, me and Natsume-san?
...BECAUSE I THOUGHT IT WOULD BE CRUEL TO YOU, PRINCESS.
"YOU WILL MARRY TAKAMIYA-KUN AND BRING US ALL HAPPINESS", BUT... WELL, THEN YOU APPEARED PRINCESS, SO I NEVER SAID ANYTHING ABOUT IT.
BUT... MY MOTHER ALWAYS HARBORED LINGERING REGRETS FROM THOSE DAYS... AND SO, SHE RAISED ME, CONSTANTLY TELLING ME "YOUR VERY RAISON D'ETRE IS TO REPAY MY DEBT TO KOMACHI".

15


E...EXCUSE ME! PRINCESS!! IT'S DEFINITELY POSSIBLE THAT MY MOTHER IS A BIT 'PECULIAR', BUT KYOUICHIROU-SAN IS TOTALLY DIFFERENT!
HE ONLY BECAME LIKE THAT BECAUSE OF MY MOTHER!
IT'S YOUR MOTHER'S FAULT?
SO SHE'S EVEN SICKER IN THE HEAD THAN MIKAGE-SENSEI
OF COURSE, THIS EXTENDED TO "HER SON" AS WELL...
THAT HER PURPOSE IN LIFE WOULD BE TO BRING YOUR MOTHER HAPPINESS, SOMETHING LIKE THAT?
YES, IT'S A BIT OF A 'CLAUSE' MY MOTHER ONCE ATTACHED TO SOMETHING KOMACHI-SAN SAID

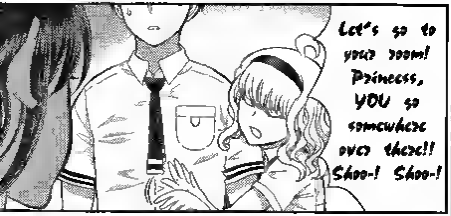
HONOKA-KUN IS YOUR PRINCE.
HONOKA-KUN IS YOUR PRINCE.
HONOKA-KUN IS YOUR PRINCE.
HONOKA-KUN IS YOUR PRINCE.
HONOKA-KUN IS YOUR PRINCE.
HONOKA-KUN IS YOUR PRINCE.
HONOKA-KUN IS YOUR PRINCE.
UHMMM... AS I'VE JUST TOLD YOU ABOUT, HOW SHOULD I PUT IT, DUE TO MY FAMILY'S COMPLEX CIRCUM-STANCES...
AFTER MANY LONG YEARS OF BRAINWASHING -AH-! I MEAN, OF SLEEP LEARNING- HE TURNED INTO THAT KIND OF PERSON...
PART-TIME JOB: HOURLY WAGE, 800-YEN
EACH AND EVERY DAY, JUST LIKE MYSELF, MY MOTHER WOULD TELL KYOUICHIROU-SAN, "YOU ARE TO LIVE FOR KOMACHI'S SAKE" AND SHE CONTINUES TELLING HIM THAT TO THIS DAY.
!?

LET'S GO ALREADY EVEN IF WE WERE TO HEAR ANY MORE, WE'VE GOT NO TIME TO LOSE
IF I COULD, I'D LIKE TO FREE KYOUICHIROU-SAN FROM THAT CURSE AND
Y Yeah

...THAT'S KINDA AN UNEXPECTED STORY WE JUST HEARD, HUH...
ALTHOUGH, IN THE END WE DIDN'T LEARN ANYTHING ABOUT THE SCAR...

I'M HOME~!
Ah! Onii-chan!




Let's go to your room! Princess, YOU go somewhere over there!! Shoo-! Shoo-!

Where did you GO?! You save me the slip on purpose, didn't you!
KASUMI-CHAN!

WELL THEN, TAKAMIYA-KUN, UNTIL LATER
YEAH

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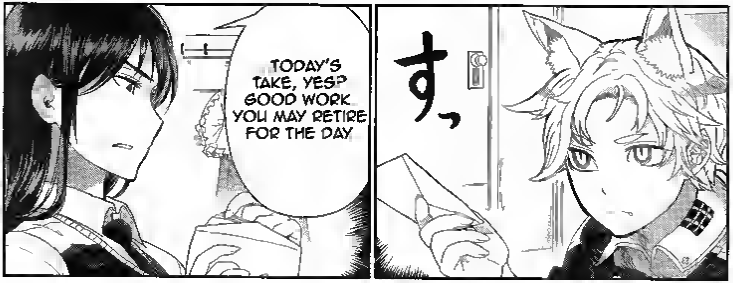


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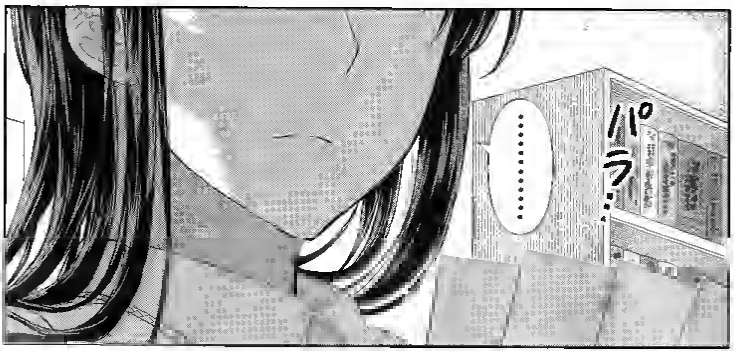

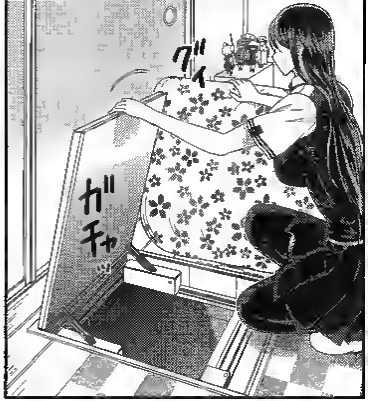

20

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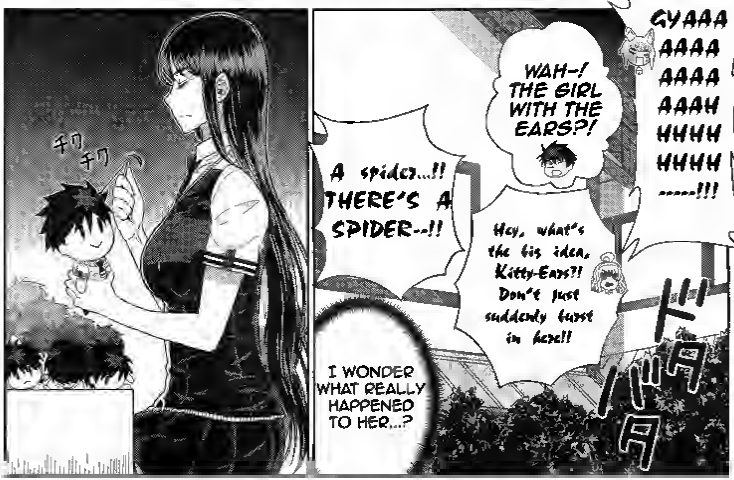
HONESTLY, THEY TURNED OUT TO BE UNIMAGINABLE DEVIANTS. THOSE MIKAGE SIBLINGS.

HEY, ONII-CH-AN!
IS THERE ANYONE IN YOUR CLASS THAT YOU GET ALONG WELL WITH ESPECIALLY OTHER THAN THE PRINCESS ONII-CHAN? THERE ISN'T I BET
EH, WHY?
AW, NO IT'S NOTHING!
'BANISH EVERYONE IN ONII-CHAN'S CLASS OTHER THAN HIMSELF, AND THEN'..
SCRIBBLE SCRIBBLE
?

"Deviant", this is a pre-requisite of being a Witch.

24


GYAAAAAAAAAAAAHHHHHHHHH.....!!!
WAH-! THE GIRL WITH THE EARS?!
A spider...!! THERE'S A SPIDER--!!
Hey, what's the big idea, Kitty-Ears?! Don't just suddenly burst in here!!
I WONDER WHAT REALLY HAPPENED TO HER...?
チワ
チワ

20xx.xx.xx
修業初日
少し緊張してるみたい。
師匠としてしっかり頑張らないとね。

ウィッチクラフトワークス

WITCH CRAFT WORKS

HONOKA.
I ASSUME YOU'VE HEARD THE STORY FROM KOMACHI ALREADY, BUT FROM TODAY ON YOU AND I WILL BE TRAVELING TOGETHER FOR A WHILE.
VERY WELL?
Mizunagi Ryuu

TAKAMIYA-KUN'S TRAINING PERIOD?!

**Volume.8 Releases On January 7th, 2015!!**

THE OAD WILL BE RELEASED ALONG WITH VOLUME· 8! ♡

# WITCH CRAFT WORKS

## CHAPTER 39 TAKAMIYA-KUN AND KAZANE'S APPRENTICE

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Mizunagi Ryuu

スタスタ
たたっ
WAIT UP! KAZANE-SAN!
UHM.. KAZANE-SAN!
*PANT*
*PANT*

IS SOMETHING WRONG?
Y...YOU'RE TOO FAST, KAZANE-SAN!
...HONOKA, I BELIEVE I TOLD YOU TO REFER TO ME AS "SENSEI". ALSO, YOU SHOULD USE A MORE RESPECTFUL TONE WITH YOUR ELDERS.
....WHERE ARE WE GOING FROM HERE?
...MY LEGS AND FEET HURT...
ALSO.. KAZANE-SAN, YOU'RE NOT MY TEACHER, Y'KNOW?
TEACHERS AREN'T ONLY PEOPLE YOU FIND IN SCHOOLS.
....YOU SHALL THINK OF ME AS YOUR TEACHER IN THE FIELD OF LIFE.
....THE FIELD OF LIFE?
FROM HERE ON, I'M GOING TO BE TEACHING YOU IMPORTANT AND VALUABLE LESSONS ABOUT LIVING.
I'M SURE YOU WON'T UNDERSTAND VERY WELL AS YOU ARE NOW. HOWEVER, IN DUE COURSE THE DAY WILL COME WHEN YOU UNDERSTAND WHAT I MEAN.
IF YOU WERE MY CHILD, I'D SIMPLY KICK YOU DOWN A CLIFF AND LET THINGS WORK THEMSELVES OUT, BUT UNFORTUNATELY, YOU'RE KOMACHI'S BOY. SO I MUSN'T.
...OR ELSE, WOULD YOU PREFER THE METHOD WHERE I FIND THAT CLIFF?
I...I'LL KEEP WALKING.
SPLENDID. WE'LL BE HURRYING ON AHEAD THEN.

WE'VE ARRIVED.
NOW THEN, I SUPPOSE SOMEWHERE AROUND HERE SHOULD BE FINE...
'PANT'
'PANT'
FIRST, SPREAD THIS OUT OVER THERE...
COME ON, DON'T JUST STAND THERE ABSENT-MINDED, HELP ME OUT.
ごそ
ガバ
?

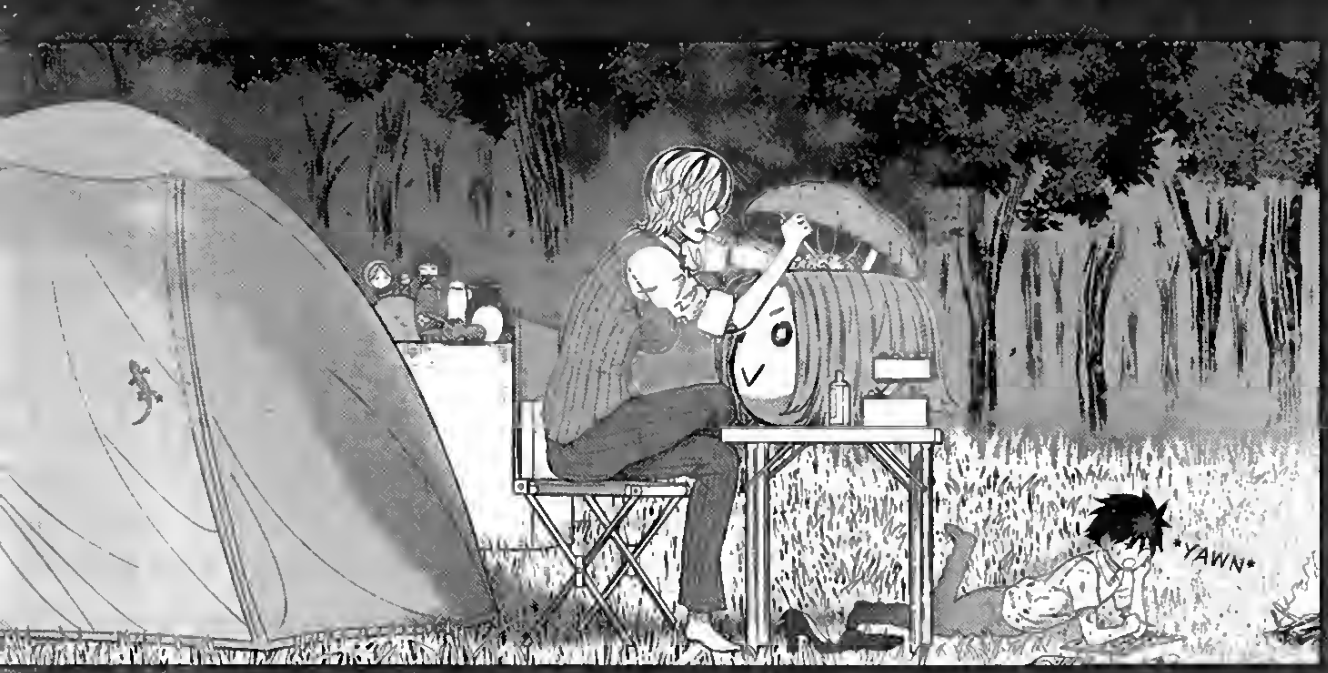
I SUPPOSE THAT'S ALL WELL AND GOOD THEN.
じゃ
じゃ
KAZANE SAN'S SUITCASE .. HAD ALL THIS IN IT.
*SIGH* I'M EXHAUSTED...
ん

...UHMM ...SENSEI...
HM?
...ARE WE GOING TO BE CAMPING OUT HERE?
CORRECT.
BUT...IT DOESN'T LOOK LIKE THERE'S ANYTHING OUT HERE.

.....
ゴトッ
I AM TOO EXHAUSTED TO MOVE ANY MORE. FINE, I GUESS
PLEASE ASK ME IF THERE ARE ANY PARTS YOU DON'T UNDERSTAND.

HONOKA, KOMACHI GAVE YOU KANJI DRILLS TO WORK ON, DIDN'T SHE.
EHHH?! RIGHT NOW?!
BEGIN WORK ON THEM AT ONCE.
THAT'S RIGHT. IS THERE A PROBLEM?

バサ


*YAWN*

WHAT ABOUT YOU, SENSEI?
AFTER YOU'RE DONE EATING, GO BRUSH YOUR TEETH AND THEN IT'S OFF TO BED.
YOU DON'T NEED TO WORRY ABOUT ME.

...SENSEI, I'M PRETTY HUNGRY...
I RECEIVED SOME BENTOU FROM KOMACHI. SHALL WE EAT THEM?
...I SUPPOSE SO. THEN LET'S CALL IT A DAY HERE. YOU HUNG IN THERE QUITE WELL.

ZZZZ...
ZZZZ...
CRACKLE
HOO
HOO
ザザザザザザ
……!
ズム
カサ…

HONOKA!
WAKE UP!
HONOKA!
パサッ
もぞ。
NNNM
……
…SENSEI? WHAT'S WRONG? IZZIT MORNING ALREADY....
よろ
COME OUT HERE, NICE AND EASY, WITHOUT MAKING ANY NOISE.
……?
ぴょこ。

グルルル…
S.... SENSEI!
WHAT IS THAT!?!

SENSEI!
MORE IMPORTANTLY THAN ALL THAT, WE HAVE TO RUN--!!
NOW, YOU MIGHT HAVE HEARD THAT I WAS A KOKESHI-DOLL CRAFTSWOMAN, BUT THE TRUTH IS...
...THE REASON I CAME OUT HERE WAS IN ORDER TO EXTERMINATE THAT THING. THAT'S THE SORT OF WORK I DO FOR A LIVING.


バキャ
TAKE A GOOD, CAREFUL LOOK. YOU OPEN UP A PATH TO YOUR OWN DESTINY.
AND--
IF YOU'RE ABLE TO TAKE ACTION CALMLY AND COLLECTED LY AT ANY TIME, YOU'LL BE ABLE TO OVERCOME ANYTHING.
B... BUT...!!
CALM YOURSELF. YOU MUSN'T GROW OVERLY EMOTIONAL AT TIMES LIKE THESE IF YOU WANT TO DEAL WITH THEM ACCURATELY, YOU HAVE TO WATCH YOUR OPPONENT'S MOVES CAREFULLY.

SENSEIII IIIIIIII ~~~~~~!!!!
EVEN THOUGH I WAS SO CLOSE TO COMPLETING HER...
MY...MY TEA-SERVING DOLL OFUKU #1 (PROTO-TYPE)...
ブルブル
ガッ
KLINK
コロコロコロ

ボゴォ
ォ
WHAT THE HELL DO YA' THINK YER DOIN', YA' MOR~OOO OOOOOO OOOONN -----?!?!

ズズゥン…
KAZANE...-SAN?
A...AHEM!
WELL, WHEN YOU REACH MY LEVEL, EVEN IF YOU DON'T REMAIN CALM AND COLLECTED YOU CAN DEAL WITH MOST THINGS. ... WHICH IS A BAD EXAMPLE TO FOLLOW, SO PLEASE DON'T USE IT AS A REFERENCE POINT.
A...ALSO, I ONLY KNOCKED THIS LITTLE GUY OUT. THERE'S NOTHING SERIOUSLY LIFE-THREATENINGLY WRONG WITH HIM. ALRIGHT!

KAZANE-SAN... WHO ARE YOU?
I'LL EXPLAIN THAT TO YOU BIT BY BIT, ONE STEP AT A TIME.
...THAT SAID, FOR THE TIME BEING, MY ONLY GOAL IS FOR THE TWO OF US TO TALK.
I BROUGHT YOU HERE FOR THE PURPOSE OF RAISING YOU TO BE A STRONG MAN.
TO MEET THAT HEAD ON, I'LL HAVE YOU BECOME MY ASSISTANT.
...I'LL BE TRAINING YOU RELENTLESSLY FROM HERE ON OUT, SO PLEASE PREPARE YOURSELF, ALRIGHT?

シャーッ

TAKAMIYA-KUN, IT'S MORNING.
Ah……
TIME TO WAKE UP.

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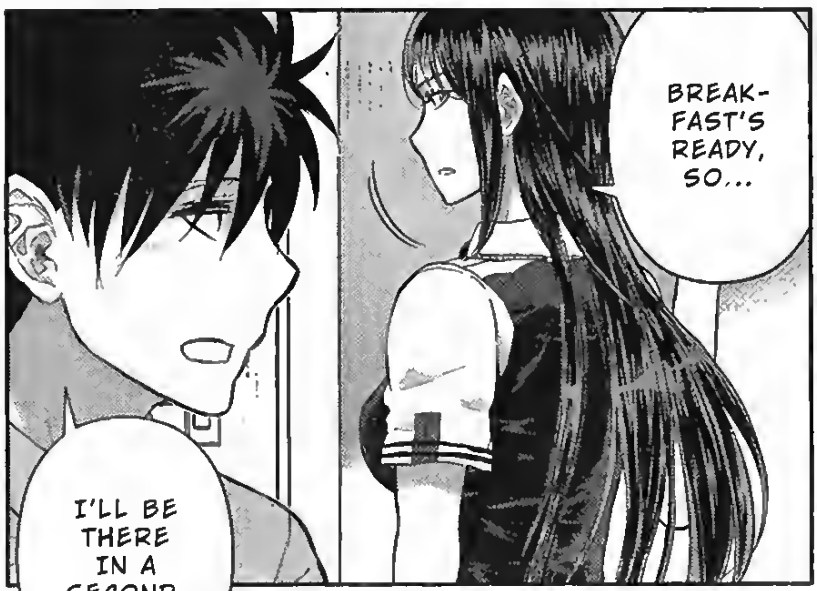
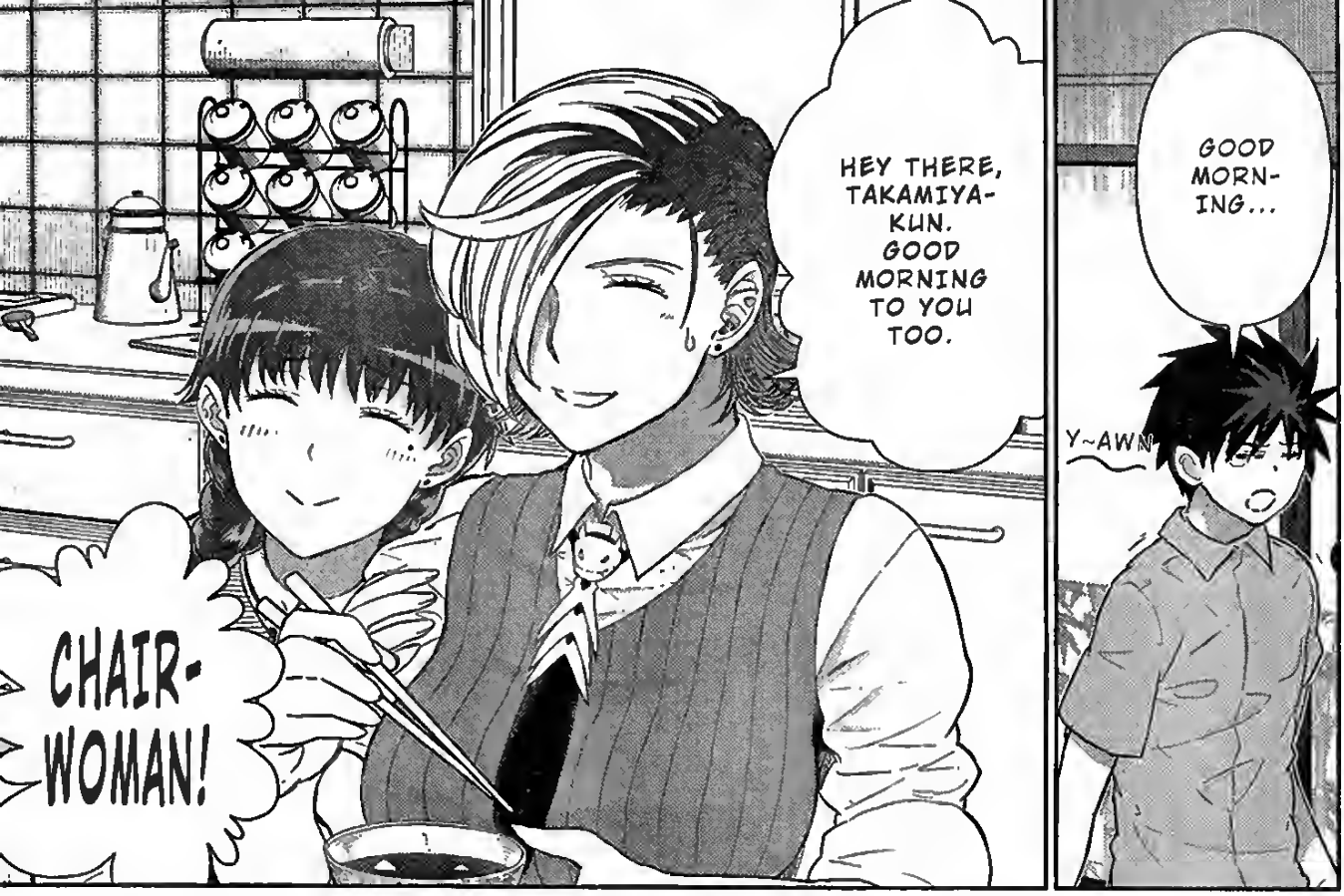

BREAK-FAST'S READY, SO...
I'LL BE THERE IN A SECOND.

YAWN
GOOD MORNING, KAGARI-SAN.



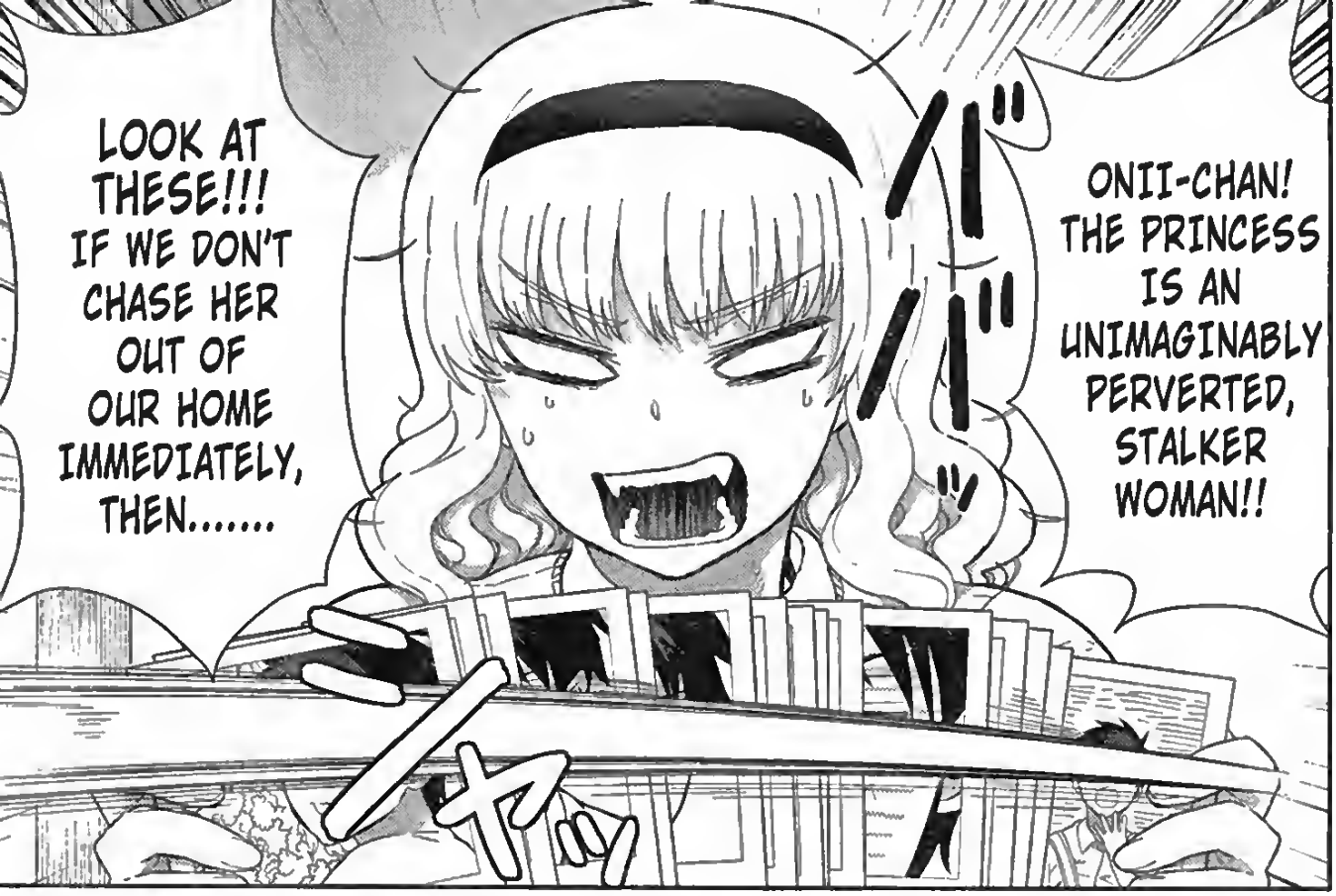
T/S: "CHECK OUT WHERE KOMACHI'S HAND IS."

THE PRINCESS DROPPED THIS...
I WONDER WHAT IT IS.
ポロ

!?
パラッ
2○××. ××.××
in the bath with his little sister.
i wonder how long siblings are
supposed to take baths together?

18

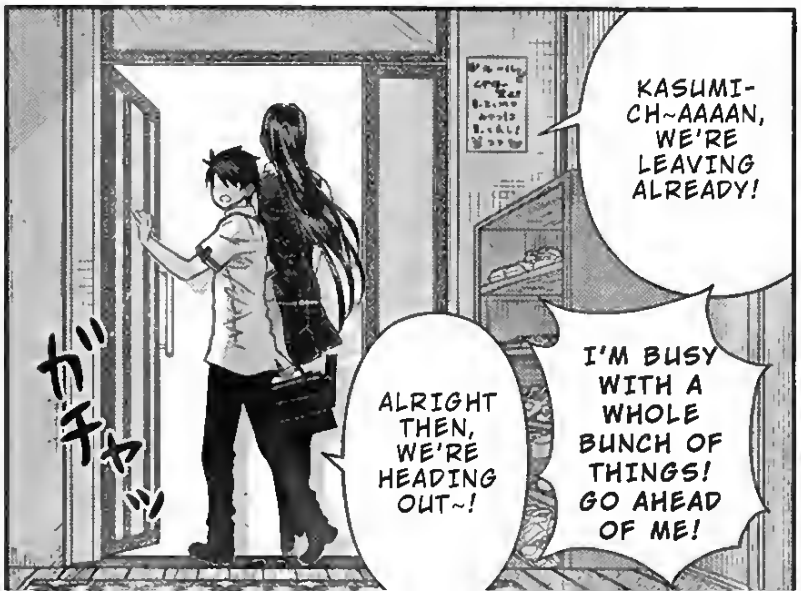
ワン ワン ワン
KASUMI-CHAN, IT'S STILL MORNING, DON'T SCREAM SO LOUDLY.
THIS IS NOT THE TIME FOR THAT, NOT EVEN CLOSE!!
ドタドタ
ONII-CH~AAAAAAAAAAAAANN!


ONII-CHAN! THE PRINCESS IS AN UNIMAGINABLY PERVERTED, STALKER WOMAN!!
LOOK AT THESE!!! IF WE DON'T CHASE HER OUT OF OUR HOME IMMEDIATELY, THEN.....
イヤッ

I'M SURE THIS IS THE PRINCESS'S DOING! SHE DESTROYED THE EVIDENCE-!
.....
KIIII IIIIII IIIIII IIIIII II---!!!
KASUMI-CHAN, ARE YOU STILL HALF-ASLEEP?
ちゃっ

.....? WHAT'S UP WITH HOLDING BOTH YOUR HANDS OUT?
キョロキョロ
EH..... HUH? THE PHOTOS... ARE GONE....
SUDDENLY GONE



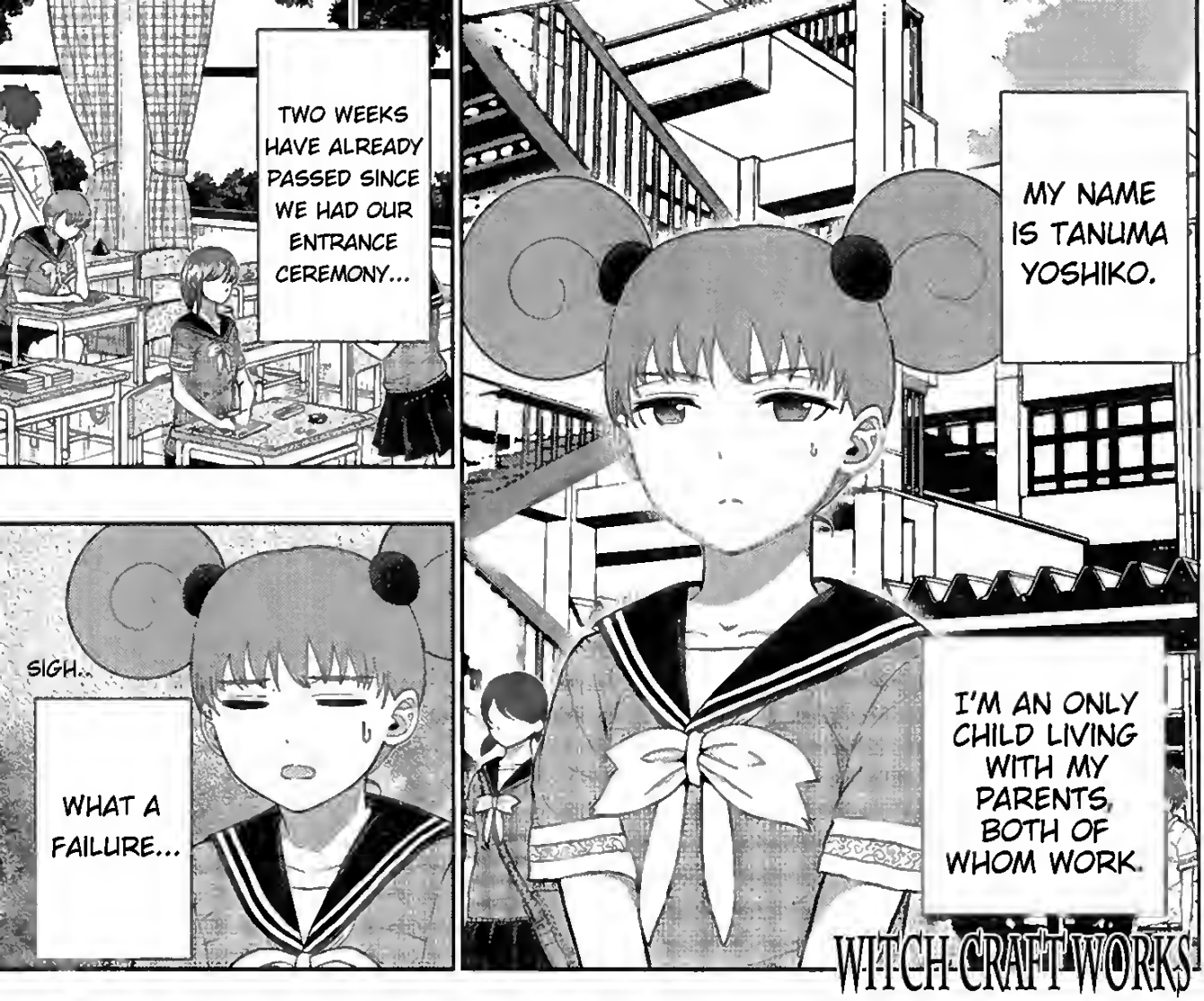

KASUMI-CH~AAAAN, WE'RE LEAVING ALREADY!
I'M BUSY WITH A WHOLE BUNCH OF THINGS! GO AHEAD OF ME!
ALRIGHT THEN, WE'RE HEADING OUT~!
ガチャッ

THANKS FOR THE MEAL~!

goo ウィッチクラフトワークス/つづく
次号は12月6日(土)発売!

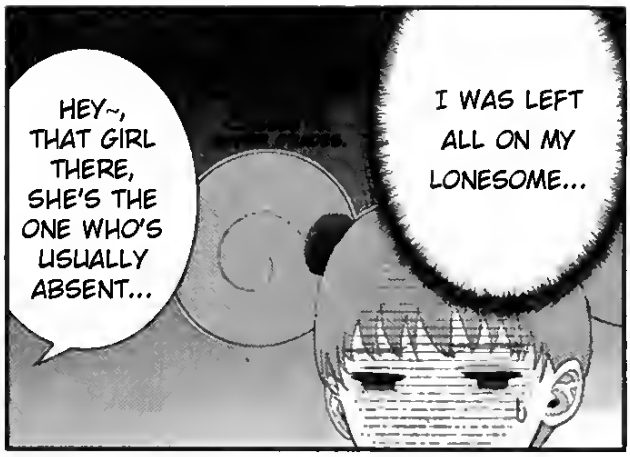
かざねさんは
どうして右と左で
髪の色が違うの？
ただの
ファッション
です
始めたのは
百年程前から
ですかねー
!?
何歳なんだろう

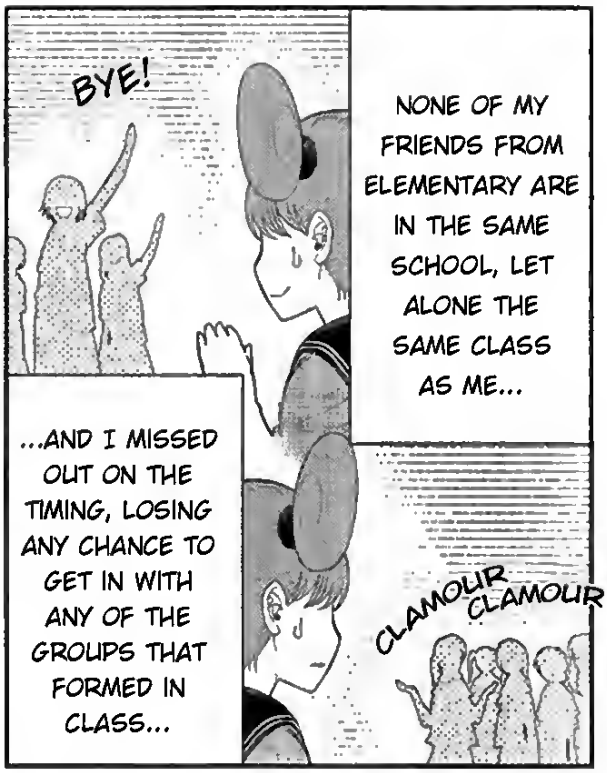
ウィッチクラフトワークス


TWO WEEKS HAVE ALREADY PASSED SINCE WE HAD OUR ENTRANCE CEREMONY...
MY NAME IS TANUMA YOSHIKO.
I'M AN ONLY CHILD LIVING WITH MY PARENTS, BOTH OF WHOM WORK.
SIGH..
WHAT A FAILURE...

# WITCH CRAFT WORKS

This month is a bonus chapter!!



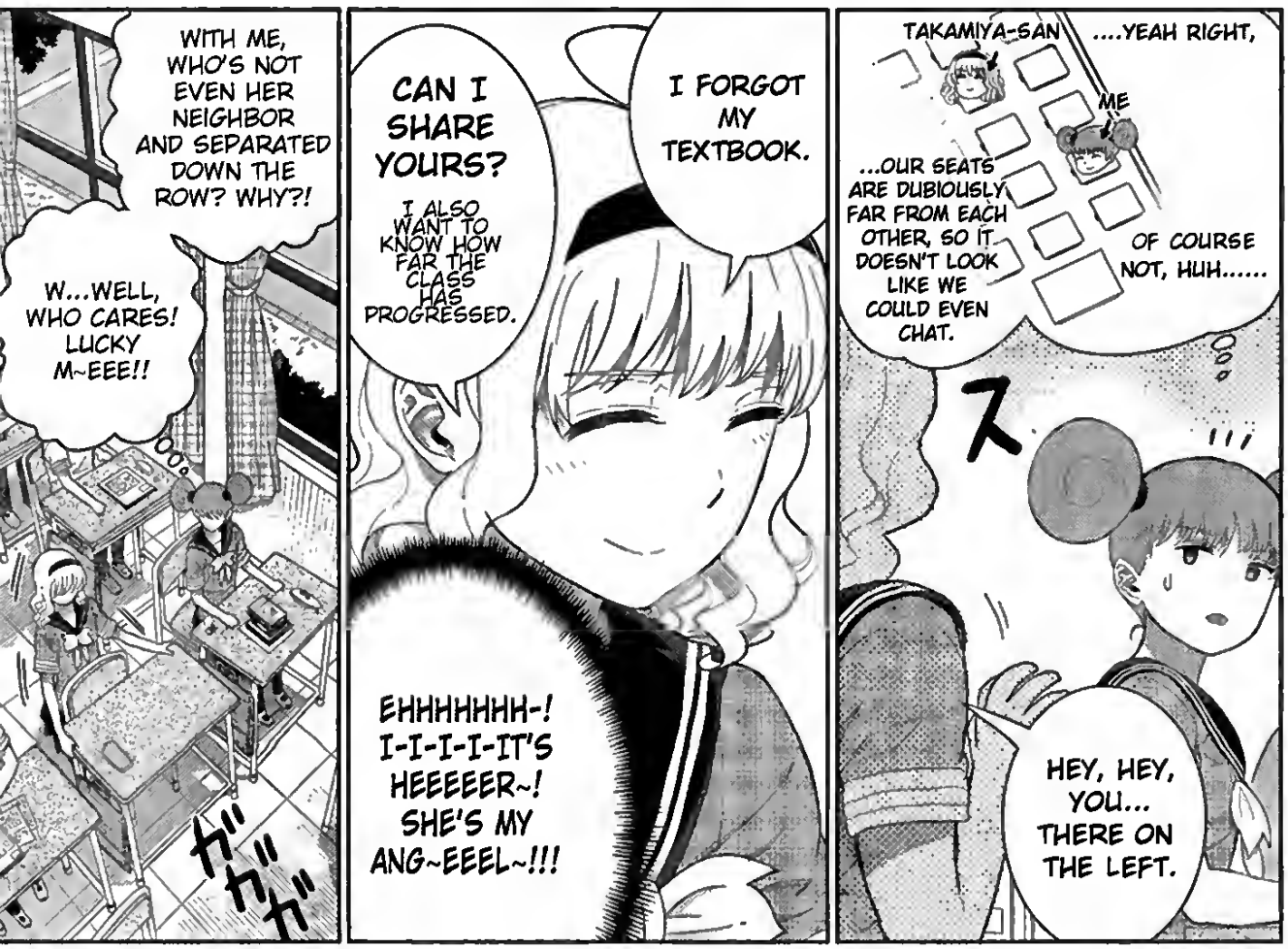


NONE OF MY FRIENDS FROM ELEMENTARY ARE IN THE SAME SCHOOL, LET ALONE THE SAME CLASS AS ME...
BYE!
...AND I MISSED OUT ON THE TIMING, LOSING ANY CHANCE TO GET IN WITH ANY OF THE GROUPS THAT FORMED IN CLASS...
CLAMOUR CLAMOUR

Mizunagi Ryuu

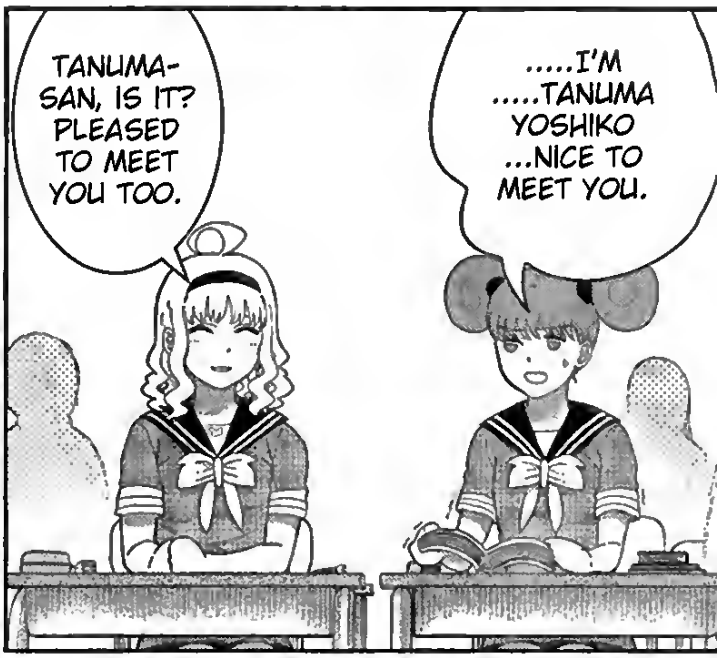
Total Accum-ulated Sales Have Passed 1,100,000!
IF I REMEMBER RIGHT, HER NAME'S TAKAMIYA KASUMI...
Volume.7 Has Finally Been released!!
WITCH CRAFT WORKS
EXTRA CH. TAKAMIYA-SAN AND TANUMA-SAN'S THEATER
☆アニメ情報☆
水薙氏描き下ろし漫画第３弾が特典に！
「ウィッチクラフトワークス」
Blu-ray Disc⑤ 7月25日発売!!
販売：バンダイビジュアル
8月27日発売 第６巻の特典はドラマCD第３弾！
詳細はアニメ公式サイトで！
http://www.witch-cw-anime.jp/
Mizunagi Ryuu

TODAY'S HER FIRST DAY...!
...SHE DOESN'T BELONG ANYWHERE YET EITHER.
SHE'S THE SAME AS ME...
GASP!
COULD THIS GIRL BE AN ANGEL SENT TO POOR, FRIENDLESS, LITTLE OLD ME BY GOD HIMSELF?!
ALRIGHT NOW! EVERYBODY TAKE THEIR SEATS~~! CLASS IS STARTING!

3

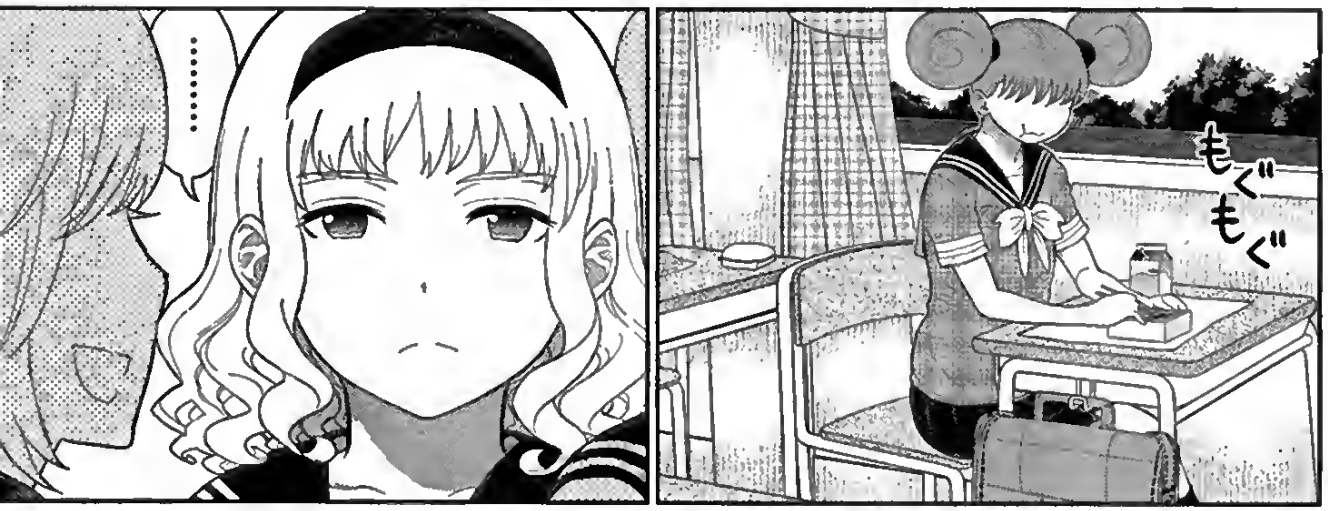

TAKAMIYA-SAN
ME
....YEAH RIGHT, OF COURSE NOT, HUH.....
...OUR SEATS ARE DUBIOUSLY FAR FROM EACH OTHER, SO IT DOESN'T LOOK LIKE WE COULD EVEN CHAT.
HEY, HEY, YOU... THERE ON THE LEFT.
I FORGOT MY TEXTBOOK.
CAN I SHARE YOURS?
I ALSO WANT TO KNOW HOW FAR THE CLASS HAS PROGRESSED.
EHHHHHHH-! I-I-I-I-IT'S HEEEEER~! SHE'S MY ANG~EEEL~!!!
WITH ME, WHO'S NOT EVEN HER NEIGHBOR AND SEPARATED DOWN THE ROW? WHY?!
W...WELL, WHO CARES! LUCKY M~EEE!!
ガガガ

8.7(木)発売! good! アフタヌーン



4

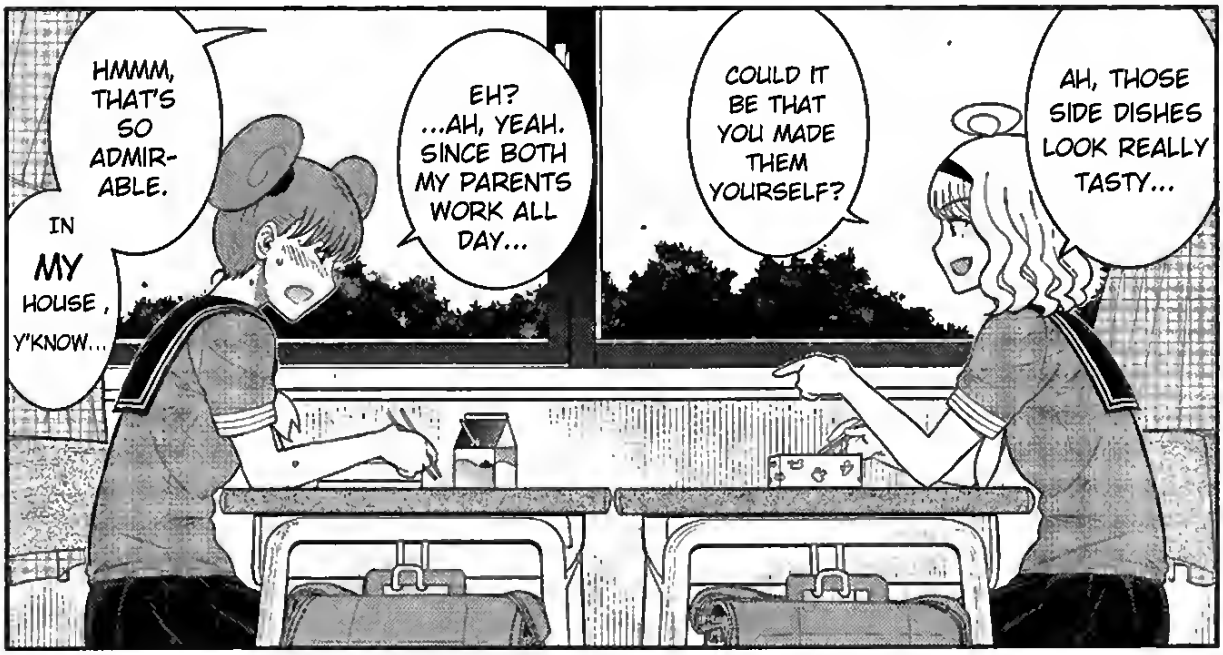
キャッ
キャッ
"SIGH"
...OF COURSE THAT'S HOW IT'D TURN OUT...
TAKAMIYA-SAN! COME ON OVER HERE AND LET'S EAT TOGETHER!!
UH... UHMMMM... TAKAMIYA-SAN, IF YOU'D LIKE TO...

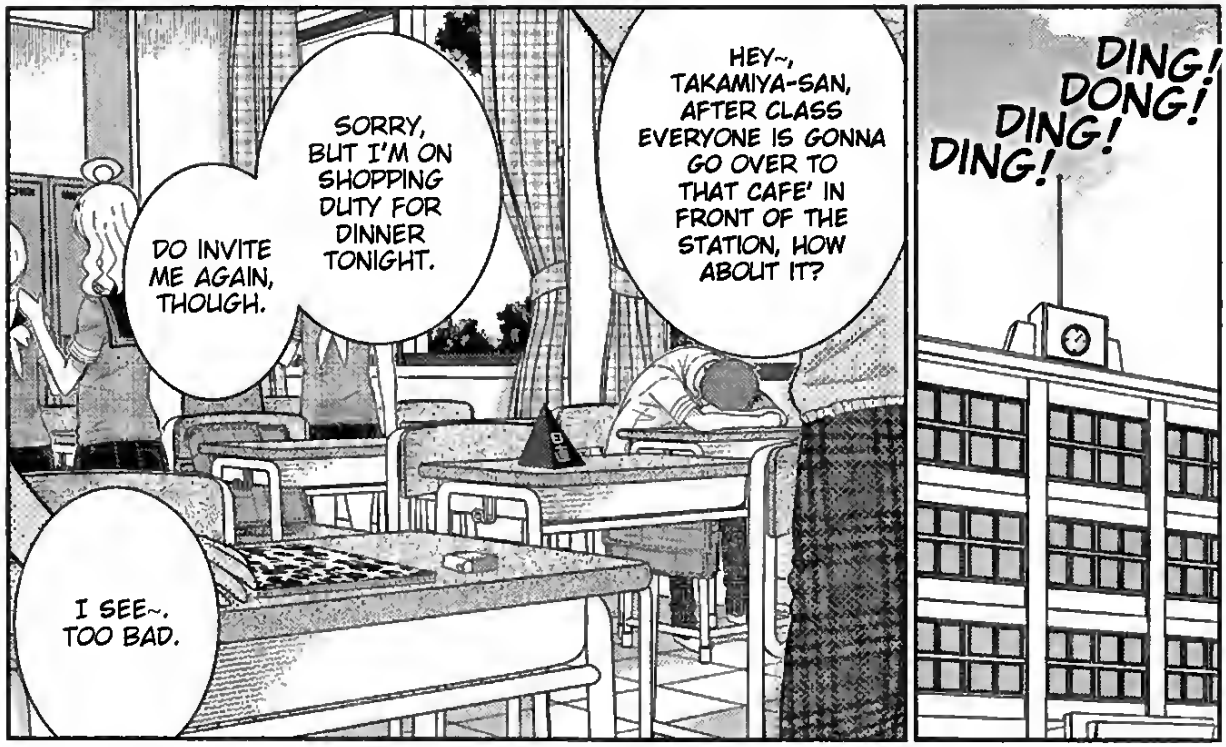

.....
もぐもぐ

ドカッ
!?
TAKAMIYA-SA...
ガタッ

SORRY ABOUT THAT. I'M GOING TO EAT OVER HERE THOUGH.

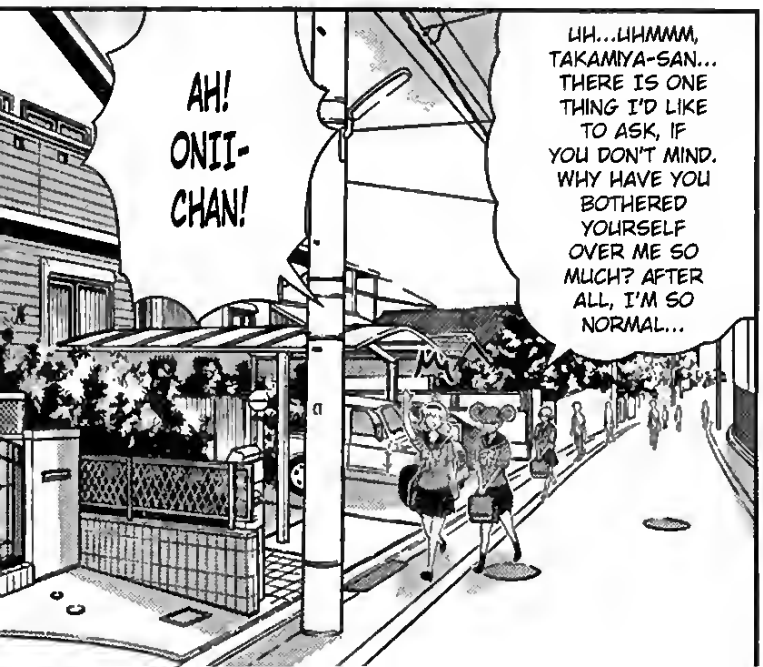
6

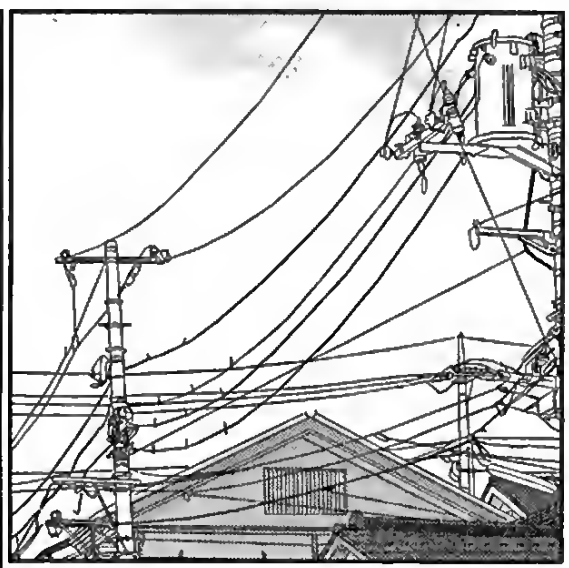

HMMM, THAT'S SO ADMIR-ABLE.
IN MY HOUSE, Y'KNOW...
EH? ...AH, YEAH. SINCE BOTH MY PARENTS WORK ALL DAY...
COULD IT BE THAT YOU MADE THEM YOURSELF?
AH, THOSE SIDE DISHES LOOK REALLY TASTY...

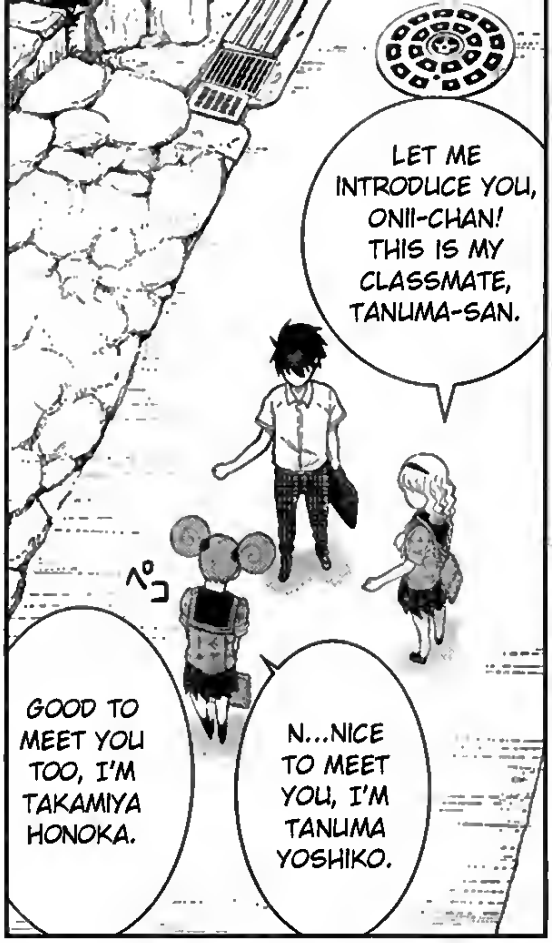

HEY~, TAKAMIYA-SAN, AFTER CLASS EVERYONE IS GONNA GO OVER TO THAT CAFE' IN FRONT OF THE STATION, HOW ABOUT IT?
SORRY, BUT I'M ON SHOPPING DUTY FOR DINNER TONIGHT.
DO INVITE ME AGAIN, THOUGH.
I SEE~. TOO BAD.
DING! DONG! DING! DING!

TANUMA-SAN, WHAT AREA IS YOUR HOUSE IN?
LET'S WALK HOME TOGETHER PART OF THE WAY.
Y...YEAH.
I DID IT~!

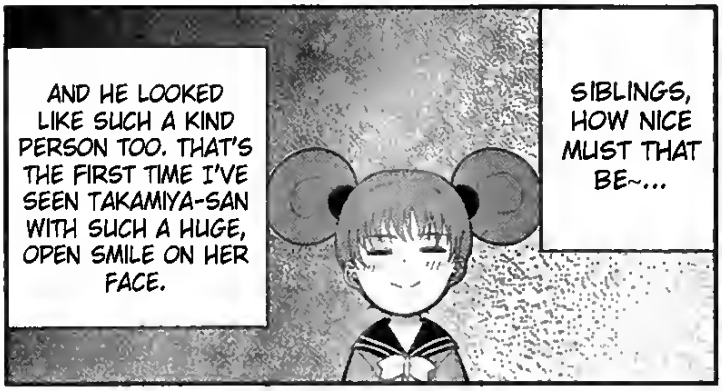


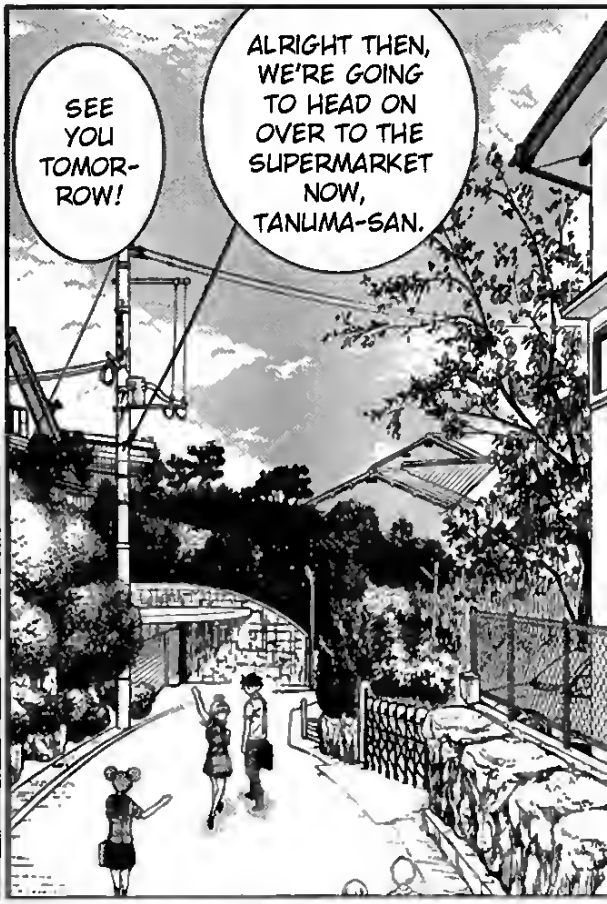

AH! ONII-CHAN!
UH...UHMMM, TAKAMIYA-SAN... THERE IS ONE THING I'D LIKE TO ASK, IF YOU DON'T MIND. WHY HAVE YOU BOTHERED YOURSELF OVER ME SO MUCH? AFTER ALL, I'M SO NORMAL...




LET ME INTRODUCE YOU, ONII-CHAN! THIS IS MY CLASSMATE, TANUMA-SAN.
ペコ
GOOD TO MEET YOU TOO, I'M TAKAMIYA HONOKA.
N...NICE TO MEET YOU, I'M TANUMA YOSHIKO.

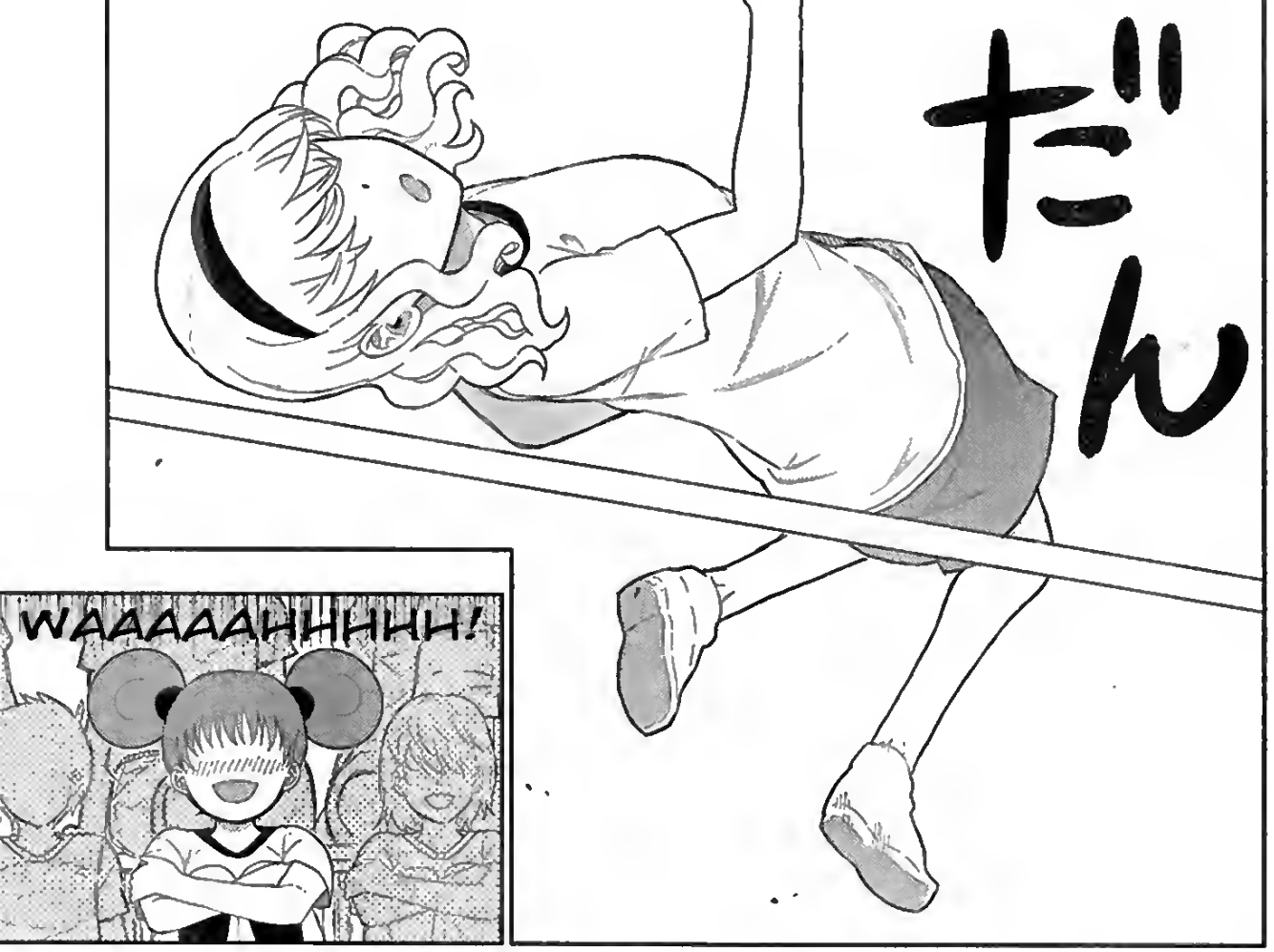
HEY~, KASUMI-CHAN. YOU HEADING HOME RIGHT NOW?
YEAH!


AND HE LOOKED LIKE SUCH A KIND PERSON TOO. THAT'S THE FIRST TIME I'VE SEEN TAKAMIYA-SAN WITH SUCH A HUGE, OPEN SMILE ON HER FACE.
SIBLINGS, HOW NICE MUST THAT BE~...


SEE YOU TOMOR-ROW!
ALRIGHT THEN, WE'RE GOING TO HEAD ON OVER TO THE SUPERMARKET NOW, TANUMA-SAN.

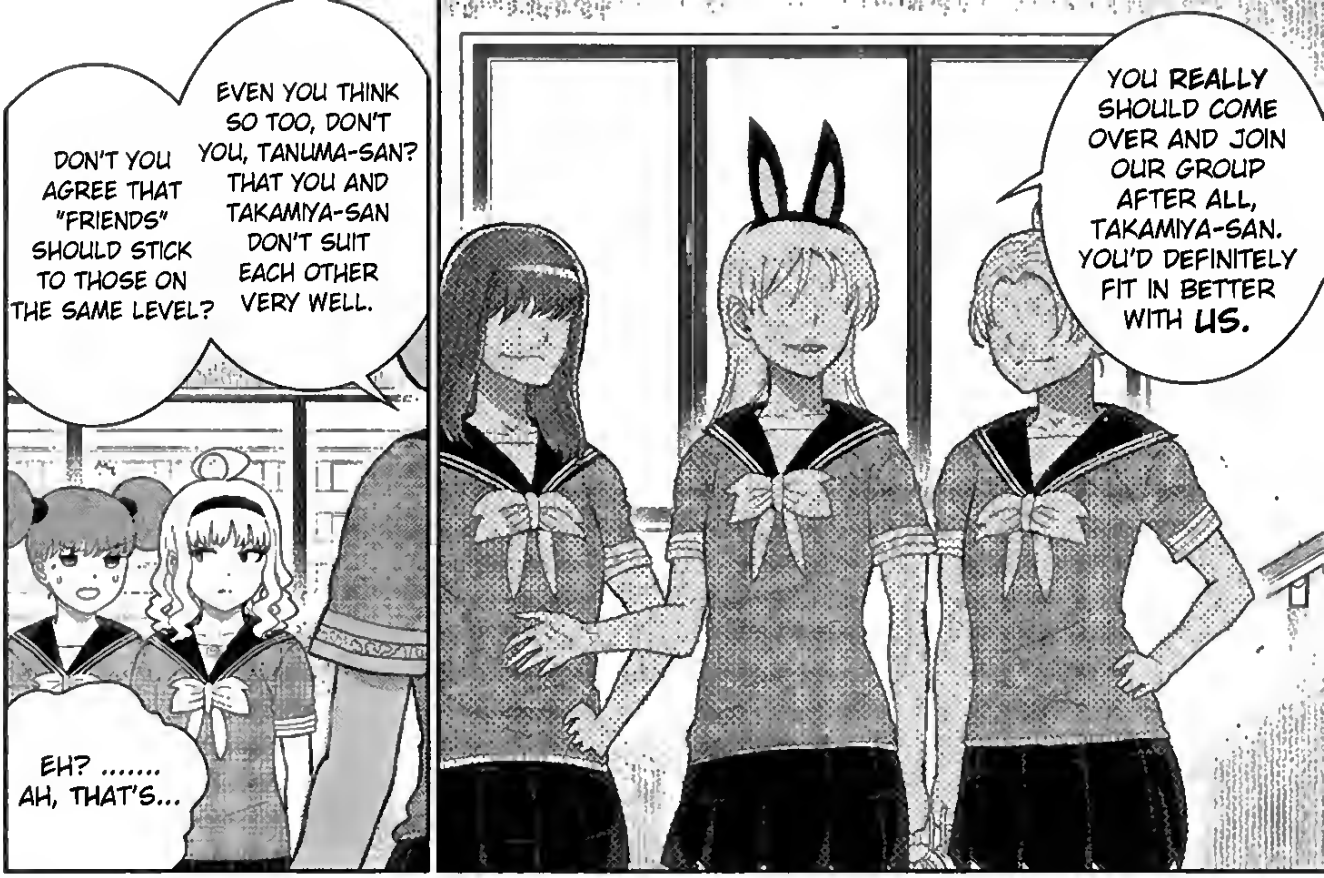
8

I'M JUST FALLING MORE AND MORE HEAD-OVER-HEELS FOR HER!
I'M SURE SHE MUST REALLY LOVE HER ONII-SAN!

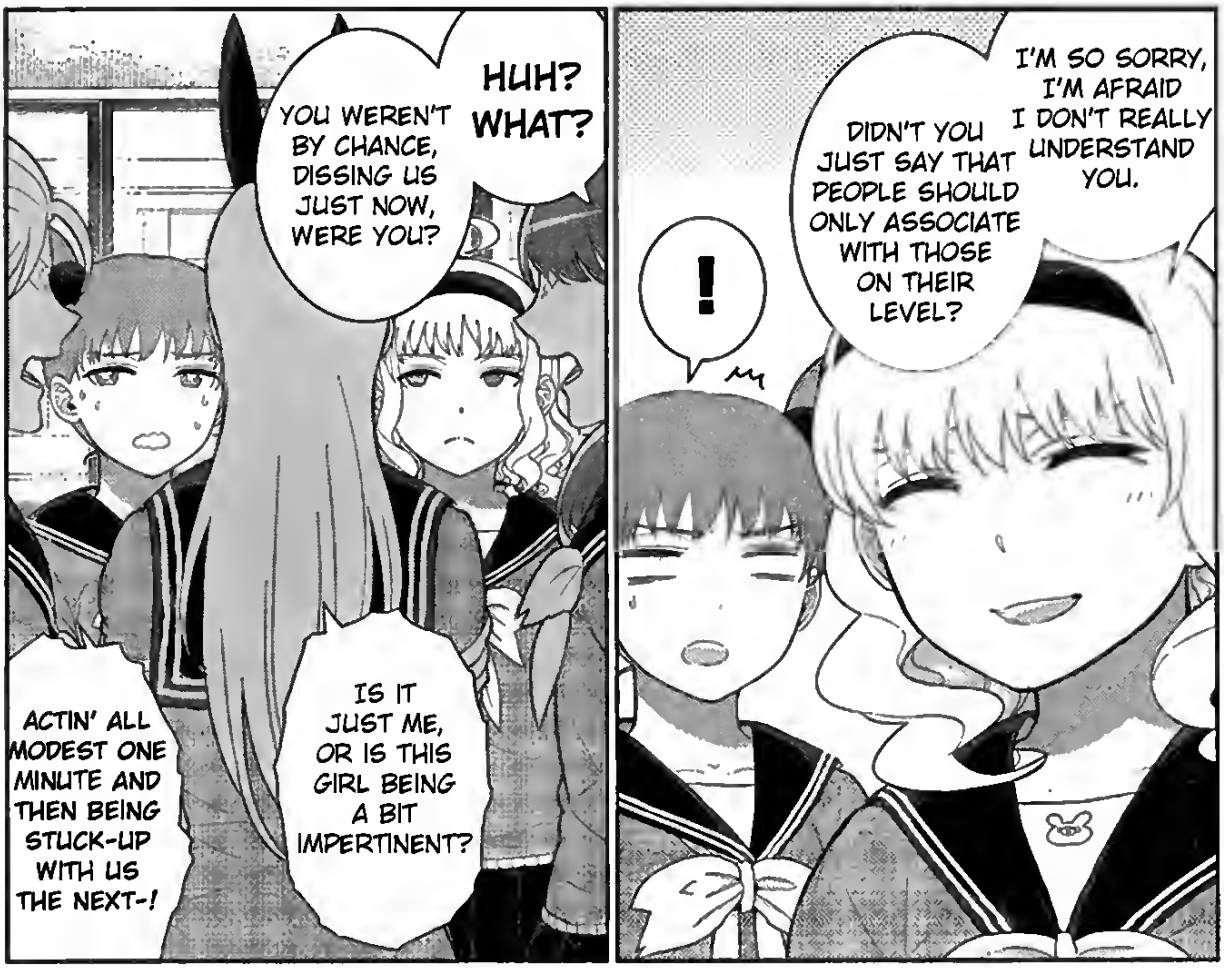

だーん
WAAAAAHHHHH!

9

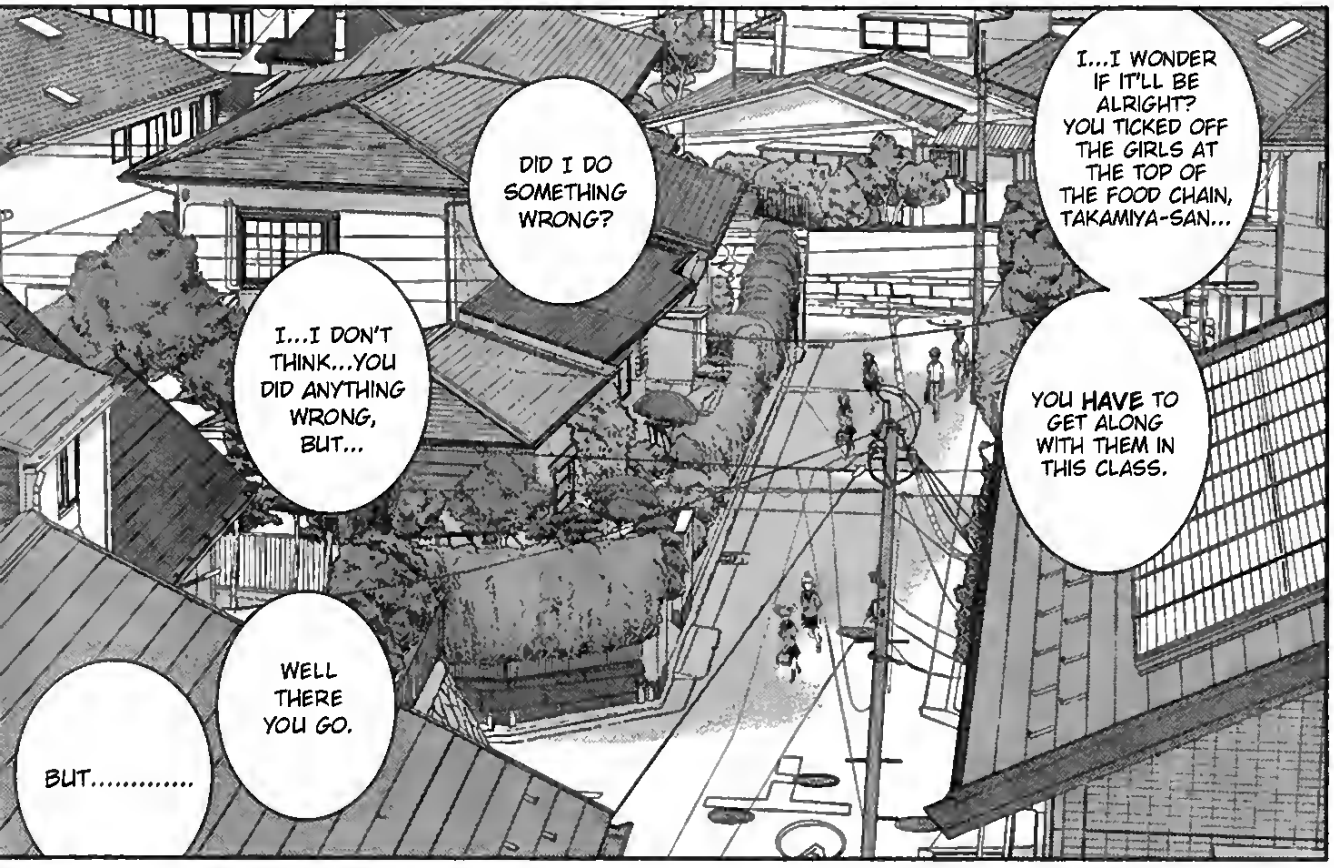
HEY~, TAKAMIYA-SAN.
TAKAMIYA-SAN, YOU WERE AMAZING!
NOTHING OF THE SORT!
I'M TELLING YOU YOU WERE! I WANNA BECOME MORE LIKE YOU MYSELF!


DON'T YOU AGREE THAT "FRIENDS" SHOULD STICK TO THOSE ON THE SAME LEVEL?
EVEN YOU THINK SO TOO, DON'T YOU, TANUMA-SAN? THAT YOU AND TAKAMIYA-SAN DON'T SUIT EACH OTHER VERY WELL.
EH? ..... AH, THAT'S...
YOU REALLY SHOULD COME OVER AND JOIN OUR GROUP AFTER ALL, TAKAMIYA-SAN. YOU'D DEFINITELY FIT IN BETTER WITH US.

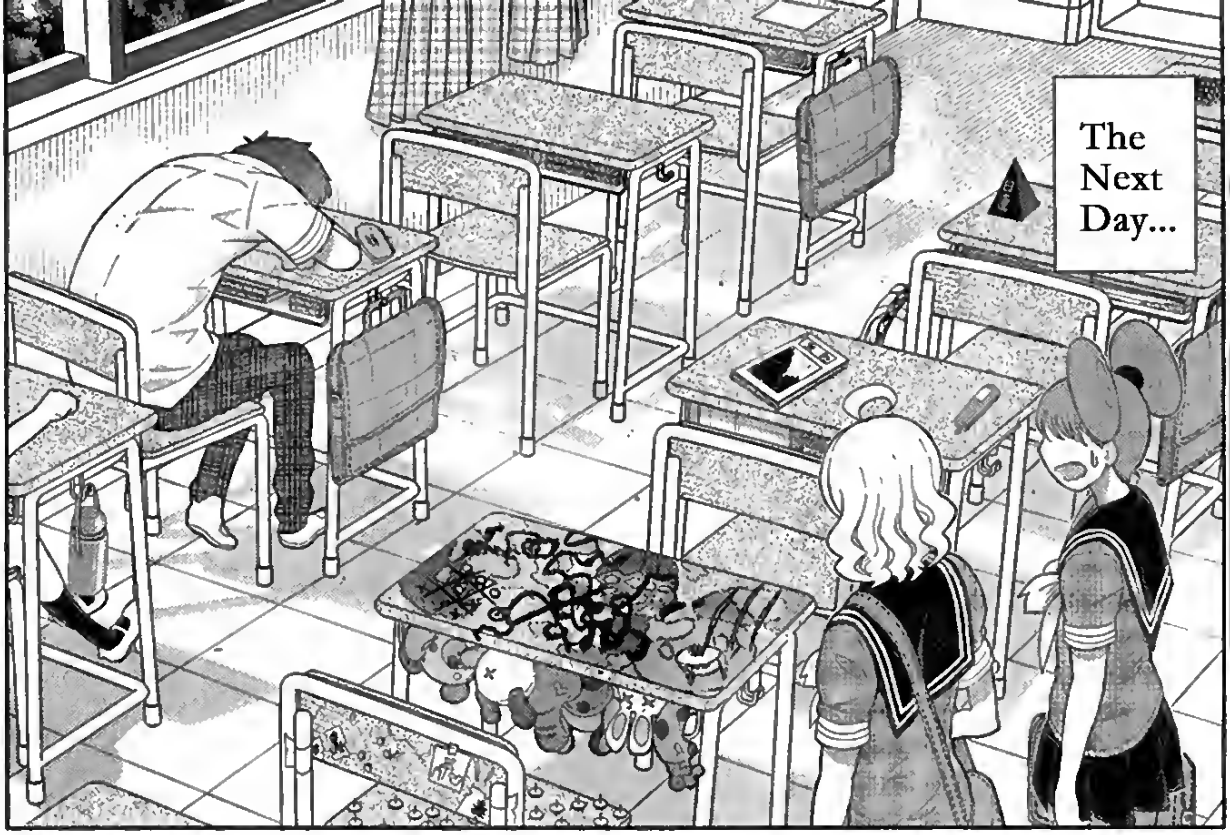
10

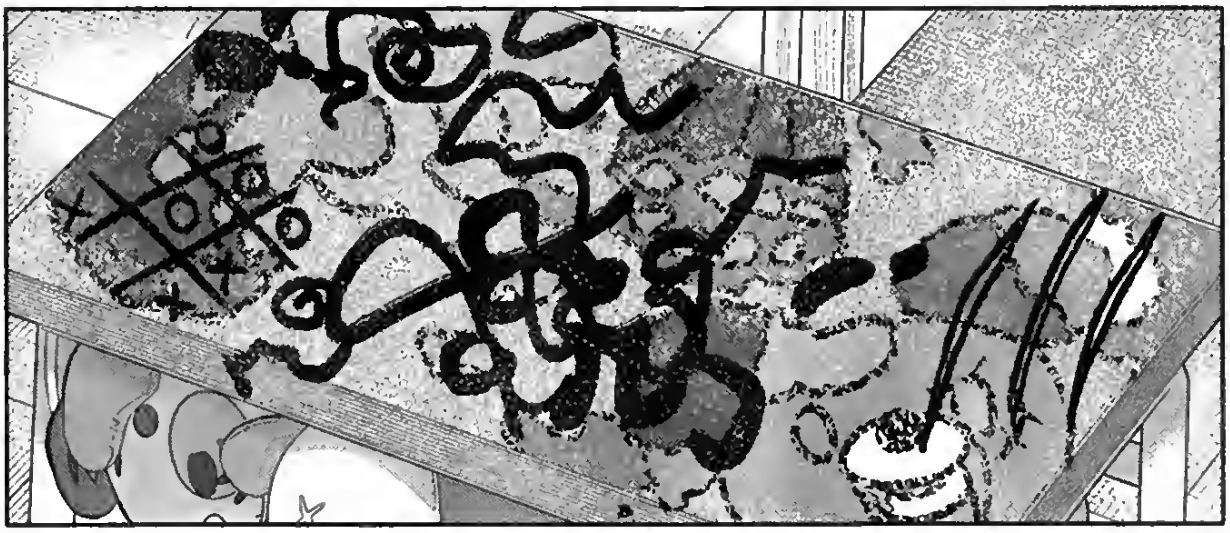

HUH? WHAT?
YOU WEREN'T BY CHANCE, DISSING US JUST NOW, WERE YOU?
ACTIN' ALL MODEST ONE MINUTE AND THEN BEING STUCK-UP WITH US THE NEXT-!
IS IT JUST ME, OR IS THIS GIRL BEING A BIT IMPERTINENT?
!
DIDN'T YOU JUST SAY THAT PEOPLE SHOULD ONLY ASSOCIATE WITH THOSE ON THEIR LEVEL?
I'M SO SORRY, I'M AFRAID I DON'T REALLY UNDERSTAND YOU.

.....
HAWAWAWA...
WE'RE THE ONES STANDING AT THE TOP OF THIS CLASS! YOU BETTER REMEMBER THAT!
DID THAT EVER KILL THE MOOD... LET'S GO.


DID I DO SOMETHING WRONG?
I...I DON'T THINK...YOU DID ANYTHING WRONG, BUT...
WELL THERE YOU GO.
BUT.....
I...I WONDER IF IT'LL BE ALRIGHT? YOU TICKED OFF THE GIRLS AT THE TOP OF THE FOOD CHAIN, TAKAMIYA-SAN...
YOU HAVE TO GET ALONG WITH THEM IN THIS CLASS.

I SEE~! YOU'RE RIGHT OF COURSE! ... UHEHE~
W...WHAT'RE YOU TALKING ABOUT?! THE TWO OF US ARE FRIENDS, AREN'T WE!?!
!
WELL, IF YOU'RE THAT SCARED, IT'S F~INE IF YOU WANT TO DISTANCE YOURSELF FROM ME.



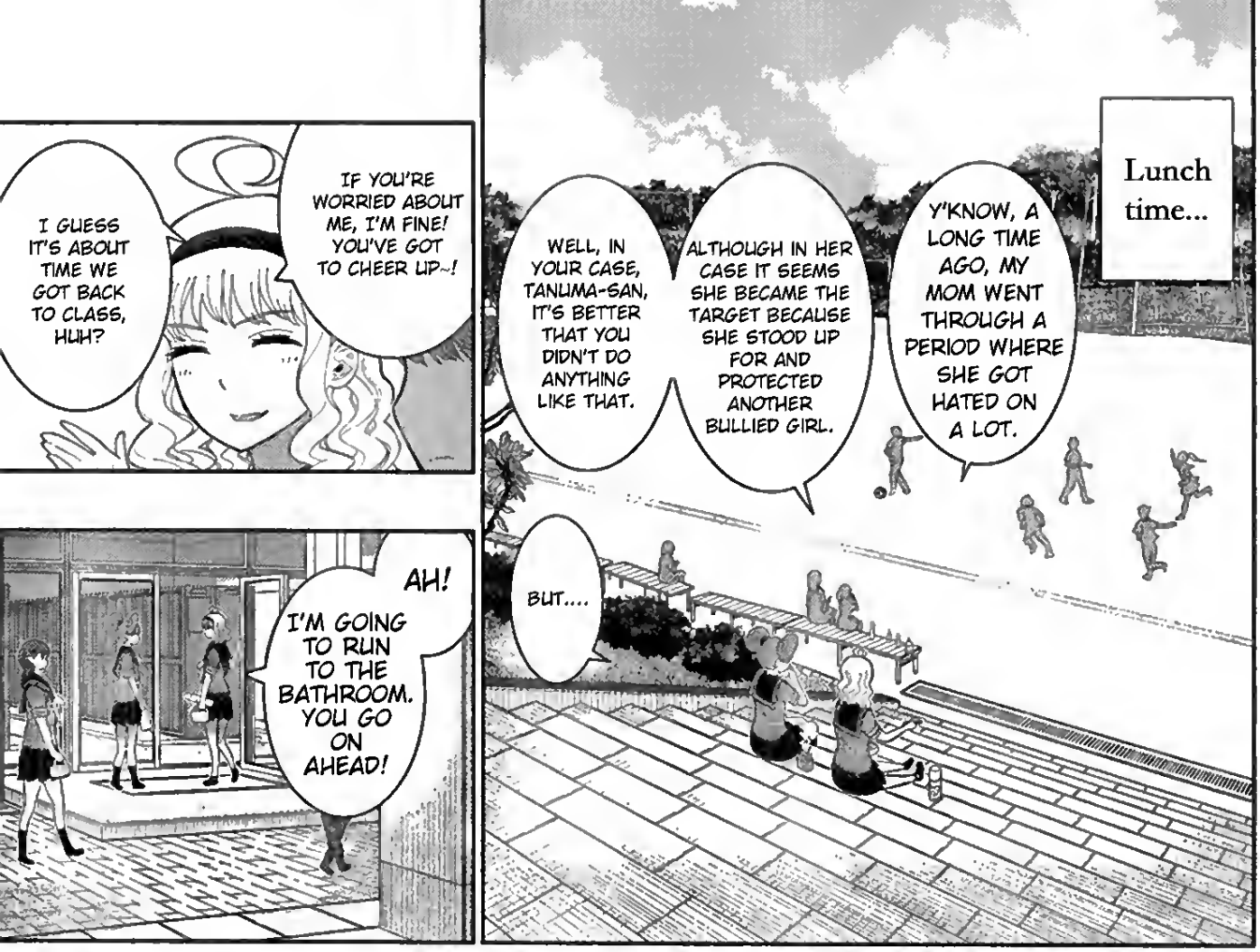



12

作者近況

水薙竜

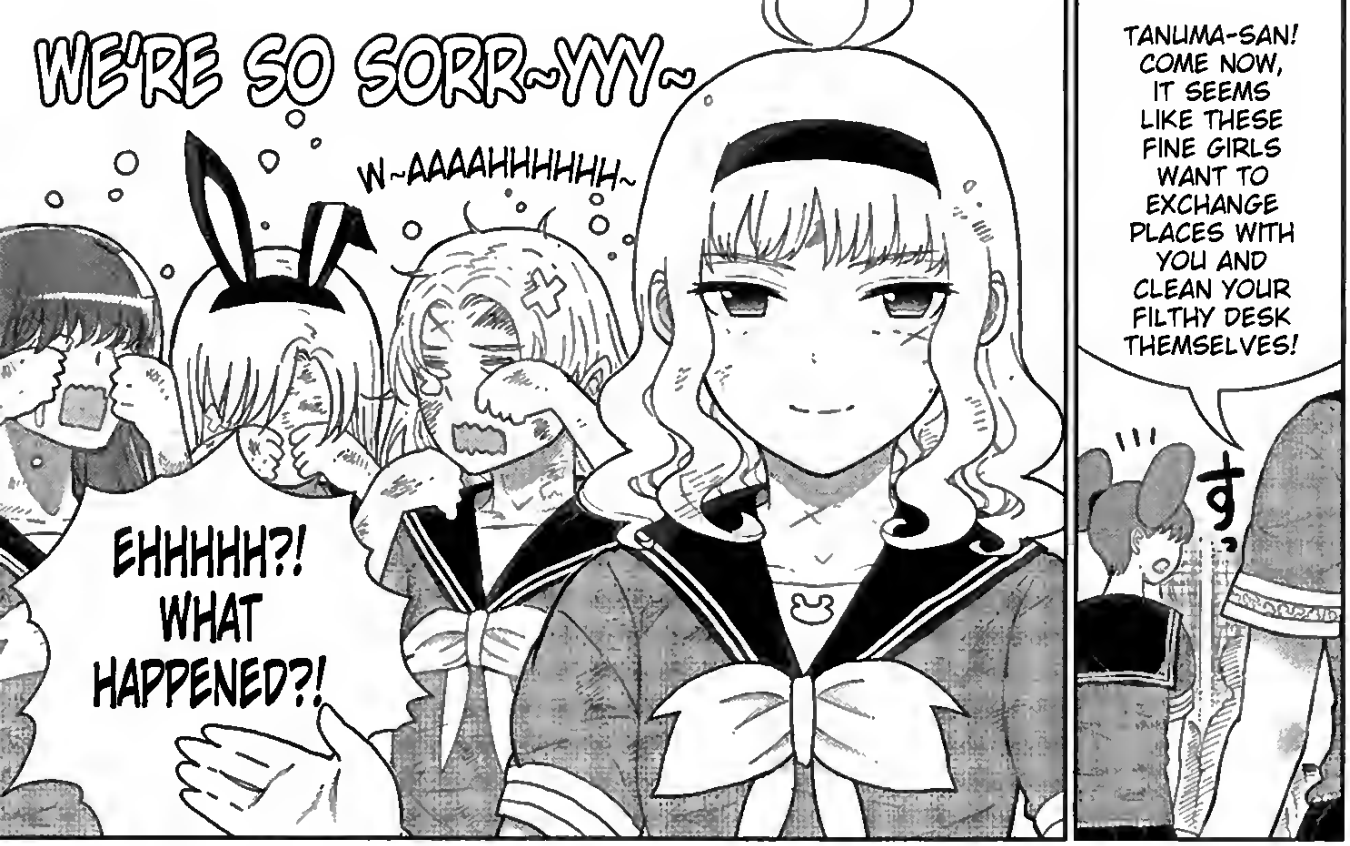
単行本第7巻が出ました。よろしくお願いします。


Lunch time...
Y'KNOW, A LONG TIME AGO, MY MOM WENT THROUGH A PERIOD WHERE SHE GOT HATED ON A LOT.
ALTHOUGH IN HER CASE IT SEEMS SHE BECAME THE TARGET BECAUSE SHE STOOD UP FOR AND PROTECTED ANOTHER BULLIED GIRL.
WELL, IN YOUR CASE, TANUMA-SAN, IT'S BETTER THAT YOU DIDN'T DO ANYTHING LIKE THAT.
BUT....
IF YOU'RE WORRIED ABOUT ME, I'M FINE! YOU'VE GOT TO CHEER UP~!
I GUESS IT'S ABOUT TIME WE GOT BACK TO CLASS, HUH?
AH! I'M GOING TO RUN TO THE BATHROOM. YOU GO ON AHEAD!

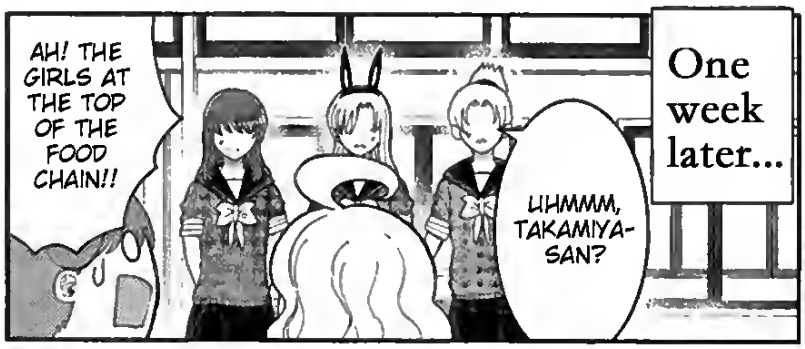
GYAHAHAHA! DID YOU SEE THAT? THEIR FACES WERE PRICELESS!
THAT'S WHAT THEY GET FOR DEFYING US~!
LOOKS LIKE WE'LL BE ABLE TO HAVE A TON OF FUN WITH THEM FROM NOW ON.
WHAT SHOULD WE DO NEXT?

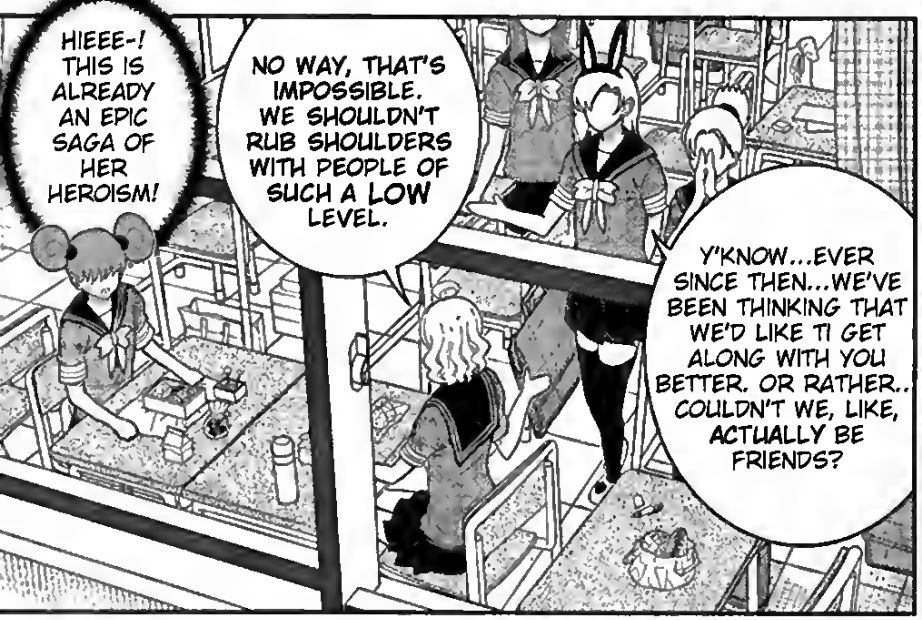
14

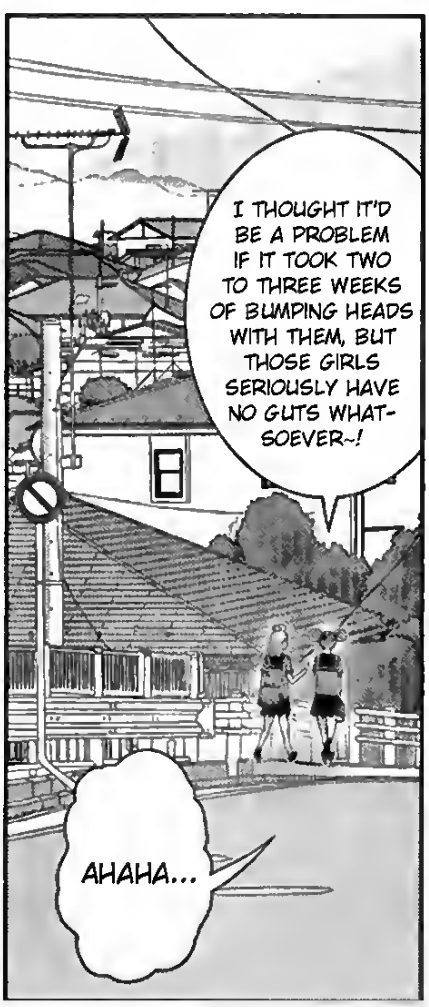
水薙竜『ウィッチクラフトワークス』good!アフタヌーン 次号は8月7日(木)発売


WE'RE SO SORR~YYY~
W~AAAAHHHHHH~
EHHHHH?! WHAT HAPPENED?!
TANUMA-SAN! COME NOW, IT SEEMS LIKE THESE FINE GIRLS WANT TO EXCHANGE PLACES WITH YOU AND CLEAN YOUR FILTHY DESK THEMSELVES!
す

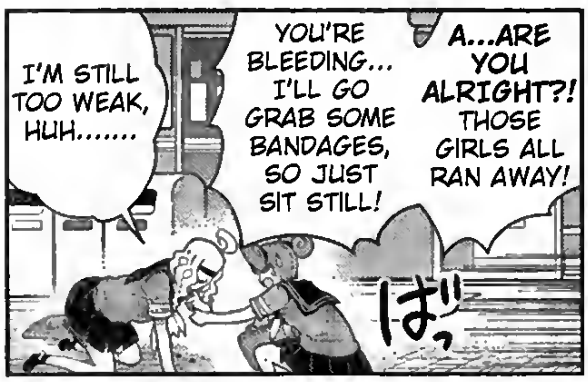
15


One week later...
UHMMM, TAKAMIYA-SAN?
AH! THE GIRLS AT THE TOP OF THE FOOD CHAIN!!


HIEEE-! THIS IS ALREADY AN EPIC SAGA OF HER HEROISM!
NO WAY, THAT'S IMPOSSIBLE. WE SHOULDN'T RUB SHOULDERS WITH PEOPLE OF SUCH A LOW LEVEL.
Y'KNOW...EVER SINCE THEN...WE'VE BEEN THINKING THAT WE'D LIKE TI GET ALONG WITH YOU BETTER. OR RATHER.. COULDN'T WE, LIKE, ACTUALLY BE FRIENDS?


I THOUGHT IT'D BE A PROBLEM IF IT TOOK TWO TO THREE WEEKS OF BUMPING HEADS WITH THEM, BUT THOSE GIRLS SERIOUSLY HAVE NO GUTS WHAT-SOEVER~!
AHAHA...

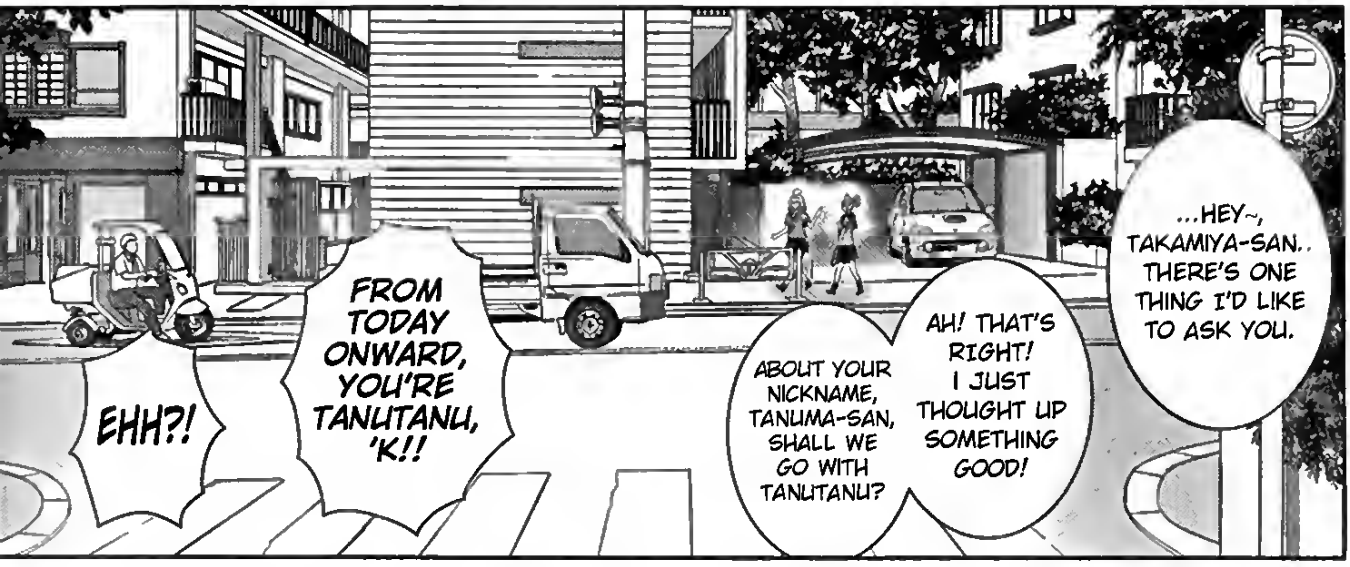
WAIT FOR ME A SECOND.
すっ
TAKAMIYA-SAN?!
FAIRY MATE
HEY~, YOU. GO ON AND GIVE ME A LIL' JUMP.
COMIC NET
!....THOSE'RE THE DELINQUENTS FROM THE LOCAL PETRUZH GIRL'S CATHOLIC COLLEGE...
Oo

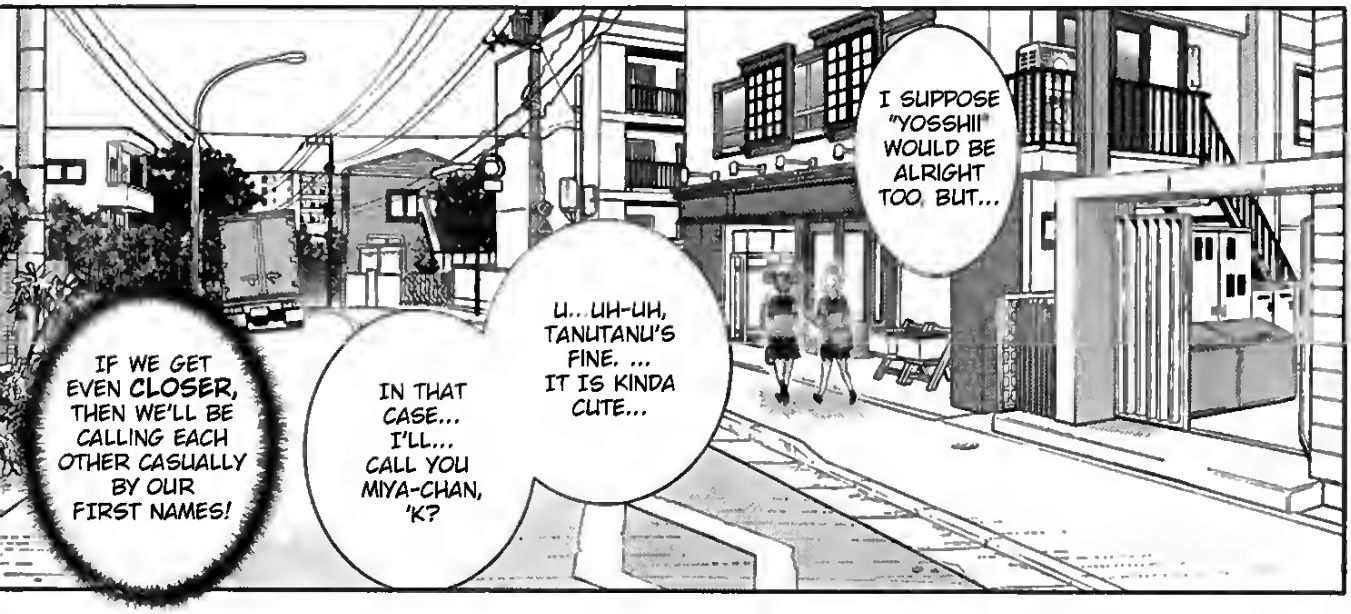

I'M STILL TOO WEAK, HUH.....
YOU'RE BLEEDING... I'LL GO GRAB SOME BANDAGES, SO JUST SIT STILL!
A...ARE YOU ALRIGHT?! THOSE GIRLS ALL RAN AWAY!
ぱっ

The following scene is far too graphic, so please enjoy this relaxing image of a bear frollicking instead.
バキ
ドゴ
ボカ
NEW YORK

BUT THAT'S ALSO JUST ONE PART OF WHAT MAKES HER SO APPEALING!
ぐっ

!?
ANY TIME I WITNESS "EVIL", SHE'S ORDERED ME TO COMBAT IT INSTANTLY.
TRAINING?! MASTER?!
YOU KNOW, LATELY I'VE STARTED TRAINING, BUT THE GIRL WHO'S BECOME MY MASTER HAS QUITE THE PUGILISTIC GANG SO...
W...WHERE ON EARTH IS TAKAMIYA-SAN HEADING...?!


...HEY~, TAKAMIYA-SAN.. THERE'S ONE THING I'D LIKE TO ASK YOU.
AH! THAT'S RIGHT! I JUST THOUGHT UP SOMETHING GOOD!
ABOUT YOUR NICKNAME, TANUMA-SAN, SHALL WE GO WITH TANUTANU?
FROM TODAY ONWARD, YOU'RE TANUTANU, 'K!!
EHH?!


I SUPPOSE "YOSSHI" WOULD BE ALRIGHT TOO, BUT...
U...UH-UH, TANUTANU'S FINE. ... IT IS KINDA CUTE...
IN THAT CASE... I'LL... CALL YOU MIYA-CHAN, 'K?
IF WE GET EVEN CLOSER, THEN WE'LL BE CALLING EACH OTHER CASUALLY BY OUR FIRST NAMES!

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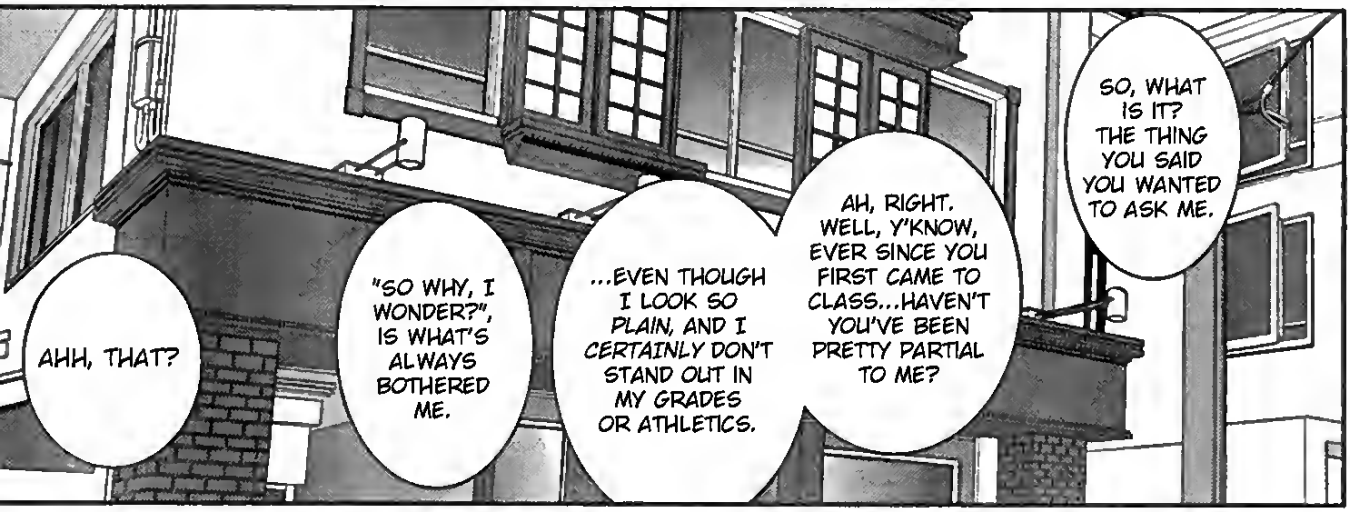
SO, WHAT IS IT? THE THING YOU SAID YOU WANTED TO ASK ME.
AH, RIGHT. WELL, Y'KNOW, EVER SINCE YOU FIRST CAME TO CLASS...HAVEN'T YOU'VE BEEN PRETTY PARTIAL TO ME?
...EVEN THOUGH I LOOK SO PLAIN, AND I CERTAINLY DON'T STAND OUT IN MY GRADES OR ATHLETICS.
"SO WHY, I WONDER?", IS WHAT'S ALWAYS BOTHERED ME.
AHH, THAT?

IT'S BECAUSE THAT HAIRSTYLE OF YOURS IS SUPER-INTERESTING!
AHAHA!

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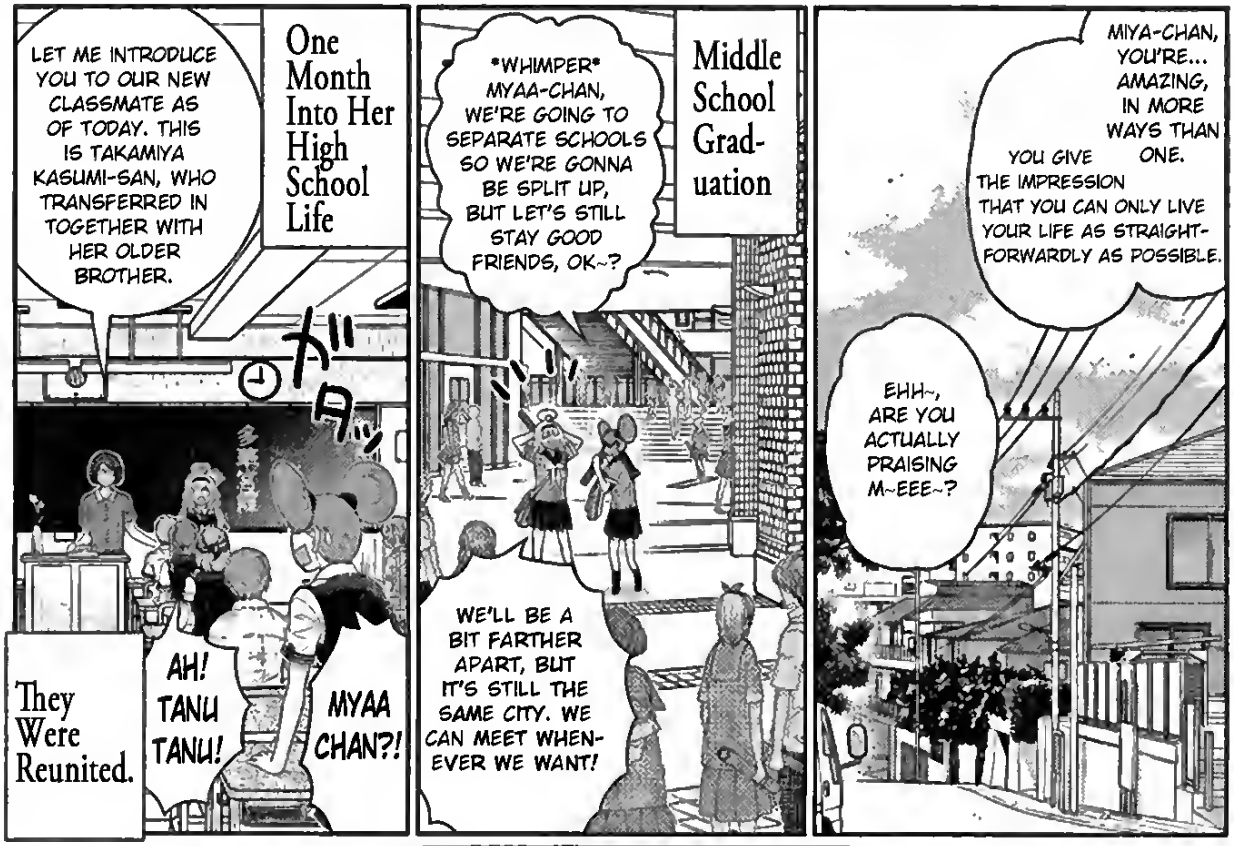
LET ME INTRODUCE YOU TO OUR NEW CLASSMATE AS OF TODAY. THIS IS TAKAMIYA KASUMI-SAN, WHO TRANSFERRED IN TOGETHER WITH HER OLDER BROTHER.
One Month Into Her High School Life
AH! TANU TANU!
MYAA CHAN?!
They Were Reunited.
*WHIMPER* MYAA-CHAN, WE'RE GOING TO SEPARATE SCHOOLS SO WE'RE GONNA BE SPLIT UP, BUT LET'S STILL STAY GOOD FRIENDS, OK~?
Middle School Graduation
WE'LL BE A BIT FARTHER APART, BUT IT'S STILL THE SAME CITY. WE CAN MEET WHENEVER WE WANT!
MIYA-CHAN, YOU'RE... AMAZING, IN MORE WAYS THAN ONE.
YOU GIVE THE IMPRESSION THAT YOU CAN ONLY LIVE YOUR LIFE AS STRAIGHTFORWARDLY AS POSSIBLE.
EHH~, ARE YOU ACTUALLY PRAISING M~EEE~?

霞ちゃんは魔女！

ねぇたぬたぬ
私が魔女だって
言ったら信じる
？
魔女？　何それ
楽しそう！
でも霞ちゃんなら
魔女だって言われても
おかしくないなー
人間離れしてる
とこあるし
で魔女って
何する人なの？
うーんん
毎日正拳突き
とかっ
え…!?

ウィッチクラフトワークス

## 限定版のお話

※DAD ーオリジナルアニメDVD

中の人達はとっても仲良しらしいよ！

## あとがき

こんにちは 水蘿です。
ウィッチクラフトワークス８巻 楽しんで頂けたでしょうか。

次巻では、霞ちゃんのあやしい計画や水着回や過去、新たな敵の登場など盛りだくさんにできると良いなと思っています。

ご期待下さい！

水蘿 竜

※収録されている表現は、作品の執筆年代・執筆された状況を考慮し、
コミックス発売当時のまま掲載しています。